



Kirstie says of her work:

*The source of 'energy' for my creative process begins in outdoor spaces. This work investigates possibilities and locations for the generation of this embodied creative energy. Each composition explores how this embodied energy is brought into our interior, lived spaces and ways that it lodges and resides there in reserve.*

*Glass as a material has the ability to hold and express creative energy as a contained reality and is employed in this way. The physical materials and their arrangements aim to produce an experience that extends beyond the tangible but still reflect the everyday. The inside spaces are represented by objects from our lived interiors such as a shelf or chair whilst the experience of the outside space is embedded within the glass components.*

Kirstie Rea, September 2012