

*My work for at least the last decade has been drawn from the rhythm, patterns and detail found in the natural world. It has unconsciously had a natural relationship to textiles. This has been a pleasing coincidence as I have always been interested in the rhythm and the metaphors associated with woven fabric. I have also really loved natural fibres and patterns used in basketry.*

*In this body of work I have moved with consciousness towards the qualities and rhythm of woven lines while still working with reference to nature such as plant life and shells, rocks and sand. I'm working with pattern and rhythm expressive of life, growth and the passing of time, the weave of a fabric and the qualities of drawing.*

*When I am drawing with fine glass threads onto the blown form in the hot process I have a clear plan of where I am going but I also try to let myself get absorbed by the intensity of the process. This enables me to fall into the line work and focus only on how each line I draw relates, intersects, runs parallel or contrast to another line. This is the way I like to draw.*

Clare Belfrage, 2011

