

s a b b i a g a l l e r y

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www.sabbiagallery.com gallery@sabbiagallery.com

ABN 54 111 770 202

BENJAMIN EDOLS

Born Sydney 1967

Education

1992 Post Graduate Diploma of Art, Canberra School of Art, Workshop Head: Klaus Moje
Bachelor of Arts (Visual), Sydney College of the Arts, Workshop Head: Maureen Cahill

Professional Experience

2010 Workshop given Haystack Mountain School of Crafts, Deer Isle , MN
Workshop Given Flame Run Studios Louisville ,KY

2009 Workshop given Pittsburgh Glass Centre, Pittsburgh PA
Visiting Artist Tacoma Museum of Glass, Tacoma WA

2006 Workshop given at Ezra Glass Studio, Awara City, Japan

2004 Workshop given at Isola Glass Studio Auckland, New Zealand

2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA
Visiting Artist at Jam Factory, Adelaide, SA

2002 Workshop given at The Studio of The Corning Museum of Glass, Corning , NY
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle ,WA. USA

2001 Visiting Artist, Toyama City Institute of Glass, Toyama, Japan

2000 Artist in Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of the Corning Museum of Glass, NY, USA
Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA

1999 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA.
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan.
Artist in Residence, Bullseye Glass Co, Portland OR, USA
Workshop given, Ohmura Studio, Narita, Japan

1998 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA.
Workshop given at The Studio of The Corning Museum of Glass, Corning, USA.

1997 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA.
Part time Glassblowing instructor, Sydney College of the Arts.
Workshop given at Sydney College of the Arts with Lino Tagliapietra.

1996 Workshop given at Pilchuck Glass School, Seattle, WA, USA.
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA.

1995 Workshop given at the Jam Factory Craft and Design Centre, Adelaide, SA.
Co-teaching with Kirstie Rea.

1994 Visit to Murano, Venice, Research & document Venetian Glass Blowing
Assistant to Richard Marquis and Dante Marioni on their Australian Cities tour.
Visiting artist at the Canberra School of Art

1993 Asst. to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, USA

1992 Artist in Residence, Bullseye Glass Co. Portland USA

- Attended Glass Art Society Conference in Mexico city.
 Practitioner, New York Experimental Glass Workshop, Brooklyn, NY
 1990 Assistant to Robert Levin, NC, USA.
 1987-1989 Assistant to Robert Wynne, Denizen Glass, Sydney.

Selected Solo Exhibitions

- 2012 Studio Glass, Beaver Galleries, Canberra, ACT
 Tutti, Sabbia Gallery, Sydney, NSW
 2010 Shelter, Sabbia Gallery, Sydney, NSW
 Benjamin Edols Kathy Elliott, Flame Run Gallery , Louisville KY
 2009 Light Marks, William Traver Gallery, Seattle
 Studio Glass, Beaver Galleries, Canberra, ACT
 2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
 2007 Evolve, Sabbia Gallery, Sydney, NSW
 Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma
 Edols & Elliott, Kirra Gallery, Melbourne VIC.
 William Traver Gallery , Seattle, WA, USA
 2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra
 2005 Autumn, William Traver Gallery , Seattle, WA, USA
 2004 Recent Work, deVera, New York, NY, USA
 2003 Cultivate II, Quadrivium, Sydney, NSW
 2002 Cultivate, William Traver Gallery , Seattle, WA, USA
 2001 Blaze, Quadrivium, Sydney, NSW
 Botanicals, de Vera, San Francisco, USA
 Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan,
 Melbourne, VIC
 2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA
 Dissolve, William Traver Gallery, Seattle, WA, USA
 Flux, Bullseye Gallery, Portland, OR, USA
 1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT
 Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
 1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle,
 WA, USA
 Benjamin Edols and Kathy Elliott Glass, Distelfink Gallery, Melbourne, VIC.
 Skin II, de Vera, San Francisco, CA, USA
 1997 Skin, Glass Artists Gallery Glebe, NSW
 Recent Work, Galerie L, Hamburg, Germany.
 1996 Benjamin Edols Carved Glass, de Vera, San Francisco, CA, USA
 Light Marks, Distelfink Gallery, Melbourne VIC
 1993 Kathy Elliott, de Vera Gallery, San Francisco, CA, USA

Selected Group Exhibitions

- 2013 Prima, Sabbia Gallery, NSW
 2012 Salute VIII, Sabbia Gallery, NSW
 2011 Geometry, Sabbia Gallery, NSW
 2010 Winter, Sabbia Gallery, NSW
 Light in Winter, Kirra Galleries, Melbourne, VIC
 2009 Maestros, Sabbia Gallery, NSW
 In Paradise, Manly Museum and Art Gallery, Manly, NSW
 Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair, Tasmania
 Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh
 Looking Forward, William Traver Gallery , Seattle
 2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW

- 2007 Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh
Surface Exploration, Kirra Galleries, Melbourne
Smartworks, Powerhouse Museum, Sydney
Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore
Ranamok Glass Prize, Travelling competitive exhibition
Tom Malone Glass Prize, Western Australian Art Gallery, Perth
- 2006 Freestyle New Australian Design for Living, Opened Melbourne Museum.
Travelling exhibition
Collect, Victoria and Albert Museum, London
Australian Glass 2006, Sandra Ainsley Gallery, Toronto
- 2006 New Masters: New Glass, Sabbia Gallery, Sydney
Collect, Victoria and Albert Museum, London
Art London, Royal Hospital, Chelsea
Australian Glass 06, Sandra Ainsley Gallery, Toronto
- 2005 Collect, Victoria and Albert Museum, London
The Next Chapter, Sabbia Gallery, Sydney
- 2004 Sydney Style, Sydney Opera House
Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland
Collect, Victoria and Albert Museum, London
- 2003 Hot Glass 2003, Axia Modern art, Melbourne
Canberra Glass 2003, Beaver Galleries, Canberra
The Glass Vessel, Kentucky Museum of Arts and Design, Louisville KY, USA
20 / 20 Vision, Museum of American Glass, Millville, NJ, USA
- 2002 Benjamin Edols Kathy Elliott and Tom Rowney: Studio Glass, Beaver Galleries, Canberra
Global Glass, Marx - Saunders Gallery, Chicago, Illinois, USA
Niiijima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan.
William Traver Gallery: 25 Years, William Traver Gallery, Seattle, WA. USA.
Australian Glass, Masterworks Gallery, Auckland, New Zealand
Dialogue- Stephen Procter and Friends, Quadrivium, Sydney
Transparent Things, Touring exhibition: Wagga Regional Art Gallery; National Gallery of Australia
- 2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, USA
- 2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany
At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; object Galleries, Sydney
Desire, Quadrivium, Sydney
- 1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy
RFC Glass Prize, Volvo Gallery, Sydney
SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.
Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan
Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.
Aperto Vetro Palazzo Ducale, Venice Italy
Latitudes II, The Bullseye Connection, Portland, OR, USA
RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.
Masters of Australian Glass, Quadrivium, Sydney.
Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan

- 1997 Latitudes II, Gallery Himawari, Seto, Japan
 Collaborations in Glass, Mary Place Gallery, Paddington
 Vitreous, Queensland Craft Council Gallery, Brisbane
 Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT
 Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition
 Latitudes, Craft Council ACT, Canberra, ACT
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
 A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery
 Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Laurraine Diggins Fine
 Art, Melbourne, VIC
 Latitudes, The Bullseye Connection, Portland, Oregon USA
 Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America,
 Milville, NJ, USA
- 1994 Tenth Capital Invitational, The Glass Gallery, Bethesda, MD, USA
 The Cutting Edge, Sixth Australian Glass Triennial, Wagga Wagga City Art
 Gallery, NSW
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
- 1993 Origins & Originality, Ausglass Conference Exhibition, Drill Hall Gallery,
 Canberra, ACT
- 1992 International Exhibition of Glass, Kanazawa, Japan
 Circa 1992, Postgraduate Students of Canberra School of Art, Drill Hall Gallery,
 ACT
- 1991 10th Australian Glass Triennial, Wagga Wagga City Art Gallery, NAW
- 1990 Fifteen Minutes of Fame, Two Person Show with Phillipa Playford, Glass Artists
 Gallery, NSW

Fellowships & Awards

- 2010 Australia Council Grant
 2003 Australia Council Grant
 1998 Resource Finance Corporation Glass Prize
 1996 Pilchuck Glass School Scholarship
 1995 Australia Council Grant
 Pilchuck Glass School Scholarship
 1994 Australia Council Grant
 1993 Pilchuck Glass School Scholarship
 Fellowship at the Creative Glass Centre of America
 1992 The Queen's Trust Award for Young Australians
 1990 Pilchuck Glass School Scholarship

Collections

Victoria and Albert Museum ~ Auckland Museum ~ Toyama Art Museum ~ American Craft
 Museum ~ Chrysler Museum of Art ~ Devonport Art Gallery, Tasmania ~ Powerhouse Museum ~
 Queensland Art Gallery ~ National Gallery of Australia ~ American Glass Museum ~ Wagga
 Wagga National Glass Collection ~ Art Gallery of South Australia ~ National Gallery of Victoria.
 ~ Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany ~ Parliament House Collection ~
 Government House Collection, Sydney, NSW ~ The Wustum Museum of Fine Arts, Racine, WI USA
 ~ The Denver Art Museum ~ The Carnegie Museum of Art, PA .USA

Publications

- 2007 The Sydney Magazine August Issue # 52
 2007 Australian Art Review November Issue # 15
 2005 Australian Glass Today, Margot Osbourne, Wakefield Press
 2003 Object No. 42

- Lino Issue No. 3
House and Garden, May
Domain , Sydney Morning Herald, 10th April
- 2002 VETRO magazine, December, no. 16,
2001 Artists in Glass, Dan Klein, Mitchell Beazley
I.D. Magazine, November
Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23
Flux, Bullseye Gallery Exhibition Catalogue ; Australia + Germany, International
Craft Triennale
- 2000 Flux, Exhibition Catalogue, Bullseye Gallery, Portland, OR, USA
Australia + Germany International Craft Triennial, Exhibition Catalogue
At The Edge- Australian Glass Art, Exhibition Catalogue, Galerie Handwerk,
Munich, Touring to the UK and Australia
- 1999 Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of
Modern Art
Craft Arts International, No.47
Arte, August
- 1998 Neues Glas, 3/98
New Glass Review, No. 17, 18, 19, 21, 22
Aperto Vetro, Exhibition Catalogue, Palazzo Ducale, Venice
Editrice Arsenale
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
Latitudes: Bullseye Glass In Australia, Exhibition Catalogue, The Bullseye
Connection, Portland, OR, USA
Australian Glass: 10 Artists, Exhibition Catalogue, Gallery Enomoto, Osaka,
Japan
- 1997 Noris Ioannou, Masters of Their Craft, Craftsman House, Sydney
1996 A Matter of Making, Exhibition Catalogue, CSA Gallery
Art Monthly, No.85
- 1995 Noris Ioannou, Australian Studio Glass, Craftsman House, Sydney
National Art Glass Collection, City Art Gallery, Wagga Wagga
- 1994 object, Winter 1994
1993 Glass, Fall, No.53
1992 Glasswork, November, No.13
1991 Craft NSW, Autumn
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
- 1991 Craft Arts, Spring

KATHY ELLIOTT

Born 1964 Sydney

Education

1991 Bachelor of Arts (Visual Arts), Canberra School of Art, with Klaus Moje

Professional Experience

2005 Artist in Residence, Canberra School of Art, Canberra, ACT
2003 Visiting Artists at Jam Factory, Adelaide, SA
2002 Workshop given Canberra School of Art, Canberra, ACT
Workshop given The Studio of The Corning Museum of glass, Corning , N.Y. USA
2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama ,Japan.
Artist-in-Residence, Niijima Glass Centre, Niijima, Japan.
2000 Artist-in-Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, WA, USA
1999 Artist-in-Residence, Bullseye Glass Co. Portland OR. USA
Slide lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
1998 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
1997 Attended Symposium on 20thC Italian Glass at The Corning Museum of Glass
1996/97 Member of the Executive Committee of Ausglass
1996 Workshop given at Pilchuck Glass School, Seattle, WA. USA
Workshop given at The Studio of The Corning Museum of Glass, Corning, NY. USA
1994 Visiting Artist at the Canberra School of Art glass workshop, Canberra, ACT
1993 Technician, Cold shop, UrbanGlass, NY. USA

Selected Solo Exhibitions

2012 Studio Glass, Beaver Galleries, Canberra, ACT
Tutti, Sabbia Gallery, Sydney, NSW
2010 Shelter, Sabbia Gallery, Sydney, NSW
Benjamin Edols Kathy Elliott, Flame Run Gallery , Louisville KY
2009 Light Marks, William Traver Gallery, Seattle
Studio Glass, Beaver Galleries, Canberra, ACT
2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
2007 Evolve, Sabbia Gallery, Sydney, NSW
Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma
Edols & Elliott, Kirra Gallery, Melbourne VIC.
William Traver Gallery , Seattle, WA, USA
2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra
2005 Autumn, William Traver Gallery, Seattle, WA, USA
2004 Recent Work, deVera, New York, NY, USA
2003 Cultivate II, Quadrivium, Sydney, NSW
2002 Cultivate, William Traver Gallery, Seattle WA. USA
2001 Blaze, Quadrivium, Sydney
Botanicals, de Vera, San Francisco, USA
Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan, Melbourne
2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA
Dissolve, William Traver Gallery, Seattle, WA, USA
Flux, Bullseye Gallery, Portland, OR, USA
1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT
Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle, WA, USA

- Benjamin Edols and Kathy Elliott Glass*, Distelfink Gallery, Melbourne, VIC.
Skin II, de Vera, San Francisco, CA, USA
 1997 *Skin*, Glass Artists Gallery Glebe, NSW
Recent Work, Galerie L, Hamburg, Germany.
 1996 *Kathy Elliott and Benjamin Edols Carved Glass*, de Vera, San Francisco, CA, USA
Light Marks, Distelfink Gallery, Melbourne VIC
 1993 *Benjamin Edols and Kathy Elliott*, de Vera Gallery, San Francisco, CA, USA

Selected Exhibitions

- 2013 *Prima*, Sabbia Gallery, NSW
 2012 *Salute VIII*, Sabbia Gallery, NSW
 2011 *Geometry*, Sabbia Gallery, NSW
 2010 *Winter*, Sabbia Gallery, NSW
Light in Winter, Kirra Galleries, Melbourne
 2009 *Maestros*, Sabbia Gallery, NSW
In Paradise, Manly Museum and Art Gallery, Manly
Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair, Tasmania
Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh
Looking Forward, William Traver Gallery, Seattle
 2008 *In Essence – The Legacy of Stephen Procter*, Sabbia Gallery, NSW
Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh
Surface Exploration, Kirra Galleries, Melbourne
 2007 *Smartworks*, Powerhouse Museum, Sydney
Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore
Ranamok Glass Prize, Travelling competitive exhibition
Tom Malone Glass Prize, Western Australian Art Gallery, Perth
 2006 *New Masters: New Glass*, Sabbia Gallery, Sydney
2006 Collect, Victoria and Albert Museum, London
Australian Glass 2006, Sandra Ainsley gallery, Toronto
Collect, Victoria and Albert Museum, London
Art London, Royal Hospital, Chelsea
Australian Glass 06, Sandra Ainsley Gallery, Toronto
 2005 *Collect*, Victoria and Albert Museum, London
The Next Chapter, Sabbia Gallery, Sydney
 2004 *Sydney Style*. Sydney Opera House
Marioni, Edols, Elliott. Masterworks Gallery, Auckland
Collect, Victoria and Albert Museum, London
 2003 *The Glass Vessel*, Kentucky Museum of Arts and Design, Louisville, KY, USA
Hot Glass 2003, Axia Modern Art, Melbourne
Canberra Glass 2003, Beaver Galleries, Canberra
20 /20 Vision, Museum of American Glass, Millville, NJ, USA
 2002 *Global Glass*, Marx - Saunders Gallery, Chicago, Illinois, USA
Nijjima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan
William Traver Gallery : 25 Years, William Traver Gallery, Seattle, WA. USA
Benjamin Edols Kathy Elliott and Tom Rowney:Studio Glass, Beaver Galleries, Canberra
Australian Glass, Masterworks Gallery, Auckland, New Zealand
Transparent Things, Touring Exhibition: Wagga Regional Art Gallery, National Gallery of Australia
Dialogue- Stephen Procter and Friends, Quadrivium, Sydney
 2001 *Lino Tagliapietro e amici*, Fuller Museum of Art, Brooklyn, NY, USA
 2000 *International Craft Triennale*, Museum fur Angewandte Kunst, Frankfurt, Germany

- At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; object Galleries, Sydney
Desire, Quadrivium, Sydney
- 1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy
RFC Glass Prize, Volvo Gallery, Sydney
SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.
Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan
Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.
Aperto Vetro Palazzo Ducale, Venice Italy
Latitudes II, The Bullseye Connection, Portland, OR, USA
RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.
Masters of Australian Glass, Quadrivium, Sydney.
Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan
Latitudes II, Gallery Himawari, Seto, Japan
- 1997 Collaborations in Glass, Mary Place Gallery, Paddington
Vitrious, Queensland Craft Council Gallery, Brisbane
Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT
Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition
Latitudes, Craft Council ACT, Canberra, ACT
SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Laurraine Diggins Fine Art, Melbourne, VIC
Latitudes, The Bullseye Connection, Portland, Oregon USA
Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America, Milville, NJ, USA
- 1994 Resource Finance Corporation Art Prize Exhibition, Finalist - Glass Artists Gallery, Sydney
Out of Canberra, Jam Factory Craft & Design Centre, Adelaide, Meat Market Craft Centre, Melbourne & The Crafts Council Gallery, ACT
The Cutting Edge, 1994 Glass Triennial, Wagga Wagga City Art Gallery, NSW
- 1993 \$1,000 and Under, Blaxland Gallery, Sydney
Origins and Originality, Drill Hall Gallery, Sydney
- 1992 Jahressmesse Kunsthandwerk, Museum for Kunst & Gerwerbe Hamburg, Germany
Double or Nothing, Graduating Students Exhibition, Canberra School of Art Gallery, Canberra, ACT
Glass: Challenging the Medium, Blaxland Gallery, Canberra
- 1990 Pate de Verre and Cast Glass, Glass Artists' Gallery, Sydney

Fellowships & Grants

- 2010 Australia Council Grant
2003 Australia Council Grant New Work
1998 Resource Finance Corporation Glass Prize
1995 Australia Council Grant

- 1994 Pilchuck Glass School Scholarship
 Australia Council Grant
 1993 Fellowship at the Creative Glass Centre of America
 1991 First Prize: 'Glass : Challenging the Medium' Competitive Exhibition

Collections

Victoria and Albert Museum ~ Auckland Museum ~ Toyama Art Museum, ~ American Craft Museum
 ~ Chrysler Museum of Art ~ Devonport Art Gallery, Tasmania ~ Powerhouse Museum ~
 Queensland Art Gallery ~ National Gallery of Australia ~ Corning Museum of Glass ~ American
 Glass Museum ~ Wagga Wagga National Glass Collection ~ Art Gallery of South Australia ~
 National Gallery of Victoria ~ Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany ~
 Parliament House Collection, Canberra ~ Government House Collection, Sydney, ~ Tasmanian
 Museum and Art Gallery ~ The Wustum Museum of Fine Arts, Racine, WI, U.S.A. ~ The Denver Art
 Museum ~ The Carnegie Museum of Art, PA, U.S.A..

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 Munich, Touring to the UK and Australia
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 Art Monthly, No.85
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 National Art Glass Collection, City Art Gallery, Wagga Wagga

1994	object, Winter 1994
1993	Glass, Fall, No.53
1992	Glasswork, November, No.13
1992	Craft NSW, Autumn