



s a b b i a g a l l e r y

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KIRSTIE REA

Born Canberra, ACT, Australia 1955

Having established her studio in 1987, following her graduation from the Glass program at the Canberra School of Art, Kirstie has over the past 29 years continued to develop her practice to become internationally recognised and respected for her works in glass.

She has exhibited widely internationally and her work has been included in numerous Australian Glass survey shows. Kirstie has had solo exhibitions in Australia, the USA, New Zealand and Hong Kong and her work is now included in international collections such as the Victoria and Albert Museum, London, the National Gallery of Australia and the Alexander Tutsek-Stiftung Foundation in Munich Germany.

Kirstie was a lecturer in the Glass Workshop, Australian National University from 1987 -2003, and was the inaugural Creative Director at the Canberra Glassworks, Australia from November 2006 to February 2008. She has taught in her field of kiln formed glass and cold working techniques across the world since 1987. These teaching venues include Pilchuck Glass School USA, the Corning Studio, USA, Pittsburgh Glass Centre, USA, North Lands Creative Glass in Scotland and Vetroricerca School in Bolzano Italy.

From 2003 - 2005 Kirstie served on the Board of Directors for the Glass Art Society (USA) and was closely involved in the organisation and running of three international glass conferences. She also served on the Board of Directors of Ausglass and was a co-chair for the 14th biennial Ausglass conference Open House in 2008.

In 2009 Kirstie received the Ausglass Honorary Life Membership Award for her contribution to the education of glass in Australia, in 2014 was awarded the 2015 CAPO Fellow Award (Canberra Arts Patrons' Organisation) and for 2016 has received the Canberra Glassworks Fellowship.

Professional Experience – Academic

2011/12	Acting Head of Ceramics and Glass, UniSA, Adelaide, SA, Australia
2011	Visiting artist/ lecturer, Alberta College of Art and Design, Calgary, Canada
2010	Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
1987-2003	Lecturer, Glass Workshop, Canberra School of Art, Australian National University

Professional Experience

2015	Teaching tour USA, Penland School of Craft, Bullseye Resource Centre Santa Fe Visiting artist, University of Southern Illinois, USA Co-leader - Fresh Horizons International Symposium, North Lands Creative Glass, Scotland
2014	Artist-in-residence, Canberra Glassworks, Canberra, ACT, Australia Artist-in-residence, Cataract Gorge Cottage, Launceston, Tasmania, Australia
2013	Faculty, session 4, Pilchuck Glass School, USA, Artist-in-Residence, Museum of Glass, Tacoma, USA
2007/8	Co-chair 14 th Ausglass Biennial Conference Open House 08. Canberra, Australia
2006/8	Creative Director, Canberra Glassworks, Canberra, Australia
2008	Instructor, Pilchuck Glass School, Stanwood, USA

- 2005 Instructor, Pilchuck Glass School, Stanwood, USA
Instructor, Pratt Fine Art, Seattle, USA
Instructor, Urban Glass, Brooklyn, USA
- 2004 Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
Instructor, Pittsburgh Glass Center, Pittsburgh, USA
Lecturer, Bullseye Glass Co., Portland, USA
Lecturer, Bullseye Connection Gallery, Portland, USA
- 2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)
Instructor, Master class, North Lands Creative Glass, Scotland, UK
Board member, Glass Art Society (2003–2005)
- 2002 Teaching tour, USA and Italy
English Rural Residency, Lincolnshire, UK
- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
Instructor, Roll-up workshops in the USA and Europe
Artist-in-Residence, Bullseye Glass Co., Portland, USA
Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA
Artist-in-Residence, Wanganui Polytechnic, New Zealand
Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
Instructor, Queensland Winter School, Eumundi, Australia
Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
- 1993 Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

Education/Training

- 2010 Student, Corning Studio, USA, Jiri Harcuba engraving class
- 1994 Student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co-chair, & Vice President Ausglass Conference, Origins and Originality, Canberra
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra

Solo Exhibitions

- 2016 Interior Terrains, Sabbia Gallery, Sydney, Australia
- 2013 Of Nurture, Nature and Need, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia
Under My Skin, Canberra Glassworks galleries 1 & 2, Canberra, Australia
- 2012 Described by a Day, Sabbia Gallery, Sydney, Australia
Under a Canadian Sky, Gallery Bilk, Canberra ACT, Australia
- 2009 In the Presence of Blue, Sabbia Gallery, Sydney, Australia
- 2006 Light — at the Time, D&A Fine Arts, CA, USA
- 2005 Kirstie Rea, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 New Work, Craft ACT Gallery 2, Canberra, Australia
New Light, Bullseye Connection Gallery, Portland, USA
- 2002 Kirstie Rea — Studio Glass, Beaver Galleries, Canberra, Australia
- 2000 Places, Bullseye Connection Gallery, Portland, USA
- 1999 12 Days — 2 Ways, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 Natural Balance, Beaver Galleries, Canberra, Australia
- 1993 Off the Beaten Track, Edith Cowan University, Perth, Australia

Selected Group Exhibitions

- 2016 Tom Malone Prize Art Gallery of WA, Perth, WA Australia
- 2015 Translucent Shadows, SASA Gallery, University of SA, Adelaide, Australia
Bakers Dozen, Goulburn Regional Art Gallery, Goulburn, Australia

2014 Revere, Masters of Glass, Sabbia Gallery, Sydney, Australia
Tree, Canberra Glassworks, Canberra, ACT, Australia

2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA

2012 Bilk on Tour, The Incinerator Gallery, Melbourne + Sydney, Australia

2011 2011 All Faculty Exhibition, Alberta College of ART and Design, Calgary, Canada
Elements – Glass, Gallery one Craft ACT, Canberra, Australia
Top Drawer, Masterworks Gallery, Auckland, New Zealand

2008 In Essence, Sabbia Gallery, Sydney, Australia
Succession, Bullseye Gallery. Portland OR USA
Abstracted Landscape, Society for Arts and Crafts, Boston, USA
Glass Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia
SOFA Chicago

2007 Heartland, Imagination Creation Inspiration, Canberra Glassworks, Canberra, Australia
Kirstie Rea, Masterworks Gallery, Auckland NZ

2006 COLLECT 2006, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
New Masters: New Glass, Sabbia Gallery, Sydney, Australia
20 Years On, Ebeltoft Museum, Ebeltoft, Denmark
Glass Miniatures, Workshop Bilk, Queanbeyan NSW, Australia

2005 Transformations: The language of craft, National Gallery of Australia, Canberra, Australia
The Cutting Edge: Cut and engraved glass, Wagga Wagga Art Gallery touring exhibition, Australia
The Next Chapter, Sabbia Gallery, Sydney, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, USA
San Francisco International Art Exposition 7, Bullseye Connection Gallery, San Francisco, USA

2004 Contemporary Glass: A Moment, Goulburn Regional Art Gallery, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA

2003 Legacy, The Bullseye Connection Gallery, Portland, USA
20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA
SOFA/Chicago, Chicago, USA
Hobart Art Prize Exhibition, Hobart, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2002 Facets of Australia, Leo Kaplan Modern, New York, USA
SOFA/Chicago, Chicago, USA
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Trademarks, Craft ACT, Canberra, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2001 Cutting Edge, Axia Modern Art, Melbourne, Australia
Desire, Quadrivium Gallery, Sydney, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2000 Canberra Glass 2000, Beaver Galleries, Canberra, Australia
RFC Award Exhibition, Sydney, Australia (touring)
Fusion, Axia Modern Art, Melbourne, Australia
Strength to Strength, Craft ACT Gallery, Canberra, Australia
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia

2000 At the Edge, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany

1999 RFC Glass Award Exhibition, Volvo Gallery, Sydney, Australia
Canberra Glass 1999, Beaver Galleries, Canberra, Australia
Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object, Sydney, Australia
Passion, Quadrivium Gallery, Sydney, Australia
Drawn in Form, Brisbane City Gallery, Object Galleries, Australia
Vitreous II, Craft Queensland Gallery, Qld, Australia
Latitudes II, touring six Australian venues through 1999 and 2000

1998 Latitudes II, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA
Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia
Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy

1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA
Canberra Glass, Beaver Galleries, Canberra, Australia
Glass, Quadrivium Gallery, Sydney, Australia
Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia
Australian Glass, Rob van den Doel Gallery, The Hague, Holland

- 1996 Latitudes, Crafts ACT Gallery, Canberra, Australia
SOFA/Chicago, Chicago, USA
A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia
Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 From the Workshop of Klaus Moje, Canberra School of Art Gallery Foyer, Canberra, Australia
Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia
Glass Weekend, Creative Glass Center of America, Millville, USA
Latitudes, Part I, Bullseye Connection Gallery, Portland, USA
Latitudes, Part II, Craftspace Gallery, Sydney, Australia
Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 ACT in the Rocks, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia
Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia
SOFA/Chicago, Chicago, USA
The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 Eleven Women Sculptors, Beaver Galleries, Canberra, Australia
Women Under Glass, The Door Exhibition Space, Fremantle, Australia
Directions Glass Jewelry, Canberra School of Art Gallery Foyer, Canberra, Australia
Origins and Originality, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 Treed, Canberra Contemporary Art Space, Canberra, Australia
Design Visions, Art Gallery of Western Australia, Perth, Australia
Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 Canberra Souvenir Show, Canberra Contemporary Art Space, Canberra, Australia
CAPO Annual Art Auction, Canberra, Australia
Appreciating the Medium, Glass Art Gallery, Glebe, Australia
Challenging the Medium, Blaxland Gallery, Sydney, Australia
Ausglass Members Show, St Andrews College, Sydney, Australia
Australian Kilnformed Glass, Habatat Gallery, Miami, USA
- 1990 Australian Kilnformed Glass, Heller Gallery, New York, USA
- 1989 Australian Kilnformed Glass, Kurland/Summers Gallery, Los Angeles, USA
Australian Kilnformed Glass, Habatat Galleries, Detroit, USA
International Pâte de Verre Exhibition, Gallery Bergmann, Germany
Staff Show, Canberra Institute of the Arts, Canberra, Australia
- 1988 4th National Studio Glass Exhibition, Wagga City Art Gallery, Wagga Wagga, Australia
ANZ Bank Award Show, Glass Artists Gallery, Glebe, Australia
Kilnformed Glass — An International Exhibition, Craft Council Gallery, Canberra, Australia
Glass from Canberra, Despard Street Gallery, Hobart, Australia

Selected Collections

Alexander Tutsek-Stiftung Foundation, Munich, Germany
Art Gallery of Western Australia, Perth, Australia
Canberra Museum and Gallery, Canberra, Australia
Ebeltoft Museum, Ebeltoft, Denmark
Latrobe Valley Art Centre Collection, Australia
Museum of American Glass, Millville, USA
National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
National Gallery of Australia, Canberra, Australia
Victoria and Albert Museum Glass Collection, London, UK
Victorian State Craft Collection, Victoria, Australia

Awards, Honours and Grants

2016 Finalist Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2015 Canberra Glassworks Creative Fellowship
2014 Canberra Art Patrons Organisation Fellowship 2015
Canberra Glassworks, artist-in-residence
2013 Museum of Glass, Tacoma, USA, artist-in-residency
Finalist - Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2012 Australia Council New Work Grant
2009 Ausglass Honorary Life Membership Award

2004 artsACT Creative Arts Fellowship
 2003 Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
 2002 English Rural Residency, Artescape Trust, United Kingdom
 Canberra Circle Critics Award, Canberra, Australia
 2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan
 2000 Vicky Torr Ausglass Award
 Canberra Critics Circle Award, Canberra, Australia
 1996 Australia Council — Visual Arts and Crafts Board Professional Development Grant
 Creative Glass Center of America Fellowship, Millville, USA
 Canberra Critics Circle Award, Canberra, Australia
 1994 CAPO Grant — overseas travel
 ANU Stopover Grant — overseas lecturing
 Canberra School of Art — Staff Development Grant — overseas travel
 1989 ACT Arts Development Fund Grant for workshop development
 1988 ACT Arts Development Fund Grant for workshop development

Publications

2013 aAR, Australian Art Review, Mar-Apr 2103 issue 38, pp14
 inks catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
 Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
 2012 Color Ignited Glass 1962-2012, Toledo Museum of Glass, OH, USA, 2012, pp 169
 2011 Art Monthly issue 246, pgs 56-58, On Immersion a note on process and place, Zsuzsi Soboslay
 GAAC on line Newsletter
 GAS Newsletter, April 2011, Ten Tips for Fusing article
 2010 Urban Glass interview, online blog
 Hand to Eye, online magazine,
 2009 Ready Cut Cottage Residency Catalogue, Craft ACT
 Kirstie Rea, Craft Arts International No. 2009
 2006 Reflections A Decade of North Lands Creative Glass, pp 50
 2005 Australian Glass Today, Margot Osborne, Wakefield Press, 2005
 2004 The Scent of Light, The Colour of Air, New Work Kirstie Rea
 World Sculpture News, Vol 10 Number 2 Spring 2004
 Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104–05
 2003 Masterworks — Decorative and Functional Art, Sally Milner Publishing, pp 132–133
 Object, No 42, June 2003
 Craft Arts International, 2003
 2002 Object, No 38, February 2002
 2001 Craft Arts International, No 52, 2001
 2000 Bullseye Bulletin, Winter 2000
 Glass Art, July/August 2000
 Glass, No 78, Spring 2000
 1997 Glas en Keramiek, March 1997
 Glass, No 68, Fall 1997
 Monument, No 17, 1997
 1995 Australian Studio Glass, The Movement, its Makers and their Art, Norris Ioannou, 1995
 The Canberra Times, 1/25/95
 1994 The Canberra Times, 1/12/94
 1993 Craftwest, Summer 1993
 Neues Glas, 1993
 1992 Glasswork, No 13, 1992
 1991 Concepts, Spring 1991
 1988 Craft Australia, March 1988
 Craft Australia, February 1988
 1987 Craft Australia, January 1987
 1986 Neues Glas, 1986
 Craft Australia Year Book, 1986
 Craft Australia, January 1986