



s a b b i a g a l l e r y

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JESSICA LOUGHLIN

Born 25 February 1975, Australia

Personal skills

Sixteen years of experience as a working studio artist with over fifty international and national exhibitions and with artworks held in leading public collections

Teaching and arts leadership experience including Acting Head position in the South Australian School of Art, University of South Australia

Co-founder of Gate 8 Workshop, a not-for-profit organisation that provides space for local professional artists

Education & training

1997 Bachelor of Arts (visual) Hons Major Glass, Canberra School of Art, Institute of the Arts, Australian National University, A.C.T. Australia

Professional experience

2015 Teacher, Light 3, Ausglass conference workshop. Adelaide, Australia
2014 Artist in Residence, Canberra Glassworks, ACT
2013 Teacher, 'mastering simplicity' Pilchuck Glass School, WA, USA
Residency, Tacoma Museum of Glass, WA, USA
2008 Teacher, Master Class, translation, Glass Art Society Conference, OR USA
Teacher, Master Class, translation, Glassworks, ACT USA.
2006 Founder of GATE 8 studio, Adelaide, Australia.
Lecturer, University of South Australia., Adelaide Australia
2003 Teacher, 'mater class', North Lands Creative Glass Center, Scotland.
2002 Residency, Bullseye Glass, Portland, OR, USA,
2001 Curator, Between 2 spaces, New curators Project Jam Factory Adelaide Australia
2000 Residency Urban Glass, NY, USA
Teacher, 'Kiln forming with Jessica Loughlin', GAS conference workshop, Urban Glass, New York.
1997 Residency, IYAG, Bullseye Glass Company Residency, OR, USA.

Selected solo exhibitions

2014 'the familiar edge of the unknown', Sabbia Gallery Sydney, Australia
2011 'eyre', Sabbia Gallery, Sydney, Australia
2009 'Expanse' Bullseye Connections Gallery, OR, USA
Evaporations, Beaver Galleries, ACT, Australia
2006 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2005 Shifting Views, Bullseye Connection Gallery, OR USA
2004 Jessica Loughlin, Sanske Galerie, Zurich, Switzerland
2003 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2000 Jessica Loughlin, Bullseye Connections Gallery, SOFA, International Art Expo, NYC, NY, USA

Selected group exhibitions

2015 Habatat Invitational, Habatat Gallery, Detroit, USA

Translucent Shadows SASA gallery Adelaide, Australia
Glass: Art Design Architecture, Jam Factory, South Australia then touring nationally
Art Shanghai, Shanghai, China

2013 Landscape; Masters of Glass 2013, Sabbia Gallery Sydney Australia
LINKS, Museum of Glass, Tacoma, WA, USA
Chroma Culture: White, Bullseye Gallery, OR USA

2012 Asaka Corr Douglas Loughlin: Concept Mastery Originality Technique, Lesley Kehoe Galleries,
Melbourne Australia
Tom Malone Art Prize, Art Gallery of Western Australia, Australia
Import, Bullseye gallery, TSA gallery, OH,USA
blue pony, Jam Factory Contemporary Craft and Design, SA Australia

2001 Art Santa Fe, NM, USA
Art MRKT, CA USA

2010 Art on the Edge, New Mexico Museum of Art, NM U.S.A.
Art Miami 2010, FL U.S.A.
Art Santa Fe, NM, U.S.A.
Abstract Nature, Anne and Gordon Samstag Museum of Art, University of South Australia, SA
Collectors, Khai Liew Design, SA, Australia, Art Gallery of South Australia; Design Museum, London
Mind and Matter, meditations on immateriality, Jam Factory, Centre for Contemporary Craft and
Design, SA, Australia
10 contemporary Australian Artists: a glass act, Australian Galleries, Vic, Australia

2009 'Collect' Bullseye Connections Gallery, London, UK
SOFAWEST, Bullseye Connections Gallery, NM USA
Art Miami 2009, FL USA

2008 Flux, reflections of contemporary glass, New Mexico Museum of Art, USA
Visionaries : Masters 2008, Sabbia Gallery, NSW, Australia.
Wonderlust, Art Gallery of Western Australia, WA, Australia.
Waterhouse Prize, Museum of South Australia, S.A. Australia
Succession, Bullseye Connection Gallery,OR USA.

2007 Tom Malone Art Prize, Art Gallery of Western Australia, Australia
Hobart City Art Prize, Hobart City Gallery, TAS, Australia
Brought to Light II, Australian contemporary art 1966 – 2006, Queensland Art Gallery, QLD
Habatat invitational, Detroit, USA

2006 Reductive sublime, Object gallery Sydney, Australia
Glass: Material Matters, Los Angeles County Museum of Art, CA, USA

2005 Meister der Moderne, Munich, Germany
SIX, BMG galleries, South Australia

2004 Interiors, maps, marks and memories, Jam Factory, South Australia
International Glass Exhibition, Palazzo Franchetti. Venice, Italy

2003 Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA
Bullseye Connections Gallery, Glass Weekend, Sofa Chicago, USA
The Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA

2002 Material culture, National Gallery of Australia, ACT, Australia,
Landscape: Mindspace, (Solo) Bullseye Connection Gallery, USA
Less is More / Less is a Bore, Brisbane City Gallery, Brisbane, Australia

2001 Cutting Edge Axia Modern art, Melbourne, Australia
Transparent Things, Wagga Wagga Art Gallery, NSW, Australia, then touring nationally

2000 Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka Japan
28th International Glass Invitational, Habatat Galleries, Pontiac, MI, USA
On the Edge, Brisbane City Art Gallery, QLD Australia, Galerie Handwerk, Munich, Germany

1999 Australian Studio Glass, Galeria Nova Imagem, Lisbon; Glass Museum, Marina Grande, Portugal
Jessica Loughlin and Giles Bettison, Bullseye Gallery, Portland, OR, USA

Committees

2010 Chair, Arts SA Visual Arts Craft and Design Assessment Panel
2009 Peer Assessor, Arts SA Visual Arts Craft and Design Assessment Panel
2004 Peer Advisor, Visual Arts and Craft Board, Australia Council
2014 Planning Committee, 2015 Ausglass Conference, Program and Venues

Funding History

Arts SA Visual Arts Grants, 2014, 2008, 2004, 2002
Australia Council Grant 1998, 2000, 2004

Awards

2007 First Prize Tom Malone Art Prize, Art Gallery of Western Australia
2004 First Prize Tom Malone Prize, Art Gallery of Western Australia
2001 Urban Glass award 'Outstanding New Artist in Glass' New York USA
1997 First Prize, RFC Award, (currently Ranamok prize) Resource Finance Corporation, Australia

Public Art / Installations

2006 Increased Area, (with Deb Jones) Temporary Public Art. 14m x 1.1m mirror and scaffolding, Lion Arts Courtyard
2015 Port Rhythms (with Rachel Harris) Projection installation in the Old Port Adelaide Post Office, Port Adelaide SA
2015 The Rising (with Rachel Harris) Projection Installation Old Baptist Church Thebarton, SA
2015 Reflected Back - Environmental Graphic installation, Packing Shed, Port Adelaide.SA

Publications

2015 Glass: Art Design Architecture, pub. Jam Factory Contemporary Craft and Design.
2007 Brought to Light II , australian contemporary art 1966 – 2006 Editors: Lynne Seear and Julie Ewington, publisher Queensland Art Gallery.
2006 Glass, Material matters, Howard fox and Sarah Nichols, publisher Los Angeles County Museum of Art, CA, USA
2005 Australian Glass Today, Margot Osborne, publisher Wakefield Press, Australia
2003 Jessica Loughlin, American Craft, April/May 2003, USA
Yelle, Richard Wilfred. International glass art, Atglen, PA : Schiffer Pub
2002 Jessica Loughlin at Bullseye Glass, publisher Bullseye Glass, OR, USA
2000 Curator, Between 2 Spaces, New Curators Project, Jam Factory SA

Selected Collections

National Gallery of Australia
Queensland Art Gallery
Glass Museum, Marina Grande, Portugal
Resource Finance Corporation, Syd Australia
National Glass Collection, Wagga Wagga, Australia
Corning Museum of Glass NY USA
Mobile Museum of Art AL, USA
Art Gallery of Western Australia
Victorian and Albert Museum, London UK
Glasmuseum, Ebeltoft, Denmark
Hamilton Regional Art Gallery, Vic Australia
Mu.dac (Musée de Design et d'Arts Appliqués Contemporains), Lausanne, Switzerland
New Mexico museum of Art, NM, USA