



s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478
www.sabbiagallery.com gallery@sabbiagallery.com

BENJAMIN EDOLS

Born Sydney 1967

Education

1992 Post Graduate Diploma of Art, Canberra School of Art, Workshop Head: Klaus Moje
Bachelor of Arts (Visual), Sydney College of the Arts, Workshop Head: Maureen Cahill

Professional Experience

2016 Artist in Residence, Canberra Glassworks, Canberra, ACT
2015 Assisted Dante Marioni and Preston Singletary in their Canberra Glassworks Visiting Artists residencies, Canberra Glassworks, Canberra, ACT
2013 Visiting Artist, Museum of Glass, Tacoma, WA, USA
Workshop given Pilchuck Glass School, WA, USA
2011 Workshop given Jam Factory, Adelaide, SA
2010 Workshop given Haystack Mountain School of Crafts, Deer Isle, MN
Workshop Given Flame Run Studios Louisville, KY
2009 Workshop given Pittsburgh Glass Centre, Pittsburgh PA
Visiting Artist Tacoma Museum of Glass, Tacoma WA
2006 Workshop given at Ezra Glass Studio, Awara City, Japan
2004 Workshop given at Isola Glass Studio Auckland, New Zealand
2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA Visiting Artist at Jam Factory, Adelaide, SA
2002 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA
2001 Visiting Artist, Toyama City Institute of Glass, Toyama, Japan
2000 Artist in Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of the Corning Museum of Glass, NY
Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA
1999 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan.
Artist in Residence, Bullseye Glass Co, Portland OR, USA
Workshop given, Ohmura Studio, Narita, Japan
1998 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Workshop given at The Studio of The Corning Museum of Glass, Corning, USA
1997 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Part time Glassblowing instructor, Sydney College of the Arts.
Workshop given at Sydney College of the Arts with Lino Tagliapietra
1996 Workshop given at Pilchuck Glass School, Seattle, WA, USA.
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
1995 Workshop given at the Jam Factory Craft and Design Centre, Adelaide
Co-teaching with Kirstie Rea.
1994 Visit to Murano, Venice, Research & document Venetian Glass Blowing
Assistant to Richard Marquis and Dante Marioni on their Australian Cities tour.
Visiting artist at the Canberra School of Art
1993 Asst. to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, USA
1992 Artist in Residence, Bullseye Glass Co. Portland USA

1990 Attended Glass Art Society Conference in Mexico City
Practitioner, New York Experimental Glass Workshop, Brooklyn, NY
Assistant to Robert Levin, NC, USA
1987-1989 Assistant to Robert Wynne, Denizen Glass, Sydney.

KATHY ELLIOTT

Born 1964 Sydney

Education

1991 Bachelor of Arts (Visual Arts), Canberra School of Art, with Klaus Moje

Professional Experience

2013 Visiting Artist Museum of Glass, Tacoma, WA, USA
2011 Workshop given Jam Factory, Adelaide, SA
2005 Artist in Residence, Canberra School of Art, Canberra, ACT
2003 Visiting Artists at Jam Factory, Adelaide, SA
2002 Workshop given Canberra School of Art, Canberra, ACT
Workshop given The Studio of The Corning Museum of glass,
2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan Artist-in-Residence, Niijima Glass
Centre, Niijima, Japan
2000 Artist-in-Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of The Corning Museum of
Glass, Corning, NY, USA
Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, WA, USA
1999 Artist-in-Residence, Bullseye Glass Co. Portland OR. USA
Slide lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
1998 Workshop given at The Studio of The Corning Museum of I
Glass, Corning, NY, USA
1997 Attended Symposium on 20thC Italian Glass at The Corning
Museum of Glass
1996/97 Member of the Executive Committee of Ausglass
1996 Workshop given at Pilchuck Glass School, Seattle, WA. USA
Workshop given at The Studio of The Corning Museum of
Glass, Corning, NY. USA
1994 Visiting Artist at the Canberra School of Art glass workshop, Canberra, ACT
1993 Technician, Cold shop, UrbanGlass, NY.USA

EDOLS ELLIOTT

Since 1992 Ben Edols & Kathy Elliott have been making and exhibiting collaboratively under the name of Edols Elliott

Selected Solo Exhibitions

2016 Light Marks, Toyama Museum, Japan
24 Years in Glass, Manly Museum & Art Gallery, Sydney NSW
2015 Deluge, Sabbia Gallery, Sydney, NSW
2012 Glance, Studio Glass, Beaver Galleries, Canberra, ACT
Tutti, Sabbia Gallery, Sydney, NSW
2011 Dwell, Collector Space, JamFactory
2010 Shelter, Sabbia Gallery, Sydney, NSW
Benjamin Edols Kathy Elliott, Flame Run Gallery, Louisville KY
2009 Light Marks, William Traver Gallery, Seattle
Studio Glass, Beaver Galleries, Canberra, ACT
2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
2007 Evolve, Sabbia Gallery, Sydney, NSW
Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma
Edols & Elliott, Kirra Gallery, Melbourne VIC
William Traver Gallery, Seattle, WA, USA
2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra

2005 Autumn, William Traver Gallery, Seattle, WA, USA
 2004 Recent Work, deVera, New York, NY, USA
 2003 Cultivate II, Quadrivium, Sydney, NSW
 2002 Cultivate, William Traver Gallery, Seattle, WA, USA
 2001 Blaze, Quadrivium, Sydney, NSW
 Botanicals, de Vera, San Francisco, USA
 Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan, Melbourne, VIC
 2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA
 Dissolve, William Traver Gallery, Seattle, WA, USA
 Flux, Bullseye Gallery, Portland, OR, USA
 1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT
 Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
 1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle, WA, USA
 Benjamin Edols and Kathy Elliott Glass, Distelfink Gallery, Melbourne
 Skin II, de Vera, San Francisco, CA, USA
 1997 Skin, Glass Artists Gallery Glebe, NSW
 Recent Work, Galerie L, Hamburg, Germany.
 1996 Benjamin Edols Carved Glass, de Vera, San Francisco, CA, USA
 Light Marks, Distelfink Gallery, Melbourne VIC
 1993 Kathy Elliott, de Vera Gallery, San Francisco, CA, USA

Selected Group Exhibitions

2016 Hindmarsh Prize, Canberra Glassworks, Canberra, ACT
 Arts in Sculpture and Glass, The Obsession of Art, The Netherlands
 Spectrum: Contemporary Artists in Colour, Racine Art Museum, WI, USA
 2015 Diplomacy, Canberra Glassworks, Canberra, ACT
 2nd Glass Invitational, Blue Rain Gallery, Santa Fe, NM, USA
 Tacoma MOG Touring Exhibition, National Glass Centre, Sunderland, UK
 All In the Family, Racine Art Museum, WI, USA
 Lights of Summer: The Obsession of Art, The Netherlands
 Group Exhibition, Blue Rain Gallery, Santa Fe, USA
 Salute XI, Sabbia Gallery, Sydney NSW
 2014 Revere – Masters of Glass 2014, Sabbia Gallery, NSW
 Salute X, Sabbia Gallery, Sydney NSW
 2013 Prima, Sabbia Gallery, NSW
 Links: Australian Glass and the Pacific Northwest, USA
 Salute IX, Sabbia Gallery, Sydney NSW
 2012 Salute VIII, Sabbia Gallery, NSW
 2011 Geometry, Sabbia Gallery, NSW
 Salute VII, Sabbia Gallery, NSW
 2010 Winter, Sabbia Gallery, NSW
 Light in Winter, Kirra Galleries, Melbourne, VIC
 Salute VI, Sabbia Gallery, NSW
 2009 Maestros, Sabbia Gallery, NSW
 In Paradise, Manly Museum and Art Gallery, Manly, NSW
 Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair
 Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh
 Salute V, Sabbia Gallery, NSW
 Looking Forward, William Traver Gallery, Seattle
 2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW
 Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh
 Surface Exploration, Kirra Galleries, Melbourne
 Salute IV, Sabbia Gallery, NSW
 2007 Smartworks, Powerhouse Museum, Sydney
 Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore
 Ranamok Glass Prize, Travelling competitive exhibition
 Salute III, Sabbia Gallery, NSW
 Tom Malone Glass Prize, Western Australian Art Gallery, Perth

- 2006 Freestyle New Australian Design for Living, Opened Melbourne Museum. Travelling exhibition
Collect, Victoria and Albert Museum, London
Australian Glass 2006, Sandra Ainsley Gallery, Toronto
 Salute II, Sabbia Gallery, NSW
 New Masters: New Glass, Sabbia Gallery, Sydney
 Collect, Victoria and Albert Museum, London
 Art London, Royal Hospital, Chelsea
 Australian Glass 06, Sandra Ainsley Gallery, Toronto
- 2005 *Collect*, Victoria and Albert Museum, London
 The Next Chapter, Sabbia Gallery, Sydney
 Salute, Sabbia Gallery, NSW
- 2004 Sydney Style, Sydney Opera House
 Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland
 Collect, Victoria and Albert Museum, London
- 2003 Hot Glass 2003, Axia Modern art, Melbourne
 Canberra Glass 2003, Beaver Galleries, Canberra
 The Glass Vessel, Kentucky Museum of Arts & Design, Louisville KY, USA
 20 / 20 Vision, Museum of American Glass, Millville, NJ, USA
- 2002 Benjamin Edols Kathy Elliott and Tom Roney: Studio Glass, Beaver Galleries, Canberra
 Global Glass, Marx - Saunders Gallery, Chicago, Illinois, USA
 Nijjima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan.
 William Traver Gallery: 25 Years, William Traver Gallery, Seattle, WA
 Australian Glass, Masterworks Gallery, Auckland, New Zealand
 Dialogue- Stephen Procter and Friends, Quadrivium, Sydney
 Transparent Things, Touring exhibition: Wagga Regional Art Gallery; National Gallery of Australia
- 2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, USA
- 2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany
 At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; Object
 Galleries, Sydney
 Desire, Quadrivium, Sydney
- 1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy
 RFC Glass Prize, Volvo Gallery, Sydney
 SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.
 Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan
 Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.
 Aperto Vetro Palazzo Ducale, Venice Italy
 Latitudes II, The Bullseye Connection, Portland, OR, USA
 RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.
 Masters of Australian Glass, Quadrivium, Sydney.
 Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
 Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan
 Latitudes II, Gallery Himawari, Seto, Japan
- 1997 Collaborations in Glass, Mary Place Gallery, Paddington
 Vitreous, Queensland Craft Council Gallery, Brisbane
 Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT
 Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition
 Latitudes, Craft Council ACT, Canberra, ACT
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
 A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Laurraine Diggins Fine Art, Melbourne, VIC
 Latitudes, The Bullseye Connection, Portland, Oregon USA
 Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America, Milville, NJ, USA
- 1994 Tenth Capital Invitational, The Glass Gallery, Bethesda, MD, USA
 The Cutting Edge, Sixth Australian Glass Triennial, Wagga Wagga City Art Gallery, NSW
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL
- 1993 Origins & Originality, Ausglass Conference Exhibition, Drill Hall Gallery, Canberra, ACT

- 1992 International Exhibition of Glass, Kanazawa, Japan
 Circa 1992, Postgraduate Students of Canberra School of Art, Drill Hall Gallery, ACT
- 1991 10th Australian Glass Triennial, Wagga Wagga City Art Gallery, NAW
- 1990 Fifteen Minutes of Fame, Two Person Show with Phillipa Playford, Glass Artists Gallery, NSW

Fellowships & Awards

- 2013 Arts NSW - NSW Artists Grant
- 2010 Australia Council Grant
- 2003 Australia Council Grant
- 1998 Resource Finance Corporation Glass Prize
- 1996 Pilchuck Glass School Scholarship
- 1995 Australia Council Grant
 Pilchuck Glass School Scholarship
- 1994 Australia Council Grant
- 1993 Pilchuck Glass School Scholarship
 Fellowship at the Creative Glass Centre of America
- 1992 The Queen's Trust Award for Young Australians
- 1990 Pilchuck Glass School Scholarship

Collections

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|---------------------------------------|---|
| Victoria and Albert Museum | Art Gallery of South Australia |
| Auckland Museum | National Gallery of Victoria |
| Toyama Art Museum | Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany |
| Museum of Art and Design, New York | Parliament House Collection |
| Corning Museum of Glass | Government House Collection, Sydney, NSW |
| Chrysler Museum of Art | Racine Art Museum, WI USA |
| Devonport Art Gallery, Tasmania | The Denver Art Museum |
| Powerhouse Museum | The Carnegie Museum of Art, PA, USA |
| Queensland Art Gallery | Art Gallery of Western Australia |
| National Gallery of Australia | Palm Springs Art Museum, CA |
| American Glass Museum | Tasmanian Museum and Art Gallery |
| Wagga Wagga National Glass Collection | Fuller Craft Museum, MA |

Publications

- 2016 Catalogue Accompanying 'Light Marks' exhibition, published by Toyama Glass Art Museum
 Catalogue Accompanying '24 Years in Glass' exhibition, Manly Museum & Art Gallery, Sydney NSW
 Glass Quarterly, Hotsheet, Artist Interview, Tuesday August 9th 2016
- 2013 Links: Australian Glass and the Pacific Northwest; Vicki Halper
- 2012 Catalogue accompanying Global and Local exhibition
- 2011 Catalogue accompanying Translucence exhibition
- 2010 Catalogue accompanying La Collezione Bellini-Pezzoli
 Objects, deVera self published book
 Masters: Blown Glass, Lark books
- 2009 Catalogue accompanying 'Furnace' exhibition
 Catalogue accompanying 'In Paradise' exhibition
- 2007 The Sydney Magazine August Issue # 52
 Australian Art Review November Issue # 15
- 2005 Australian Glass Today, Margot Osbourne, Wakefield Press
- 2003 Object No. 42
 Lino Issue No. 3
 House and Garden, May
 Domain, Sydney Morning Herald, 10th April
- 2002 VETRO magazine, December, no. 16,
- 2001 Artists in Glass, Dan Klein, Mitchell Beazley
 I.D. Magazine, November
 Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23
 Flux, Bullseye Gallery Exhibition Catalogue; Australia + Germany, International Craft Triennale
- 2000 Flux, Exhibition Catalogue, Bullseye Gallery, Portland, OR, USA
 Australia + Germany International Craft Triennial, Exhibition Catalogue

- At The Edge- Australian Glass Art, Exhibition Catalogue, Galerie Handwerk, Munich, Touring to the UK and Australia
- 1999 Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of Modern Art
Craft Arts International, No.47
Arte, August
- 1998 Neues Glas, 3/98
New Glass Review, No. 17, 18, 19, 21, 22
Aperto Vetro, Exhibition Catalogue, Palazzo Ducale, Venice
Editrice Arsenale
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
Latitudes: Bullseye Glass in Australia, Exhibition Catalogue, The Bullseye Connection, Portland, OR, USA
Australian Glass: 10 Artists, Exhibition Catalogue, Gallery Enomoto, Osaka, Japan
- 1997 Noris Ioannou, Masters of Their Craft, Craftsman House, Sydney
- 1996 A Matter of Making, Exhibition Catalogue, CSA Gallery
Art Monthly, No.85
- 1995 Noris Ioannou, Australian Studio Glass, Craftsman House, Sydney
National Art Glass Collection, City Art Gallery, Wagga Wagga
- 1994 Object, Winter 1994
- 1993 Glass, Fall, No.53
- 1992 Glasswork, November, No.13
- 1991 Craft NSW, Autumn
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
- 1991 Craft Arts, Spring