

s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478
www.sabbiagallery.com gallery@sabbiagallery.com
ABN 54 111 770 202

HONOR FREEMAN

Born 1978 Glenelg, Australia

Education

2001 Bachelor of Applied Arts – Honours, SA School of Art
1998 – 2000 Bachelor of Applied Arts – Ceramics and Glass SA School of Art, University of South Australia

Professional Development

Current Studio practitioner, Adelaide
Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2010 Ceramics Handbuilding workshop, Ernabella Arts Centre, APY Lands, SA
2007 Guest Lecturer, Henry Radford School of Fine Arts, Indiana University, Bloomington, Indiana, USA
Artist in Residence, Henry Radford School of Fine Arts, Indiana University, Bloomington, Indiana, USA
2006 Participating artist in The South Project, Santiago, Chile
2005-10 Studio Practitioner, Manly, NSW
2004-05 Access Tenant at JamFactory Ceramics Studio
2004 Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2004 The Vitrified Print – Ceramic Printing Techniques Workshop, Paul Scott, Guldagergaard, Denmark
2002-03 JamFactory Design Associate – Ceramics, South Australia
2001 Ceramic Printing Techniques Workshop, Gerry Wedd, SA School of Art, SA
Workshop with David Ray, SA School of Art, SA
Slip casting Workshop, Freya Povey, SA School of Art, SA
1999 Porcelain Workshop with Sandra Black, SA School of Art, SA
1998 Raku workshop with Jeff Mincham, SA School of Art

Selected Exhibitions

2012 Echo, Sabbia Gallery, Paddington, NSW
28th Gold Coast International Ceramic Award, Gold Coast City Gallery, QLD
Post Skangarooonian, SASA Gallery, SA
Look Closely Now, Lake Macquarie City Art Gallery, NSW
2011 The Narrative Knot – Stories in Ceramics, Manly Art Gallery & Museum, Manly, NSW
2010 Contemporary Encounters, National Gallery of Victoria, Melbourne, VIC
Blue, Object Gallery, NSW
Still, Hawkesbury Regional Gallery, NSW
2009 Conversations : Ceramics in Australia, Sabbia Gallery, NSW
White Heat, Manly Art Gallery, NSW
Renegade Clay, interventions in the urban environment, Sydney City Council, NSW
2008 Salute IV : Sabbia's stable, Sabbia Gallery, Sydney, NSW
Redlands Westpac Art Prize 2008, Mosman Art Gallery, Mosman, NSW
Narratives : Installation + Sculptural Based Ceramics in Australia, Sabbia Gallery, NSW

- Primavera, Anne + Gordon Samstag Museum of Art, Adelaide, SA
 Make_Do, Gaffa Gallery, Sydney, NSW
- 2007 Fuller Projects Space, Indiana University, Bloomington, Indiana, USA
 Primavera, MCA, Sydney, NSW
 Lodestar, Horus + Deloris, Sydney, NSW
 Snap Freeze : contemporary interpretations of the Still Life. Tarrawarra Museum of Art, VIC
 Make-Off, Gaffa Gallery, Sydney, NSW
- 2006 Crear de lo Comun lo Precioso, Centro Cultural Estacion Mapocho, Santiago, Chile
 Teabowl: A survey exhibition of Australian Contemporary Ceramics, Sabbia Gallery, Sydney, NSW
 Nana is the New Black, Kickarts Centre of Contemporary Arts, Cairns, QLD
 Conversations in Clay, Ananya Fine Art, Hong Kong
- 2005 Crockery, South Australian School of Art Gallery, Adelaide, SA
 24th Goldcoast International Ceramic Art Award, Goldcoast City Art Gallery, Surfers Paradise, QLD
 Soft Centre – Solo Exhibition of New Ceramic Work, Purple Space – JamFactory, Adelaide, SA
 Make the Common Precious, CraftVictoria, Melbourne, VIC
 Ardore-New revival in contemporary Australian ceramics, Sabbia Gallery, Sydney, NSW
 Small Sounds-New Ceramic Work, Watson Place Gallery, Melbourne, VIC
 Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery, Sydney, NSW
 South Australian Ceramics Award, Adelaide Central Gallery, Adelaide, SA
- 2004 Garnish:62 ways to decorate, Light Square Gallery, Adelaide, SA
 Twixt Cup and Lip, an exhibition of 4 SA ceramic artists, Mura Clay Gallery, Sydney, NSW
 20:20, National Youth Week Event, Rundle Mall, Adelaide, SA
 Mugs Jugs Beakers, JamFactory Purple Space, Adelaide, SA
 Light Fantastic, JamFactory Purple Space, Adelaide, SA
 Q-UP, Q-Theatre, Adelaide, SA
 No Vacancy, site specific artworks at Motel 277, Adelaide SA
- 2003 JamFactory Biennial 2003, JamFactory, Adelaide, SA
 Harvest – Newest Talents in Glass and Ceramics, Quadrivium, Sydney, NSW
 Dame Nancy Buttfield Award for Decorative Arts, Ayers House, Adelaide, SA
 Built! Ephemeral Public Art Project Adelaide Festival Centre, Adelaide, SA
- 2002 Hatched National Graduate exhibition, Perth Institute of Contemporary Art, Perth, WA
 Driveway Exhibitions in suburban backyards, driveways and sheds, Adelaide, SA
 Helpmann Academy Graduate Exhibition, Miller Anderson Building, Adelaide, SA
 Impact JamFactory Ceramic Studio Exhibition, Q Theatre, Adelaide, SA
 Viz-Biz, Adelaide Festival Centre Inspace Programme, Adelaide, SA
- 2001 Reverb South Australian School of Art Graduate exhibition, 26 Leigh St, Adelaide, SA
 South Australian Ceramics Award Adelaide Central, SA
 The Ordinary Lives of Everyday Objects Adelaide Central Studio, SA
 What do you do if your clothes catch fire? J111 Gallery, Adelaide, SA
 Helpmann Academy Graduate Exhibition, Adelaide, SA
- 2000 Hyphen South Australian School of Art Graduate Exhibition, Adelaide
 Gallery Spain Contemporary Art Centre, Adelaide, SA

Awards and Grants

- 2011 Australia Council Established Artist New Work Grant
- 2008 NAVA Marketing Grant for NSW Artists
- 2006 Ian Potter Foundation Travel Grant – The South Project, Santiago, Chile
 Australia Council New Work Grant
- 2005 Arts SA Emerging Artists Grant – New Work
 SAYAB Quick Response Grant
 Commendation, South Australian Ceramics Award
- 2004 Arts SA, Mayne Group Limited Travel Grant and Emerging Artist –Guldagergaard, Denmark
 SAYAB Project and Development Grant
- 2003 NAVA Artists Grant
- 2002 Helpmann Academy Travel Assistance Grant

Harry P Gill Memorial Award for Visual Art and Design, SA School of Art
2000 Design Institute of Australia Award, SA School of Art

Collections

ArtBank, NSW
National Museum of Women in the Arts, Washington DC, USA
National Gallery of Victoria, Melbourne, VIC
Bathurst Regional Gallery, NSW
Art Gallery of South Australia, Adelaide, SA
Gold Coast City Gallery, QLD
Guldagergaard International Museum of Ceramic Art, Denmark
Private collections in Australia, United States + Philippines

Selected Publications

- 2012 101 Contemporary Australian Artists, Ed. Kelly Gellatly, 2012, NGV, VIC, pp. 76, 77.
Journal of Australian Ceramics, Roy Ananda, 51/2 July 2012, p. 74-77
2009 Member Profile, Craft South Bulletin, Karen Finch, Issue #6 October 2009, pp 20-21
- 2008 The Journal of Australian Ceramics, Karen Finch, 47#3 November 2008, pp. 70-73
- 2007 Primavera Catalogue
Snap Freeze : Still Life Now catalogue, Tarrawarra Museum of Art
- 2005 Craft Unbound: Make the Common Precious, Kevin Murray, 2005, Craftsman House, Melbourne, VIC, pp.100-105
'Impulses in Australian Ceramic Art', Anna Grigson, Ceramics: Art & Perception, no.59, p.6-9
'SA Ceramics Award', Margot Osborne, The Adelaide Review, April, no. 265, p. 21
- 2004 'Making the Common Precious', Kevin Murray, www.craftculture.org/archive/kmurray4.htm
'Defiantly Crafty', Margot Osborne, The Adelaide Review, September, no. 252, p. 24
'The Fundamentalist Urge in Contemporary Ceramics', Kevin Murray, www.craftculture.org/archive/kmurray3.htm
'Motel Dreams', Sarah Quantrill, RealTime, April/May, p. 35
'Objects', Object, no. 44, p. 99
'JamFactory Biennial', Sera Waters, dB Magazine, January 28, p. 33
- 2003 'Measuring Factory Output', Margot Osborne, The Adelaide Review, December 2003, p.23
'A little bit Odd', Kath Kenny, The Sydney Morning Herald, November 6, p. 11
- 2002 'Hooked on Porcelain', Stephen Bowers Pottery in Australia 41:3 pp 8-11
'South Australian Ceramic Awards 2001', Wendy Walker, Ceramics: Art and Perception, n.49, pp98-99