

# s a b b i a g a l l e r y

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## KLAUS MOJE

**Born** 1936 Hamburg Germany

### Professional Experience

1952-55 Training as glass-cutter and grinder in the family workshop in Hamburg – attained a Journeyman's Certificate  
1957-59 Studied at Rheinbach and Hadamar glass schools – Master's Certificate  
1982-91 Founding Head of Glass Workshop, Canberra School of Art, ANU

### Solo Exhibitions

2010 Dance of Colours, Sabbia Gallery, Sydney, Australia  
2009 Klaus Moje: Retrospective, MAD Museum, New York, NY, USA  
2008 Klaus Moje : Retrospective, Portland Art Museum, Portland, OR, USA  
2006 Living Treasures : Masters of Australian Craft : Klaus Moje, Object Gallery (Touring Exhibition), Sydney, NSW  
2004 SOFA-Chicag, with Heller Gallery New York  
2002 Axia Modern Art. Melbourne Australia  
2001 SOFA-Chicago, reps. by Habatat Galleries, USA  
2001 The Klaus Moje Art Glass Exhibition', Hsin Chu Municipal Glass Museum, Hsin Chu, Taiwan  
2000 'SOFA-New York', one person pres. Bullseye Gallery, USA  
1996 Seattle Art Fair, Seattle , USA Ruth Summers Gallery  
1998 Axia Modern Art, Melbourne.  
1997 Klaus Moje - Recent Work', Craft ACT Gallery, Canberra  
1995-6 Klaus Moje – Glass: a retrospective exhibition, National Gallery of Victoria (Touring Nationally + Internationally)  
1994 Composition Gallery, San Francisco, USA.  
1993 Cinaf Chicago, USA. solo show with Habatat Galleries  
1992 Nikki Gallery for Contemporary Art, Tokyo, Japan  
1991 Dale Chihuly - Klaus Moje, Ebeltoft Glass Museum, Ebeltoft, Denmark  
1989 Sanske - Zimmermann Gallery, Zürich, Switzerland,  
1987 Devise Gallery, Melbourne, Australia  
1987 Habatat Galleries, Miami - Boca Raton, Florida, USA  
1986 Structure and Colour: Fused Glass Forms' Heller Gallery, New York, USA  
1985 John Kuhn - Klaus Moje - Richard Ritter, Glass Art Gallery, Toronto, Canada  
1985 Kurland - Summers Gallery, Los Angeles, USA (repeatedly)  
1985 Glass Artists Gallery, Sydney, Australia  
1982 Galerie SM, Frankfurt, Germany  
1981 Galerie Lietzow, Berlin, Germany  
1981 Foster / White gallery, Seattle, USA  
1981 Habatat Galleries, Detroit, USA, (repeatedly)  
1981 Heller Gallery, New York, USA, (repeatedly)  
1980 Retrospective - Museum für Kunst und Gewerbe, Hamburg, Germany  
1979 Contemporary Art Glass Gallery, New York, USA  
1973 Artist-Craftsmen in Europe, The British Crafts Centre, London, Great Britain

## Group Exhibitions

- 1969 Triennial of European Decorative Art, Stuttgart, Germany
- 1970 Werkstoff und Form, Fockemuseum, Bremen, Germany
- 1973 Leading German Craftsmen, Rima Vera, Cambridge, Great Britain
- 1973 Ceramic Art of the World, Calgary, Canada
- 1974 In Praise of Hands, World Craft Council, Toronto, Canada  
Six German Glass Artists, Kilkenny, Ireland, and Goethe Institute, Munich (travelling North and South America and Australia)
- 1976 Modern Glass Made in Europe, USA and Japan, Frankfurt
- 1977 Coburg Glass Prize, Kunstsammlungen der Veste Coburg, Germany
- 1978 Deutsche Glaskünstler Heute, Interversa, Hamburg Germany, (Touring Exhibition)  
German Glass Today, (International Touring Exhibition)
- 1979 New Glass - a Worldwide Survey, Corning Museum of Glass, New York, USA
- 1980 German Glass and Silver, Landesmuseum, Karlsruhe, Germany  
Contemporary Glass - Europe and Japan, Museum of Modern Art, Tokyo and Kyoto, Japan  
World Glass now '82, Hokkaido Museum of Modern Art, Japan
- 1981 Glass '81 in Japan, Tokyo, Japan  
Pilchuck Glass, Anchorage, Alaska, USA  
Glaskunst '81, Orangerie, Kassel, Germany
- 1982 International Directions in Glass Art, Art Gallery of Western Australia, (Touring Australia)
- 1983 Glass in Germany, Kunstmuseum Düsseldorf, Germany  
Nippon Gendai Kogei Bijutsu, Japan (invitational)
- 1984 Triennale des Deutschen Kunsthandwerks' Frankfurt, Germany  
Glass '84 in Japan, Tokyo and Kobe, Japan, (invitational)  
Deutsche Glaskünstler, touring Germany  
'Nine Artists in Glass' Snyderman Gallery, Philadelphia, USA  
Material and Form, Metiers d'Art en Allemagne, Paris, France  
Samlingen of Moderne International Glaskunst, Ebeltoft, Denmark
- 1985 2nd Coburg Glass Prize, Coburg Castle, Coburg, Germany  
World Glass now '85, Hokkaido Museum of Modern Art, Hokkaido, Japan  
Guest Exhibitor, annual show of New Zealand Glass Artists, Auckland, NZ  
3rd National Biennial Glass, Wagga Wagga, Australia  
The Pilchuck Exhibition, Habatat Galleries, Detroit, USA
- 1986 Ella Sharp Museum, Grandrapid Museum, Krasl Art Centre and Midland Centre for the Arts, USA
- 1986 Saxe Collection, Oakland Museum, San Francisco, USA
- 1987 Form and Function, Meat Market, Melbourne, Australia  
New Expressions with Glass, Hunter Museum, Chattanooga, Tennessee, USA
- 1987 Triennale des Deutschen Kunsthandwerks, Frankfurt/Germany and Hesinki/Finland
- 1988 Thirty Years of New Glass 1957-1987, The Corning Museum of Glass, Corning + Toledo Museum of Art, Toledo, Ohio  
Glass from Canberra, Despard Street Gallery, Hobart, Australia  
Over Here, Canberra School of Art, Canberra, Australia  
World Glass Now '88, Hokkaido Museum of Modern Art, Hokkaido, Japan, (invitational)  
The New Aesthetics, Habatat Galleries, Detroit, USA  
European Decorative Arts, Stuttgart, Germany  
Contemporary Art Glass, Boca Raton Museum, Florida, USA  
Australian Kiln-formed Glass, (Touring USA, supported by the Visual Arts Craft Board of the Australia Council)
- 1989 The Vessel: Studies in Form & Media, Craft and Folk Art Museum, Los Angeles, USA (invitational)  
First Perth International Crafts Triennial, Art Gallery of Western Australia, Perth  
The New Aesthetic, Habatat, Boca Raton, USA
- 1990 International Glass Exhibition Kanazava, Japan
- 1991 World Glass Now '91, Hokkaido, Japan

- Triennale des Norddeutschen Kunsthandwerks, Schloss Gottorf, Schleswig, Germany  
 Masters of Contemporary Glass, Naples Museum, Naples, Florida, USA.
- 1992 National Craft Award, Melbourne, Australia  
 Australian Crafts: New Works 1988-1992, Powerhouse Museum, Sydney, Australia  
 Rufino Tamayo Museum, Mexico City, Mexico  
 2nd Perth Triennial, New Directions in Glass Art, Perth, WA  
 International Kiln-formed Glass, Portland/Oregon, USA  
 A Decade of Studio Glass, Morris Museum, New Jersey, USA  
 Contemporary International Studio Glass, Monterrey, Mexico
- 1994 Glas-objekte von Künstlern aus aller Welt, Hergiswil, Switzerland  
 International Survey of Contemporary Glass, Concept Art Gallery, Pittsburgh, PA, USA  
 Pieces of Importance, invitational exhibition at Crafts Council of ACT, Canberra, Australia
- 1992 Out of Canberra, Jam Factory, Adelaide: High Court, Canberra: Meat Market, Melbourne, Australia.
- 1995 Latitude part 2, Crafts Council ACT, Canberra  
 Hsin Chu International Glass Art Festival, Taiwan
- 1996 Venezia Aperto Vetro, Venice, Italy (invitational)  
 Art in Glass '96, Editions Galleries, Melbourne, Australia  
 Galerie L, Hamburg, Germany
- 1997 International Contemporary Glass, Hsin Chu Cultural Center, Taiwan  
 Drawing on the Diaphanous', Michael Nagy Fine Art, Sydney  
 From Venice to Ebeltoft, Ebeltoft Glasmuseum, Denmark  
 Australian Glass, Galerie Rob Van Den Doel, Netherlands  
 Museo del Vitro, Monterrey, Mexico  
 Via Venedig til Varberg, Varberg, Sweden
- 1998 Masters of Australian Glass, Quadrivium Gallery, Sydney, Australia.  
 Latitude 2, Seto, Japan; Portland, USA; Canberra, Australia  
 Gallery Enomoto, Osaka, Japan.  
 Venezia Aperto Vetro 98, Venice, Italy  
 Contemporary Australian Craft, Hokkaido Museum of Modern Art (Touring Takaoka, Shiga and Australia)
- 1999 Meister der Moderne, Munich, Germany  
 SOFA-New York, repr. by Heller Gallery, New York, USA  
 SOFA-Chicago, Chicago, USA  
 Passion, Quadrivium, Sydney, Australia  
 Chongju International Craft Biennale, South Korea  
 Defining Craft, American Craft Museum, New York, USA  
 Colonial to Contemporary: a decade of collecting Australian decorative arts and design, Powerhouse Museum, Sydney, Australia
- 2000 Shattering Perceptions, Dennis Museum Center, Traverse City, Michigan, USA. Museo del Vitro, Monterrey, Mexico  
 Contemporary Craft, Collection of Powerhouse Museum, Sydney, Australia  
 Strength to Strength, Craft ACT, Canberra, Australia
- 2001 Exempla, Munich, Germany; 'The Colour Red'.  
 International Glass Exhibition The Shanghai Museum of Fine Arts, , China  
 Millennium Museum, Beijing, China, 'International Glass'  
 Milano Meets Canberra, Galleria Scaletta di Vetro, Milan, Italy
- 2002 Material Culture, National Gallery of Australia, Canberra  
 Transparent Things, Wagga Wagga Regional Gallery, (Touring Nationally)  
 Dialogue, Quadrivium, Sydney, Australia  
 The Glass Vessel, Kentucky Museum of Arts and Design, USA
- 2004 A Life in Glass: a retrospective exhibition, Lehmann Gallery at Urban Glass, New York, USA  
 Studio Glass International, Esterling/Wake Collection, Germany  
 Material Matters, Los Angeles County Museum, USA  
 Collect, Victoria and Albert Museum, London  
 Transformations - the language of craft, National Gallery of Australia, Canberra

- 2005 Dual Vision – the Simona and Jerome Chazen Collection, Museum of Art and Design, New York  
Axia Modern Art, Sydney, Australia
- 2007 Contemporary Kiln-Glass: Another Language, University of Miami, U.S.A.  
Masters 2007, Sabbia Gallery, Sydney, Australia
- 2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW

### **Awards and Grants**

- 1956 First prize in the 'Competition of German Journeymen.'
- 1969 Triennial Stuttgart 'Internationales Kunsthandwerk.'
- 1970 Fockemuseum Bremen, 'Werkstoff und Form.'
- 1971 Hessen State Award for German Decorative Art.  
Museum fuer Kunst und Gewerbe, Hamburg, Prize of the department for Sience and Art
- 1973 'Ceramic International' Calgary, Canada - Medal
- 1976 Bavarian State Award, Munich - Gold Medal (1969 - 1976 jointly awarded with Isgard Moje-Wohlgemuth)
- 1984 'Suntory Museums Prize' of 'Glass '84 in Japan' Tokyo/Kobe.
- 1985 'Dr. Maedebach Memorial-Prize at 2<sup>nd</sup> Coburger Glas-preis für Moderne Glasgestaltung in Europa 1985.'
- 1989 Selected participant for 3rd International Glass Symposium, Novy Bor / CSSR," sponsored by a grant from the visual arts/craft board of the Australia Council.  
'International Glass Exhibition', Kanazava, Japan, Silver Prize.
- 1995 Australian Creative Fellowship Award.
- 1996 Honourary Life Membership of the  
'Arbeitsgemeinschaft des Kunsthandwerks' - Hamburg, Germany
- 1997 Urban Glass Award for Innovation in a Glass Working Technique, New York, USA  
Artist-in-Residence, Niijima, Japan
- 1998 Visiting Fellow, Australian National University  
Canberra Times Artist of the Year Award
- 1999 Bavarian State Award, Munich, Germany  
'The Rackow Commission.' Corning Museum of Glass, USA
- 2000 'Life-time Achievement Award', Glass Art Society, New York, USA
- 2001 'Canberra Times 75', selected as one who has changed the life of the city  
'Peoplescape 2001' Parliament House Canberra (presentation of 5000 figures that have shaped Australia)  
Australia Council Emeritus Award 2001
- 2004 'Lifetime Achievement Award', Urban Glass, New York
- 2005 Australia Council Fellowship
- 2006 Honorary Officer (AO) in the General Division of the Order of Australia

### **Selected Collections**

American Craft Museum, New York, USA  
 Auckland Museum, Auckland, New Zealand  
 Australian National Gallery, Canberra, Australia  
 Australian National University Collection, Canberra  
 Badisches Landesmuseum, Karlsruhe, Germany  
 Bayerischer Kunstgewerbe-Verein, Germany  
 Canberra City Art Museum, Australia  
 Carnegie-Mellon University, Pittsburgh, USA  
 Chrysler Museum of Art, Norfolk, VI , USA  
 Cincinnati Art Museum, Cincinnati, Ohio, USA  
 Cooper Hewitt Museum, New York, USA  
 County Museum of Art, Los Angeles, USA  
 Den Hague, Gemendemuseum, Nederlande  
 Detroit Institute of Art, USA  
 Fine Arts Museum of San Francisco, USA

Glasmuseum Frauenau, Frauenau, Germany  
 Grassi Museum, Leipzig, Germany  
 Hsin Chu Cultural Centre, Taiwan  
 Kestnermuseum, Hanover, Germany  
 Kunstgewerbemuseum Darmstadt, Germany  
 Kunstgewerbemuseum, Berlin, Germany  
 Kunstgewerbemuseum, Koeln, Germany  
 Kunstgewerbemuseum, Prague, CSSR  
 Kunstmuseum Düsseldorf, Germany  
 Kunstsammlungen der Veste Coburg, Coburg, Germany  
 La Trobe University Collection, Australia  
 Landesmuseum Oldenburg, Oldenburg, Germany  
 Landesmuseum Schleswig Holstein, Schleswig, Germany  
 Lobmeyr Museum, Vienna, Austria  
 Metropolitan Museum of Art, New York, USA  
 Minneapolis Museum of Art, USA  
 Mint Museum of Craft + Design, Charlotte, NC, USA  
 Musée Art Decorative, Lausanne, Switzerland  
 Museum Am Heger Tor Wall, Osnabrueck, Germany  
 Museum Bellerive, Zürich, Switzerland  
 Museum für Kunst und Gewerbe, Hamburg, Germany  
 Museum of Modern Art, Hokaido, Japan  
 National Gallery of Victoria, Melbourne, Australia  
 New Parliament House Collection, Canberra, Australia  
 Novy Bor Museum, CSSR  
 Pilchuck Collection, Pilchuck, USA  
 Power House Museum, Sydney, Australia  
 Queensland Art Gallery, Brisbane, Australia  
 Racine Museum of Fine Art, Racine, WI, USA  
 Royal Scottish Museum, Edinburgh, Great Britain  
 Samlingen of Moderne International Glaskunst, Ebeltoft, Denmark  
 Schloss Cappenberg, Dorftmund, Germany  
 Seattle Art Museum, Seattle, US  
 Shimonoseki City Art Museum, Japan  
 Staedtisches Museum Goettingen, Germany  
 The Art Gallery of Western Australia, Perth, Western Australia  
 The Corning Museum of Glass, New York, USA  
 Toledo Museum of Glass, Toledo, USA  
 University of Wisconsin Art Collection, USA  
 Victoria & Albert Museum, London, Great Britain  
 Wagga Wagga City Art Gallery, Wagga Wagga, Australia  
 Wuerttembergisches Landesmuseum, Stuttgart, Germany

### **Selected Bibliography**

- Anderson, Nola, 'A Symphony in Glass', *Craft Australia*, #4, pp 49-54  
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 Edwards, Geoffrey, *Art of Glass: Glass in the Collection of the National Gallery of Victoria*, National Gallery of Victoria, 1998  
*Klaus Moje Glass/Glas: A Retrospective Exhibition/Eine Retrospective*, National Gallery of Victoria, Melbourne, 1995  
 'A Sea-change Into Something Rich and Strange', *Craft Arts International*, #34, 1995, pp 47-51  
 Franz, Susanne, K. *Contemporary Glass*. Harry N. Abrams, INC, Publishing, New York, 1989  
 Hawkins Opie, Jennifer. *Contemporary International Glass: 60 Artists in the V&A*, V&A Publications, 2004  
 Hollister, Paul, 'Klaus Moje', *American Craft*, vol. 44, #6, December 1984 - January 1985, pp 18-22

Iannou, Noris. *Australian Studio Glass; The Movement, Its Makers and Their Art*. Craftsman House, Sydney, 1995

Joppien, Rüdiger. Essay. *Klaus Moje Glass/Glas*. National Gallery of Victoria, Melbourne, 1995

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Klein, Dan. *Glass: A Contemporary Art*. Rizzoli International Publications, Inc, New York, 1989

Lynggaard, Finn. *Klaus Moje/Dale Chihuly*. Glasmuseum, Ebeltoft, Denmark, 1991

Lundstroem, Boyce, & Schwoerer, Daniel. *Glass Fusing, Book One*. Portland, Oregon, 1983.

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Oldnow, Tina. *Pilchuck: a Glass School*. Pilchuck Glass School in association with University of Washington Press, 1996

Osborne, Margot. *Australian Glass Today*. Wakefield Press, South Australia, 2005

Ricke, Helmut. *Neues Glas In Deutschland/New Glass in Germany*, Kunstmuseum Düsseldorf, 1983

*Neues Glas in Europa/New Glass in Europe*. Kunstmuseum Düsseldorf, 1990

Essay. *Klaus Moje/Dale Chihuly*. Glasmuseum, Ebeltoft, Denmark, 1991

Saldern, Axel von, Moje-Wohlgemuth, Isgard & Moje, Klaus. *Glas Monographien Zum Kunsthandwerk*, vol 1, Museum für Kunst und Gewerbe, Hamburg, 1980

Whitehouse, David. *The Corning Museum of Glass: a Decade of Glass Collecting, 1990-1999*. Harry N. Abrams, Inc, Publishing, New York, 2000