



s a b b i a g a l l e r y

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Mel George

Nationality: Australian

Education

1998 BA (Visual Arts) Honours (majoring in glass), Canberra School of Art, Australian National University, Canberra, Australia

Solo Exhibitions

- 2012 "Hazy", Bullseye Gallery, Portland, Oregon, USA
- 2009 "Reminders", Bullseye Gallery, Portland, Oregon, USA
"Imprint", Canberra Glassworks, Canberra, Australia
- 2008 "In Good Taste, part of the walking tour Glass Art Society, Portland, Oregon, USA
- 2006 "Stitched", P:EAR Gallery, Portland, Oregon, USA
- 2004 "Enveloped", P:EAR Gallery, Portland, Oregon, USA

Group Exhibitions

- 2014 "Revere", Sabbia Gallery, Sydney, Australia
"Wunderkammer; The Museum of Lost and Forgotten Objects", Counihan Gallery, Melbourne, Australia
"The Tree", Canberra Glassworks, Canberra, Australia
- 2013 "Links: Australian Glass and the Pacific Northwest", Tacoma Museum of Glass, Tacoma, Washington State, USA
"Prima", Sabbia Gallery, Sydney, Australia
"SOFA/Chicago", attending with Bullseye Gallery, Chicago, Illinois, USA
"Queanbeyan Art Prize", Queanbeyan, Australia
- 2012 "Storytelling", Sabbia Gallery, Sydney, Australia
"Eat!", Canberra Glassworks, Canberra Australia
"Bilk on Tour", Incinerator Gallery, Melbourne, Australia
"Chromatic Fusion: The Art of Fused Glass", New Mexico Museum of Art, Santa Fe, New Mexico, USA
"Salute VIII", Sabbia Gallery, Sydney Australia
- 2011 "Collectors Cabinet" Collaboration with Mel Douglas, Object, Sydney, Australia
"Glass Miniatures", Bilk Gallery, Canberra, Australia
"Drink!", Canberra Glassworks, Canberra, Australia
- 2010 "The Sum of Parts", Sabbia Gallery, Sydney, Australia
"SOFA/Sante Fe", attending with Bullseye Gallery, Santa Fe, New Mexico, USA
- 2009 "Salute V" Sabbia's stable, Sabbia Gallery, Sydney, Australia
"Glass Unexpected", Space 301, Mobile, Alabama, USA
"Due North", Bullseye Connection Gallery, Portland, Oregon, USA

- "Portland Presence", William Traver Gallery, Seattle, Washington, USA
 "Narratives; Short Stories from the Kiln", Columbia Art League, Columbia, Missouri, USA
- 2008 "House Guest", Canberra Glassworks, Canberra, Australia
 "Repair and Replenish", Beaver Galleries, Canberra, Australia
 "Abstracted Landscape", Society of Arts and Crafts, Boston, Massachusetts, USA
- 2007 "Contemporary Kiln-Glass: Another Language", College of Arts and Sciences Gallery, Department of Art and Art History, Coral Gables, Florida, USA
 "Blend", Minthorne Gallery, Portland, Oregon, USA
- 2006 "SOFA/Chicago Preview", Bullseye Connection Gallery, Portland, Oregon, USA
 "SOFA/Chicago", attending with Bullseye Connection Gallery, Chicago, Illinois, USA
 "Building Allegory", William Traver Gallery, Seattle, Washington, USA
 "Contemporary Kiln-Glass", Houston Center for Contemporary Craft, Houston, Texas, USA
 "Glass Materia", Guestroom Gallery, Portland, Oregon, USA
 "Compelled by Content II, Fraser Gallery, Bethesda, Maryland, USA
- 2005 "Minimalism", D and A Fine Arts, Los Angeles, California, USA
 "New Directions in Australian Glass; Ranamok Winners Collection & the Glass Workshop at the School of Art, Canberra", Embassy of Australia, Washington DC, USA
 20/20 Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, Oregon, USA
 "To Mend", Collaboration Installation with Whitney Nye, Carnegie Hall, Oregon City, Oregon, USA
 "Pilchuck Artists 2005", William Traver Gallery, Seattle, Washington, USA
- 2004 "Coefficients: A Selection of Contemporary Kiln-formed Glass" Contemporary Crafts Museum, Portland, Oregon, USA
 "Enveloped", P:EAR Gallery, Portland, Oregon, USA
- 2003 "Legacy", Bullseye Connection Gallery, Portland, Oregon, USA
- 2002 "Benefit Show", P:EAR Gallery, Portland, Oregon, USA
- 2001 "Pilchuck teaching and TA Show", Stanwood, Washington, USA
 "Bullseye Employee Show", Bullseye Connections, Portland, Oregon, USA
- 1999 "Essentially Canberra", Object Galleries, Sydney, Australia
- 1998 "Origin and Object" Craft ACT, Link Gallery, Canberra, ACT, Australia
 "As Other: Visual Stories by Multicultural Artists," Tuggeranong Arts Center, Canberra, ACT, Australia
 "Excita; Graduating Show", CSA, Canberra, ACT, Australia
 "International Young Artists in Glass; Australia, Bullseye Connection, Portland, Oregon, USA
 "Venezia Aperto Vetro", Venice, Italy
- 1997 "Drawing it Out II," CSA Foyer Gallery, Canberra, ACT, Australia
 "Braidwood Art Competition," McLeod Gallery, Braidwood, NSW, Australia
 "Ausglass Student Show," Sydney College of the Arts, Roselle, NSW, Australia
- 1996 "Drawing it Out", CSA Foyer Gallery, Canberra, ACT, Australia
 "Tertiary Art Prize", University of Canberra, Canberra, ACT, Australia
- 1994 "Sound and Sight", CSA Foyer Gallery, Canberra, Australia
- 1993 "Ripe", Canberra Theatre, Canberra, ACT, Australia

Awards, Grants and Residencies

- 2013 Summer Hot Shop Artist Series Residency, Tacoma Glass Museum, Tacoma, Washington, USA

- Saxe Award Pilchuck Glass Glass, Stanwood, Washington, USA
- Commendation, Queanbeyan Art Prize
- 2011 Stephen Procter Fellowship, Australian National University
- 2007 Summer Hot Shop Artist Series Residency, Tacoma Museum of Glass, Tacoma, Washington, USA
- 2006 Regional Arts and Culture Council, Professional Development Grant, Portland, Oregon, USA
- 2005 Hauberg Fellowship, Artist in Residence, Pilchuck Glass School, Stanwood, Washington, USA
- 2002 Pilchuck Scholarship to attend Tessa Clegg's class at Pilchuck Glass School
- 1998 Bullseye Glass Company Residency, Portland, Oregon, USA
- Australian-American Association (Canberra Division) Scholarship
- 1997 The Queen's Trust for Young Australians Award
- PONCHO scholarship, to attend Pilchuck Glass School

Workshops

- 2013 Masahiro Asaka, Cold Working, Canberra Glassworks, Canberra, Australia
- Carmen Lozar, Flameworking, Pilchuck Glass School, Stanwood, WA
- 2002 Tessa Clegg, Kiln Casting, Pilchuck Glass School Stanwood, Washington, USA
- 1997 Randy Walker, Glass Blowing, Pilchuck Glass School, Stanwood, Washington, USA
- 1996 John Brekke, Glass Blowing, Canberra School of Art, Australia
- Clare Henshaw, Glass Engraving, Canberra School of Art, Australia
- James Thompson, Kiln Building, Canberra School of Art, Australia
- Deb Cocks, Painting on Glass, Canberra School of Art, Australia
- Susan Cohn, Working Methods, Canberra School of Art, Australia
- 1995 Henry Halem, Canberra School of Art, Australia

Professional Experience

- 2013 Instructor, Pilchuck Glass School, Stanwood, Washington, USA
- Sessional Academic, Glass workshop, Australian National University, Canberra, Australia
- Project Manager, Craft ACT; Craft and Design Centre
- Kiln-Forming Assistant, Kirstie Rea
- Kiln-Forming Assistant, Lisa Cahill
- Hot Shop Assistant, Annette Blair
- Hot Shop Assistant, Hilary Crawford
- Hot Shop Assistant, Jenni Kemarre Martiniello
- Hot Shop Assistant, Holly Grace
- 2012 Independent Curator, "Alphabet!", Craft ACT: Canberra Craft and Design Centre, Canberra, Australia
- 2011 Sessional Academic, Glass workshop, Australian National University, Canberra, Australia
- 2010 Co-instructor with Deborah Horrell, Pilchuck Glass School, Stanwood, Washington, USA
- Co-instructor with Jeremy Lepisto, Toyama Institute of Glass Art, Toyama, Japan
- 2009 Teaching Assistant for Silvia Levenson, Pilchuck Glass School, Stanwood, Washington, USA
- Artistic Programs Manager, Canberra Glassworks, Canberra, Australia
- 2008 Presenter, Auglass "Open House" Conference, Canberra, Australia
- Instructor, Post Ausglass conference, Canberra Glassworks, Canberra, Australia

- Co-Instructor with Deborah Horrell , Northlands Creative Glass, Lybster, Scotland
Teaching Assistant for Judy Hill and Susan Holland-Reed, Pilchuck Glass School,
- 2007 Moderator; Australian Visiting Artist's Nick Mount and Tim Edwards with Dick Marquis, Museum of Glass, Tacoma Washington, USA
Instructor with Jeremy Lepisto, Pilchuck Glass School, Stanwood, Washington, USA
Instructor with Jeremy Lepisto, Rochester Institute Technology, Rochester, New York, USA
- 2006 Instructor, International Pre-Conference Workshops, Southern Illinois University, Carbondale, Illinois, USA
Instructor with Jeremy Lepisto, Urban Glass, Brooklyn, New York, USA
Teaching Assistant for Tessa Clegg and Carol McNicoll, Northlands Creative Glass, Lybster, Scotland
- 2005 "Hot Lunch", Museum of Glass, Tacoma, Washington, USA
Instructor with Jeremy Lepisto, Pilchuck Glass School, Stanwood, Washington, USA
Instructor with Jeremy Lepisto, Urban Glass, Brooklyn, New York, USA
Guest Panel Presenter, Bullseye Conference, Portland, Oregon, USA
- 2004 Visiting Lecturer, Canberra School of Art, Canberra, Australia
Teaching Assistant for Deborah Horrell, Pilchuck Glass School, Stanwood, Washington, USA
Visiting Instructor, Canberra School of Art Summer School, Canberra, Australia
- 2003 Guest Panel Presenter, Bullseye Conference, Portland, Oregon, USA
Instructor, Bullseye Conference, Portland, Oregon, USA
- 2001 Teaching Assistant for Richard Whitely, Pilchuck Glass School, Stanwood, Washington, USA
Founding member, Studio Ramp LLC, Portland, Oregon, USA
- 2000 Teaching Assistant for Kirstie Rea and Scott Chaseling, Pilchuck Glass School, Stanwood, Washington, USA
- 1999 Technical Director, Bullseye Glass Company ('99-'02), USA
Teaching Assistant for Michael Taylor, Pilchuck Glass School, Stanwood, Washington, USA

Public Collections

Tacoma Glass Museum, Tacoma, Washington, USA
Bullseye Glass Company, Portland, Oregon, USA
Toyama Institute Glass Art, Toyama, Japan
Parliament House, Canberra Australia

Publications

- 2014 New Glass Review 35, Neues Glas, 2014
2013 Links: Australian Glass and the Pacific Northwest catalog
2012 New Glass Review 33, Neues Glas, 2012
2009 New Glass Review 30, Neues Glas, 2009
Glass Unexpected Catalog
Narratives; Short Stories from the Kiln Catalog
- 2008 New Glass Review 29, Neues Glas, 2008
1999 New Glass Review 20, Neues Glas, 1999
1998 Essentially Canberra, catalog for touring Venezia Aperto Vetro, The Australian National University of the Arts, Canberra School of Art, Canberra, Australia

International Young Artists in Glass; Australia, Exhibition catalog, Portland,
Oregon

International New Glass, Venezia Aperto Vetro, published by Electa, Milan,
Italy