

s a b b i a g a l l e r y

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ABN 54 111 770 202

PIPPIN DRYSDALE

Education and Honorific

- 2011 Artsource Lifetime Achievement Award - WA Art Gallery
- 2007 Awarded Master of Australian Craft- Craft Australia Sydney NSW
- 1997-date Adjunct Research Fellow, School of Art, Curtin University of Technology, Western Australia
- 1994-date Fellow of FORM (formerly Craftwest), Western Australia
- 1985 Bachelor of Arts (Fine Art), Curtin University of Technology, Western Australia
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art & Design
- 1982 Study tour of USA, Anderson Ranch Colorado, and associate potter at Rhoda Lopez' Clay Dimensions, San Diego

Selected professional Experience

- 1999 Cultural exchange and exhibition, Gubbio Italy
- 1993 Artist in residence: Banff, Canada
- 1992 Artist in residence: Canberra School of Art
- 1991 Artist in residence: Wales UK, Perugia Italy, Siberia Russia, and Seattle USA

Solo Exhibitions (Over 40 Solo exhibitions 1986-2007)

- 2015 Mossgreen Gallery, Melbourne Art Fair
Galerie Marianne Heller, Heidelberg, Germany
Joanna Bird, London
- 2014 PULS Galerie, Brussels
Galerie Terraviva, France
Tanami Mapping III, Sabbia Gallery, Sydney
- 2012/2013 Adrian Sassoon, Maastricht Art Fair, Holland & Masterpiece London

- 2011 Mossgreen Gallery, Melbourne
- 2010/2011 Mobilia Gallery, Boston
- 2010 Houston Centre for Contemporary Craft Museum – Aug 2010 Solo
Australian Embassy – Washing DC USA Feb 2010 (Solo)
- 2009 Kunstforum Solothurn Galerie – Solothurn Switzerland
Perth Galleries – Sept Kimberley and Tanami Series 2007/2009
Michael Reid at Elizabeth Bay – Kimberley Series II 2008
Tanami Mapping Series Installation
- 2008 Anant Art Gallery, Delhi, India
V&A, London, COLLECT Art Fair (represented by Galerie Heller)
Perth Galleries Sotheby's, Perth, WA, September
- 2007 Marianne Heller Gallery, Heidelberg, Germany, 30th Anniversary
Yamaki Gallery, Osaka, Japan
PULS Contemporary Ceramics Galerie Brussels
Michael Reid of Elizabeth Bay, November
John Curtin Gallery, 'Lines of Site'
- 2006 Carlin Gallery, Paris
Anant Contemporary Gallery, Delhi, India
- 2005 The Gaffer Studio Glass Gallery, Hong Kong
Contemporary Gallery, Delhi India
Boutwell Draper, Gallery, Sydney, November
V&A, London, COLLECT Art Fair, January (represented by Marianne Heller,
Galerie Heller)
- 2004 V&A, London, COLLECT Art Fair, February (represented by Marianne Heller,
Galerie Heller)
- 2003 Galerie Marianne Heller, Friedrich-Ebert-Platz 11, Heidelberg, Germany
Galerie Marianne Heller, Frankfurt, Germany, Curator Frau Regina Runde,
Museum für Angewandte
Kunst, 'Red Earth'
BMG ART, South Australia
- 2001 BMG ART South Australia
- 2000 Quadrivium, Sydney
- 1991 Tomsk State Gallery and Museum, Russia, Totem Series
Novosibirsk State Gallery and Museum, Russia, Totem Series

Group Exhibitions (Over 300 Group and Invitational exhibitions 1981–2005)

- 2015 Mossgreen Gallery, Melbourne Art Fair
- 2014 Sense of Place, Jam Factory, Adelaide

- Here and Now, Lawrence Wilson Gallery, UWA Perth
Maastricht Art Fair, Netherlands (Adrian Sassoon)
Salon Art and Design, New York (Adrian Sassoon)
Masterpiece, London (Adrian Sassoon)
PAD, London (Adrian Sassoon)
COLLECT London (Joanna Bird)
- 2013 Salon Art and Design, New York (Adrian Sassoon)
Masterpiece, London (Adrian Sassoon)
PAD, London (Adrian Sassoon)
Grassi Museum for Applied Arts, Leipzig, Germany
SOFA Chicago (Joanna Bird, London)
Parcours Ceramique Carougeols Biennale, Geneva
COLLECT London (Joanna Bird)
- 2012 Maastricht Art Fair, Netherlands (Adrian Sassoon)
Masterpiece, London (Adrian Sassoon)
COLLECT London (Joanna Bird)
- 2011 Mark Making, Sabbia Gallery, Paddington, NSW, Australia
- 2010 IMMANENCE: Nature, beauty and organic abstraction
Samstag Museum of Art, University of South Australia
- 2009 SOFA NEW YORK – Joanna bird pottery London
Select, Port Macquarie Hastings Council Collection. NSW
- 2008 50th Year Anniversary of the City of Fremantle Art Collection, touring to 2010
- 2007 Meitetsu, Japan, exhibited with Brian Hirst Glass Artist, represented by Yamaki
Gallery, Osaka
- 2006 Melbourne Art Fair, Vic (represented by Boutwell Draper Gallery, NSW)
- 2005 Form, Florence Art Expo, Italy
Galerie Marianne Heller, Heidelberg Germany
St Joseph Galerie, Holland, October
The Australian National Gallery, ACT, Transitions
The Scottish Gallery, Edinburgh Scotland
3rd World Ceramic Biennale 2005, Korea (Cebiko), Ceramic as Expression
- 2004/05 Kunstforum Kirchberg Galerie, Kirchberg, Switzerland, Vessel
- 2004 SOFA Chicago, USA, represented by Jan Kara Raglan Galleries NSW
St. Joseph Galerie, Holland, Coloured Porcelain
Sydney Myer Fund International Ceramic Award, Shepperton Art Gallery
International Art Fair Munich, Germany, Masters of the Modern
- 2003 Cheongiu Invitational International Craft Biennale, Korea, Recovery for Use

- Kanazawa World Craft Forum Invitational Exhibition – 21st Century Museum, Japan, acquired two major works ‘Granite Pool’ and ‘Seed Vessel’
- Museum of Modern Art, Gifu, Japan, Inaugural Exhibition –The Legacy of Modern Ceramic Art Part 2: Ceramic Art for the International Perspective
- 2002 Munich International Craft Fair, represented by Craft Australia NSW, Material Culture – Aspects of Contemporary Australian Craft & Design, NGA
Toowoomba Biennial Acquisition Art Award, Toowoomba Regional Art Gallery
Craftwest WA, Australia–Korea Foundation 10th Anniversary Celebration, Seoul
- 2001 Australian National Gallery, ACT, Centenary of Federation 1901 – 2001, Australian Art & Society
- 2000 Marianne Heller Galerie, Heidelberg, Germany, Australian Contemporary Ceramics
- 1999 Centre for Contemporary Craft, Customs House, Sydney, NSW, A Generous Vessel,
Palazzo dei Consoli, Gubbio, Italy, Vitalità Perenne del Lustr’o,
Powerhouse Museum, Sydney, NSW, Contemporary Australian Craft on tour:
– Hokkaido Museum of Modern Art, Sapporo, Japan
– Takaoka Art Museum, Takaoka, Japan
–The Museum of Modern Art, Shiga, Otsu, Japan
- 1998 SOFA, New York, USA
SOFA, Chicago, USA
- 1997 Ballarat Art Gallery and Museum, Victoria, Art in Gold
- 1996 Fletcher Challenge Ceramics Award, Auckland, NZ
Shepparton Art Gallery, Victoria, Sidney Meyer Invitational art Acquisition
Ceramic Award
Contemporary Ceramic Art Gallery, Paddington, NSW, Collectables
Fifteenth International Gold Coast Ceramic Art Award, Gold Coast, Queensland
- 1995 Museo Internazionale Ceramiche, Faenza, Italy, Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics
Manly Art Gallery, NSW, Juggling the Elements
City of Perth Craft Awards, Craftwest, WA
- 1994 Sidney Meyer Australia Day Invitational Ceramic Award, Shepparton Art Gallery
Fourth Australian Contemporary Art Fair, Melbourne
Art Gallery of WA, Pride of Place: New Acquisitions 1990–94
CINAFE 94, Chicago, USA
Australian Contemporary Art Fair, Singapore
Surabaya, Indonesia, Australia comes to Surabaya
- 1993 CINAFE 93, Chicago, USA

- 1992 Australian International Craft Triennial, Art Gallery of WA, Bunbury and Geraldton, Design Visions
Manly Art Gallery and Museum, Ceramic Object
Diamond Valley Acquisition Award, Shire of Diamond Valley, Victoria
- 1991 National Ceramic Exhibition, Shepparton Art Gallery, Victoria
Queensland Art Gallery, Brisbane, Decorated Clay, The Sixth National Ceramics Conference
- 1990 Meat Market Craft Centre, Melbourne, Australian Survey of Crafts
Diamond Valley Acquisition Award, Shire of Diamond Valley, Victoria
Ninth Annual Craft Acquisition Award, Darwin, NT.
- 1989 Fletcher Challenge Ceramics Award, Auckland, NZ
National Ceramic Award, Canberra School of Art Gallery, ACT
- 1988 International Art Competition Awards of Excellence '88, New York, USA
Fletcher Challenge Ceramics Award, Auckland, NZ
National Ceramic Award, Canberra School of Art Gallery, ACT
National Craft Acquisition Award Exhibition, Crafts Council, Darwin, NT
- 1987 Craft Council Centre, Perth, WA, Challenges
Craft Expo, Sydney
Craft Purchase Exhibition 1987 Queen Victoria Museum and Art Gallery, Launceston
National Ceramic Award, Canberra School of Art Gallery, ACT
- 1986 National Ceramic Award, Canberra School of Art Gallery, ACT
City of Perth Craft Awards, Council House, Perth, WA
- 1985 Walkers Award, Victorian Arts Centre, Melbourne, Victoria

Grants

- 2007 The Australia Council for the Arts (VACB) Major Fellowship Grant
- 2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA
- 2005 Arts WA Freight & Travel, Carlin Gallery, Paris
- 2003 ArtsWA Freight & Travel Grant
- 2002/1997 ArtsWA Travel Grants
- 2001 The Australia Council for the Arts (VACF), New work to tour Germany
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant
- 1994 The Australia Council Visual Art and Crafts Board, Creative Development Grant
- 1991/92 ArtsWA Travel Grants
- 1990 The Australia Council Visual Art and Crafts Board, Creative Development Grant
- 1987 The Australia Council Visual Art and Crafts Board, Special Development Grant

Awards

- 2007 Awarded Master of Australian Craft, Craft Australia, NSW
- 2003 Gold Coast International Award, Queensland (TTS-I-03)
- 1995 City of Perth Craft Award
Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW
Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Vic
- 1992 Highly Commended: Australian Customs Service Art Award, Fremantle
- 1991 Highly Commended: Diamond Valley Art Award
- 1988 Award for Ceramics Excellence: Tresillian Art Award
Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA
National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory
Award for Excellence: City of Fremantle Acquisition Award
- 1987 Award for Ceramics Excellence: Tresillian Art Award
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston
- 1985 Highly Commended: City of Perth Craft Awards

Collections International – (Selected)

National Museum of Scotland
Marco Polo Corporation, Singapore
MAK Musuem, Frankfurt, Germany
Museum of Modern Art, Gifu, Japan
Cheongiu Museum and Art Gallery Korea
21st Century Museum, Kanazawa, Japan
Museo del Ceramica, Faenza, Italy
Palazza del Colsole – Gubbio Italy
The Grain Pool, Seoul, Korea
Tomsk State Gallery & Museum, Siberia, Russia
Novosibirsk State Gallery, Siberia, Russia
Auckland Art Gallery, New Zealand
American Foundations, USA
The Gifu Prefectural Museum, Tokyo, Japan
Major Commission: Duke of Devonshire – Chatsworth House Derbyshire
London UK
Other public and private collections throughout Germany, USA, Japan, Korea, Russia and Asia

Collections Australia – (Selected)

Museum and Art Gallery, NT
National Library Canberra, Australia
Australian National Gallery, ACT
Artbank collection
Art Gallery of WA
Tasmanian Museum and Art Gallery
Launceston Art Gallery
Queensland Art Gallery
Newcastle Art Gallery, NSW
The Powerhouse Museum, NSW
Hastings Regional Gallery
Edith Cowan University, WA
University of WA
Toowoomba University, Qld
Manly Art Gallery, NSW
Campbelltown Art Gallery, NSW
Australian Capital Equity, WA
Bank of New Zealand, WA
ANZ Bank, Vic
Telstra Murdoch Collection, NSW
Other public and private collections throughout Australia

Represented by

Sabbia Gallery, Paddington, Sydney, NSW Australia
Galerie Marianne Heller, Heidelberg, Germany
The Scottish Gallery, Edinburgh, Scotland
St Joseph's Galerie, Holland
PULS Gallerie, Brussels
Kunstfurun Kirchberg Galerie, Switzerland
Anant Gallery, Delhi
Michael Reid of Elizabeth Bay, NSW
Quest Gallery, Bath UK Masterworks Gallery, Auckland, New Zealand
Booker Lowe Gallery, Houston, USA
Axia Modern Art Melbourne, VIC
Contemporary Ceramic Art Gallery, Sydney
Perth Galleries, North Fremantle, WA

Beaver Galleries, Canberra, ACT
Joanna Bird Pottery – London

Publications: Books

- Snell, Ted: 'Lines of Site' – Monograph, Fremantle Press, 2007
- Wardell, Sasha: 'Porcelain and Bone China', Ceramic Text Book, Crowood Press
- Ostermann, Matthias: 'The Ceramic Surface', March 2003 (ISBN 07136–5427–9)
- Carnegie, Daphne: Tin Glazed Earthenware, UK, Oxford Press, 1993
- Iannou, Norris: Masters of their Craft: Contemporary Decorative and Applied Arts in Australia, Sydney, Craftsman House, 1997
- Lane, Peter. Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA
- Lane, Peter: Ceramic Form: Design and Decoration (revised) UK, USA, Sydney, Craftsman House, 1997 & 1998
- Lane, Peter: Porcelain, UK, Craftsman House, 1995
- Mansfield, Janet: Contemporary Art in Australia and New Zealand, Sydney: Craftsman House, 1995
- Whyman, Caroline: The Complete Potter – Porcelain, unknown UK & USA, 1995
- Petersen, Susan: Craft and Art of Clay (3rd Edition), London, Calman/Thames & Hudson, 1999
- Petersen Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000
- Petersen, Susan: Smashing Glazes, London/USA, Calman/King & Hudson, 2001
- Powerhouse Museum NSW: 'Pottery In Australia', Australian Ceramic Directory 2001
- Thorpe, in Association with the National Association for the Visual Arts: Who's Who of Australian Visual Artists Artists, Australia, Thorpe, 1995
- Milner, Sally: Master Works – Decorative & Functional Art, Australia, Sally Milner Publishing Pty Ltd, 2002
- Other publications by Sasha Wardell and M Ostermann and other publications to be edited in 2004
- Dysart, Dinah/Dunn, Jackie: Australian Art in Public Places, Artbank, Australia, Department of Communications, Information Technology & The Arts, 2001

Publications: Articles/Reviews

- Andreani, Carole: 'Ceramic Passages', pp 38–41, la revue de la ceramique et du Verre, issue 141, March/April edition, 2005
- Snell, Ted: 'Lines of Sight', pp18–21, British Ceramic Review, issue 211, January/February 2005
- Snell, Ted: 'Pippin Drysdale: Resonance', pp16–19, Form magazine, edition no. 2, 2005

Lourens: 'Coloured Porcelain', pp 83 – 86, Sint Joseph Galerie Dutch Magazine, St Joseph Galerie Organiseert Internationale Porselein expositie, November 2004

Lockwood, Ken: 'COL LECT – A Consummate Perspective', pp 79–83, Craft Arts International, Issue 61, 2004

Smith, Damian: 'In Search of a Perfect Ceramic', pp 83–86, Ceramic Art and Perception International Magazine Issue 56, 2004

Bromfield, Dr Davic: 'Spuren der Tanami-Wüste', pp 26–29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003

Dr Dorothy Erickson: 'A Worthwhile Investment, The Ceramics of Pippin Drysdale', pp16–18 Artlink Magazine, The Future of Art, Vol 19 No. 2

Bromfield, Dr David: 'Physical Extension of Memory', Ceramics Art & Perception No. 41, 2000

Hull Andrea: 'Backing Winners', pp 12, Artlink Magazine, Art & Enterprise Vol 22 No. 3

National Gallery of Australia: 'Material Culture', pp 42–48, Art on View, Issue 29 Autumn, 2002

The Canberra Review: 'Living in a Material World', referencing Material Culture Exhibition, April 6 2002

The Canberra Review, May 6–19 2002, Arts and Culture News Paper

Bromfield, Dr David: 'Tanami (Desert) Traces Series I', Ceramics Art & Perception Technical Magazine No. 50, 2002

Bromfield, Dr David: 'Pippin Drysdale's Tanami Series', Ceramics Art & Perception, Dec 2002 edition

Catalogues – (Selected)

Snell, Ted, Pippin Drysdale: Lines of Site – Towards the Kimberley Series, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1–760767–526–6, July 2007

V&A, London, 'COLLECT', 2003 and 2004

The Museum of Modern Ceramic Art, Gifu: 'The Legacy of Modern Ceramic Art, Part II – Modern Ceramic Art from an International Perspective'

International Invitation Exhibition 2003: 'Recovery of Use', Korea

Kanazawa Museum Invitational Exhibition Japan

National Gallery of Australia (NGA) Federation 'Material Culture'

Faenza Museum Italy, 'Vitalita Perenne del Lustro'

The Powerhouse Museum, 'Contemporary Australian Craft', touring Japan