



*Ben Edols, who is one of Australia's most talented glass blowers, sees himself firstly as a craftsman who has always been interested and motivated by process, with the use and innovation with Italian cane work seducing him for over 20 years. Kathy Elliott on the other hand sees the vessel more as a canvas. Whilst working on the surfaces she utilises the envelop or thickness of glass between the exterior and interior to carve out pattern and capture light.*

*The formal qualities of line and form are at the heart of what drives this very successful studio practice. Their artworks are elegant and innovative and have been acquired for inclusion in some of the world's most prestigious collections over the course of their careers including the Victoria and Albert Museum in London, the Corning Museum of Glass in New York and the National Gallery of Australia to name just a few.*