

s a b b i a g a l l e r y

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CLARE BELFRAGE

Born Melbourne 1966

Professional Experience

2013 Lecture presentation, EY Women with Ambition series, National Portrait Gallery, ACT
2012 Lecture presentation, NZSAG Conference, Wanganui, NZ
2009 - 2013 Creative Director, Canberra Glassworks, ACT
2009 Visiting Artist, Tacoma Museum of Glass, Washington, USA
2007 Visiting Artist, Tacoma Museum of Glass, Washington, USA
2005 Lecture presentation, Glass Art Society Conference, Adelaide, Aus
2004 - 2006 Peer Assessor, Arts South Australia Established and International peer assessment panel
2004 Peer Advisor, Visual Arts and Craft Board, Australia Council
2001 Visiting Artist, Jam Factory Contemporary Craft and Design, Glass Department, SA
1999 Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, SA
1998 Demonstrator, Glass Art Society (USA) Conference, Seto, Japan
1997 - 2008 Studio Practitioner, Founding Member Blue Pony Studio, SA
1989 - 1997 Studio Practitioner Vic, WA, SA
1996 Production Manager Glass Department, JamFactory Contemporary Craft and Design, SA
1995 Co-ordinator - International series of glass workshops, for Ausglass WA and CAGAWA. Kira Kim (Korea), David Hopper (USA) Judith Bohm-Parr (Australia)
Ausglass representative for Western Australia
1993 - 1995 Vice President Ausglass - Australian Glass Artist's Society.
Organiser Biennial Ausglass Conference, Adelaide

Professional Experience – Academic and Teaching

2015 Instructor, The Studio, Corning Museum of Glass, USA
2013 Instructor, 2013 Nijima International Glass Festival, Japan
2012 Instructor, Wanganui Glass Festival, NZ
Instructor, Pilchuck International Glass School, Washington, USA
2009 Instructor, Pilchuck International Glass School, Washington, USA
2003 - 2008 Adjunct Researcher, South Australian School of Art, University of South Australia
1999 - 2000 Visiting Lecturer-Artist, Ohio State University, USA
1996 - 2003 Lecturer (coordinator of Glass Studies) South Australian School of Art, University of South Australia
1999 Teaching Assistant at Pilchuck International Glass School, USA with Nick Mount
1998 Instructor, Found Objects Workshop, Vancouver Arts Centre, Albany, WA
1994 - 1995 Associate Lecturer, Clay & Glass, School of Art, Curtin University of Technology, Western Australia
1995 Teaching Assistant at Pilchuck International Glass School, USA to Richard Marquis and Nick Mount

Solo Exhibitions

2014 Point of View, Sabbia Gallery, Sydney, NSW
2013 Threads, Foster/White Gallery, Seattle, USA
2011 Swatch, Sabbia Gallery, Sydney, NSW
2009 Clare Belfrage, New Works, Foster/White Gallery, Seattle, USA
The Depth of Surface, Canberra Glassworks, ACT
2007 Currents, Foster/White Gallery, Seattle, USA
2006 Light Rhythms, Sabbia Gallery, Sydney, NSW
2004 Clare Belfrage, BMGArt, Adelaide, SA
Shifting Lines, Masterworks Gallery, Auckland, New Zealand
2003 Clare Belfrage, Recent Works in Glass, Brisbane City Gallery, Brisbane, QLD

2002 Aura, Quadrivium, Sydney, NSW
 1998 Line Drawings, Purple Space, JamFactory, Adelaide, SA
 1997 Aroma, Beaver Galleries, Canberra, ACT
 1993 Clare Belfrage, Gallery 2, Jam Factory Craft & Design Centre, Adelaide, SA

Recent Selected Group Exhibitions

2016 Ornament, Glasmuseet, Ebletoft, Denmark
 2015 Salute XI, Sabbia Gallery, Sydney, NSW
 GLASS: Art, Design, Architecture, JamFactory Contemporary Craft and Design, SA
 Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide
 2014 Terroir, JamFactory at Seppeltsfield, SA
 The Tree, Canberra Glassworks, ACT
 Masters of Glass II, BMGArt, Adelaide, SA
 2013 Links, Australian Glass and the Pacific Northwest, Tacoma Museum of Glass, USA and touring
 Designing Craft, Crafting Design: 40 Years of JamFactory, JamFactory Contemporary Craft and Design, SA
 Prima, Sabbia Gallery, Sydney, NSW
 Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, NSW
 365 Cups, Worth Gallery Adelaide, SA
 2012 Global and Local, Museum of Fine Arts, Florida, USA
 BLK on Tour, Incinerator Gallery, Melbourne and Sydney
 blue pony, JamFactory Contemporary Craft and Design, SA
 2011 DRINK!, Canberra Glassworks, ACT
 Elements – Glass, Craft ACT, ACT
 GAS Group Exhibition, Foster White Gallery, USA
 Master Glass – Five Contemporary Australian Artists, BMG, SA
 Marking Time, two person show with Tim Edwards, JamFactory Contemporary Craft & Design, SA
 Geometry, Sabbia Gallery, Sydney, NSW
 2010 Winter, Sabbia Gallery, Sydney, NSW
 10 Contemporary Australian Artists, Australian Galleries, Melbourne, VIC
 2009 Maestros: Australian Studio Glass and Ceramics, Sabbia Gallery, Sydney, NSW
 Miniatures, Workshop Bilk, Queanbeyan, NSW
 2008 Duologue, Two person show with Tim Edwards, JamFactory Contemporary Craft and Design, SA
 Echoes of Nature, Axia Modern Art, Armadale, Vic
 2007 Parallels, Two person show with Tim Edwards, Masterworks Gallery, Auckland, NZ
 Mastery in Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
 Sofa Chicago 2007, Navy Pier, Chicago, USA
 Glass Focus, Handmark Gallery, Hobart, TAS
 2006 Australian Glass 2006, Sandra Aisley Gallery, Toronto, Canada
 Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
 Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra ACT
 Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
 Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
 Survey, Foster/White Gallery, Rainier Square, Seattle, USA
 One, Drill Hall Gallery, Adelaide, SA
 2005 SOFA Chicago 2005, Navy Pier, Chicago, USA
 Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
 SIX, BMGArt, Adelaide, SA
 Tom Malone Glass Prize 2005, Art Gallery of Western Australia, WA
 25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Vic
 The Next Chapter, Sabbia Gallery, Sydney, NSW
 2004 Clare Belfrage and Tim Edwards, Recent Works in Glass, Foster/White Gallery, Rainier Square, Seattle, USA
 Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
 ...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France
 Something Different, Glass Pyramid Gallery, Budapest, Hungary

2003 Hot Glass 2003, Axia Modern Art, Melbourne, Victoria
Permutations, Foster/White Rainer Square Gallery, Seattle, USA
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tas
Tom Malone Prize 2003, Art Gallery of Western Australia, Perth, WA

Awards and Grants

2014 Finalist, Tom Malone Glass Prize 2014, Art Gallery of Western Australia
2013 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
2010 Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia
New Glass Review No. 32 - International juried selection for Corning Museum of Glass review
2007 Project Development Grant, Arts South Australia
2006 New Glass Review 27 – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia
2005 Winner, Tom Malone Glass Prize 2005, Art Gallery of Western Australia
New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
2003 New Glass Review 24 – International juried selection for Corning Museum of Glass review
2001 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
Leadership Grant, Arts South Australia
1999 New Glass Review 20 – International juried selection for Corning Museum of Glass review
1998 Australia Council Grant to demonstrate at GAS conference, Seto, Japan
1998 RFC Glass Prize - Finalist
1994-1995 West Australian Department for the Arts Project Grant Co-ordinator - International series of glass
workshops, for Ausglass WA, CACAWA
1993 Northern Territory Craft Acquisition Award
Individual Project Grant -Department for the Arts & Cultural Heritage, SA
1990 ACI National Glass Award - Finalist, Melbourne
1989 ANZ Glass Prize - Highly Recommended, Sydney

Public Collections

Nijijima Glass Museum, Japan
Tacoma Museum of Glass, USA
National Gallery of Australian, Canberra, ACT
National Gallery of Victoria, Melbourne, Victoria
Corning Museum of Glass, USA
Museo do Vidro, Marinha Grande, Portugal
National Art Glass Collection, Wagga Wagga, NSW
Art Gallery of South Australia, Adelaide, SA
Art Gallery of Western Australia, Perth, WA
ACT Legislative Assembly Collection, Canberra, ACT
Artbank, NSW
Northern Territory Museum, NT
Museum and Art Gallery of Tasmania, Tasmania
Curtin University Collection, Western Australia
City of Footscray Collection, Victoria
La Trobe Regional Valley Collection, Victoria
Australian Catholic University Art Collection, Victoria

Selected Publications

2015 Glass: art, design, architecture, edited by Margaret Hancock Davies and Brian Parkes
2014 Craft Arts International No 92, Clare Belfrage: Point of View, by Margot Osborne
2013 LINKS: Australian Glass and the Pacific Northwest, Vicki Halper, Margot Osborne, Grace Cochrane,
Lani McGregor, Museum of Glass, Tacoma, USA
Designing Craft/Crafting Design: 40 Years of JamFactory, Margaret Hancock Davis, Margot
Osborne, Brian Parkes, JamFactory
2012 Color Ignited, Jutta-Annette Page, Peter Morrin and Robert Bell, Toledo Museum of Glass
2006 25 Years of New Glass Review, Tina Oldnow, The Corning Museum of Glass
2005 Australian Glass Today, Margot Osborne, Wakefield Press
2004 Vetri. Nel Mondo. Oggi. Edited by Rosa Barovier Mentasti, pp10-11

2003 Permutations, Exhibition Catalogue, Essay by Margot Osborne
2002 Aura, Clare Belfrage, Exhibition Catalogue, essay by Kirsten Fitzpatrick
2001 Glass State 2001, Exhibition Catalogue, Jam Factory, Contemporary Craft and Design
2000 At The Edge: Australian Glass Art, Exhibition Catalogue, Brisbane City Council
Craft Arts International No 50 Crystal Ball Gazing Dr Gerry King pp108
Neues Glas Germany 3/00 Australien - At the Edge p23
Craft Arts International No. 48 Crafting a Career: Clare Belfrage by Dr. Gerry King pp 30-35
Craft Arts International No. 48 Portugal Hosts Australian Glass by Nick Johnson pp 30-35
1999 Neues Glas Germany, New Glass Review 20 Competition
Nouvel Objet IV
Craft Arts, No. 45/99, "Innovation and Excellence", RFC review by Beth Hatton, pp.87-90
1998 Object, 3/98, locate/relocate Review by Bronwyn Goss craftsouthwest 1
1997 Masters of Their Craft, Noris Ioannou, Craftsmans Press
Object, 4/97, Spring flowers and summer showers Review by Jim Logan
1995 Australian Studio Glass, The Movement, Its Makers and Their Art, Noris Ioannou, Craftsmans Press
1994 Craftwest Summer 1994, Review by Amanda Hasenkam
1993 SA Crafts Issue No 3, Craft Arts International Issue 29