

s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478

www.sabbiagallery.com gallery@sabbiagallery.com

ABN 54 111 770 202

MAUREEN WILLIAMS

Born: Port Pirie, South Australia

Education

1983–1986 Chisholm Institute of Technology

1988 Pilchuck International Summer School, USA

Bachelor of Arts (Ceramic Design) (majoring in hot glass)

Work Experience

1993–Present Set up and working in own studio in St. Kilda Road, Melbourne

2003–Present Peer group advisor to Ian Potter Cultural Trust

Master of Fine Arts Examiner, Monash University, Melbourne

2003–07 Craft Victoria Exhibition Advisory Panel Member

2002 Acting Coordinator (Sept/Oct/Nov), Glass Department, Monash University, Melbourne

2002–Present Sessional Lecturer and Masters of Fine Arts Examiner, Monash University, Melbourne

2001 Artist in Residence, Canberra School of Art, Canberra

2000 Artist in Residence, Wanganui Polytechnic, New Zealand

1998 Awarded full Scholarship to attend Pilchuck Glass School, USA, in hot glass with Dante Marioni and Benjamin Moore

1996 Travelled to Paris, Hamburg, Berlin and Venice (to attend Venezia Aperto Vetro)

1990 – 93 Leasing Meat Market Craft Centre hot glass studio. Tutoring workshops (with Pauline Delaney at Meat Market Craft Centre)

1988 – 89 Leasing hot glass studio part-time. Part time assistant to glassblower. Tutoring workshops (with Pauline Delaney) at Meat Market Craft Centre

- 1987 Part-time assistant to glassblower. Teaching assistant at Pilchuck Glass School, USA, with Andrew Magdanz and Jiri Suhajek. Travelled to New York, Corning, England and Italy, visiting museums and hot glass facilities. Attended British Artists in Glass Conference, Edinburgh
- 1986 Part time assistant to glassblower

Solo Exhibitions

- 2013 Allude, Sabbia Gallery, Sydney
- 2010 Beaver Galleries, Canberra
- 2009 Altered Views, Sabbia Gallery, Sydney
- 2006 Beaver Galleries, Canberra
- 2005 Masterworks, Auckland, New Zealand
- 2004 Craft Victoria, Melbourne
- 2000 Beaver Galleries, Canberra
- 1999 George Gallery, Melbourne
- 1997 Galerie L, Hamburg
George Gallery, Melbourne
- 1996 Glass Artists Gallery, Sydney
George Gallery, Melbourne
Qdos Fine Contemporary Arts, Lorne
- 1992 Qdos Fine Contemporary Arts, Lorne

Selected Group Exhibitions

- 2013 Ranamok Glass Prize, Canberra Glassworks. Touring to Brisbane & Sydney
- 2011 Salute VI, Sabbia Gallery, Sydney, NSW
Geometry, Sabbia Gallery, Sydney, NSW
- 2010 Winter, Sabbia Gallery, Sydney NSW
Ranamok Glass Prize, Canberra Glassworks. Touring to Brisbane & Sydney
- 2009 Ranamok Glass Prize, Canberra Glassworks. Touring to Brisbane & Sydney
- 2008 MM08, Kirra Galleries, Melbourne, VIC
Bangkok Design Festival,
Salute IV, Sabbia Gallery, Sydney, NSW
- 2007 Off Shore II, JamFactory, Adelaide, SA
- 2005 SOFA, Chicago

- Contemporary Australian Studio Glass, Gaffer Studio Glass, Hong Kong, Singapore
Mind Maps, Craft Victoria, Melbourne
The Next Chapter, Sabbia Gallery, Sydney
- 2004 Geometry Rhythm Light: glass and the everyday, Object Gallery, Sydney, Craft ACT, 2005.
Ranamok Glass Prize, ANU School of Art, Canberra. Touring to Brisbane & Sydney
- 2003 Ranamok Glass Prize, CMAG, Canberra, touring to Brisbane & Sydney
Hot Glass 2003, Axia Modern Art, Melbourne
City of Hobart Art Prize 2003 (finalist), Tasmanian Museum and Art Gallery, Hobart
- 2002 2002 Mitsukoshi International Glass Arts Festival, Taiwan
Material Culture: Aspects of Contemporary Craft and Design, National Gallery of Australia
Australian Glass 2002, Masterworks Viaduct Gallery, Auckland, NZ
Transparent Things – Expressions in Glass, A National Gallery of Australia Travelling Exhibition in collaboration with Wagga Wagga Regional Art Gallery and The Thomas Foundation
Ecstasy, Quadrivium, Sydney
- 2001 2001 Hsin–Chu International Glass Arts Festival, Taiwan
Ranamok Prize for Contemporary Glass, Sydney
- 2000 8th Triennale Australia + Germany, Craft from Scratch, Museum fur Angewandte Kunst, Frankfurt am Main
At the Edge – Australian Glass Art, Brisbane City Gallery; Object Galleries, Sydney; Galerie Handwerk, Munich
Australian Glass at Masterworks, Masterworks Gallery, Auckland, NZ
Image and Imagination, Quay School of the Arts Gallery, Wanganui
- 1999 Space and Time, Monash University Gallery, Melbourne
Glass| Art & Science, International Exhibition, Lisbon, Portugal
Drawn in Form, Brisbane City Gallery | Object Galleries, Sydney
GAS International Expo 99, Tampa, Florida, USA
Luminous, Glass from the Queensland Art Gallery Collection, Queensland Art Gallery, June, tours Queensland, 1999. Catalogue
Exchanging Places, George Gallery at Ray Hughes Gallery, Sydney
Skill, Mornington Peninsula Regional Gallery, January: Craft Victoria Travelling Exhibition, tours Victoria 1999–2000.
- 1996 Unique, State Craft Collection Gallery, Meat Market Craft Centre

- 1994 Symmetry, Crafts Meet Kindred Trades and Professions, Ian Potter Gallery, Melbourne, 1994. Toured by A.E.T.A. in Australia, 1994–95
Australia Revisited – Celebrating 20 Years of Studio Glass, Meat Market Craft Centre
- 1992 Studio Glass Design, Wagga Wagga City Art Gallery
Jahresmesse Kunsthandwerk, Museum fur Kunst & Gewerbe, Hamburg, Germany
Vessel Variations, Glass Artists Gallery, Sydney
- 1991 10th Australian Glass Triennial, Wagga Wagga
Melbourne Makers, Glass Artists Gallery, Sydney
- 1990 Australian Crafts 1990, Meat Market Craft Centre
- 1989 Mornington Peninsula Craft Event (Glass Award)
ANZ Glass Prize, Glass Artists Gallery, Sydney
Diamond Valley Art Award (acquired for collection)
Annual Australian Craft Survey, Metro Arts, Brisbane Community Arts Centre
Contemporary Glass, Despard Street Gallery, Hobart
- 1988 ANZ Glass Prize, Glass Artists Gallery, Sydney
Annual Craft Survey, Metro Arts, Brisbane Community Arts Centre
Australian Crafts 1988, Meat Market Craft Centre
- 1987 Quinque, Five Glass Artists, Blackwood Street Gallery, Meat Market Craft Centre
Vessel Show, Glass Artists Gallery, Sydney
- 1986 Continuity and Change, Westpac Gallery, Victorian Arts Centre.
Exhibition travelled through China mid-1986, Opera House, Sydney
- 1985 Women in Art, Victoria 150, Chisholm Institute of Technology
Exhibition of Art and Design, World Trade Centre, Melbourne

Collections

National Gallery of Victoria
Art Gallery of Western Australia
Art Gallery of Queensland
Art Gallery of South Australia
Australian National Gallery
Latrobe Regional Gallery
WWCAG, Wagga Wagga, NSW
Diamond Valley Art Collection, Melbourne
Artbank
Die Neue Sammlung Museum, Munich, Germany

Meseu do Vidro da Marinha Grande, Marinha Grande, Portugal
Monash University Collection, Melbourne
City of Whitehorse Collection, Melbourne
National Art Glass Collection, Wagga Wagga Art Gallery, NSW
Various private collections in Australia and overseas

Awards/Commissions

Australia Council, Visual Arts/Crafts Board, Grant for new work, 2006
Australia Council, Visual Arts/Crafts Board and Thomas Foundation Grants to attend and participate in GAS Expo 99, Tampa, Florida, USA, 1999
Design and production of three Awards of Recognition to Celebrate the 10th Anniversary of the Sex Discrimination Act presented by the Hon Paul Keating, 1994.
Full Scholarship to attend Pilchuck Glass School, 1998
Australia Council, Visual Arts/Crafts Board, Grant for New Work, 1996
Mornington Peninsula Craft Event, Glass Award, 1989

Other

Vice-President and Director, Craft Victoria (1999–2003)
Panel discussion leader, 'Women in Glass', Ausglass Conference, 1989
Represented in Australian Crafts at Chicago, CINAFAE, Sept, 1991
Represented at SOFA, Miami, USA, 1995, SOFA, Chicago, USA, 1995, SOFA, Miami, USA, 1996.

Publications

Australian Crafts at CINAFAE '91, Crafts Council of Australia, 1991, p.22, catalogue.
10th Australian Glass Triennial, City Art Gallery, Wagga Wagga, 1992, pp.19–25, catalogue.
Craft Arts International, No. 24, 1992, pp.99–100.
Symmetry: Crafts Meets Kindred Trades and Professions, A.E.T.A., 1994, catalogue.
Craft Victoria Magazine, Vol. 24, No. 225, Spring, 1994.
Reizstoffe, Postionen zum zeitgenossischen Kunsthandwerk, Arnoldsche, Stuttgart, 1995, p.168.
Masters of Their Craft, Noris Ioannou, Craftsman House, Australia, 1997, pp.18,97,98.
Glass, No. 68, Fall 1997, p.56 (Urban Glass, New York Contemporary Glass Centre, pub.)
Craft Arts International, No. 46, 1999, pp.20,22,100,101.
This Side Up, No. 7, Autumn, 1999, pp.16, 18.
Craft Arts International, No. 48, 2000, p.92.
Craft Arts International, No. 63, 2004, p.60.
Request Response Reaction, Stephen Crafti, The Images Publishing Group, Australia, 2002, pp.51–54.

Glass Art, Richard Yelle, Schiffer Publishing Ltd, USA, 2003.

New Glass Review 25, 2004, p.43 (The Corning Museum of Glass, Corning, New York, pub.)