



# s a b b i a g a l l e r y

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## LISA CAHILL

### Education

2000 Bachelor of Arts, Ceramic Design, 1st Class Honours, Monash University, Caulfield, VIC

### Solo and duo exhibitions

2018 Vignette, Sabbia Gallery, Paddington, NSW  
2016 Light Translations, Lisa Cahill and Holly Grace, Glasmuseet Ebeltoft, Denmark  
Light Translations, Lisa Cahill and Holly Grace, Canberra Glassworks, Kingston, ACT  
Home – Masters of Glass 2016, Sabbia Gallery, Sydney Australia  
2014 On the Horizon, Bilk Gallery, Manuka, ACT  
2013 The Colour of Nostalgia, Sabbia Gallery, Paddington, NSW  
2010 Immersion, Kate Baker and Lisa Cahill, Canberra Glassworks, Kingston ACT  
2006 Memory Flux, Sabbia Gallery, Surry Hills, NSW  
2005 Entwined Space, Lisa Cahill and Emily McIntosh, Craft Victoria, Melbourne, VIC  
2004 Beyond the Visible, Gaffer Studio Glass, Hong Kong

### Selected group exhibitions

2018 Sketch – Annual Masters of Glass, Sabbia Gallery, Paddington, NSW  
Genius Loci, Canberra Glassworks, Kingston, ACT  
2017 Salute XIII, Sabbia Gallery, Paddington, NSW  
Tom Malone Glass Prize Finalist, Art Gallery of Western Australia, Perth, WA  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT  
2016 SOFA Chicago, Represented by Tansey Contemporary, Sante Fe. Navy Pier, Chicago, USA  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT  
Home, Masters of Glass, Sabbia Gallery, Paddington, NSW  
2015 KIGA, Kirra Illuminated Light Award, Finalist, Kirra Galleries, VIC  
Desire, Kirra Galleries, VIC  
2014 Glass X Design, Canberra Glassworks, Kingston, ACT  
City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS  
SOFA Chicago, represented by David Richard Gallery, Sante Fe, USA  
Breakup, James Gallery, Pittsburgh, PA, USA  
Tree, Canberra Glassworks, Kingston, ACT  
Encounter, Bilk Gallery, Manuka, ACT  
2013 Hollydays, Bilk Gallery, Manuka, ACT  
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston, ACT  
Landscape Masters of Glass, Sabbia Gallery, Paddington, NSW  
Blake Prize, Directors Cut Exhibition, [www.blakeprize.com.au](http://www.blakeprize.com.au)  
2012 Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston ACT  
Juxtapositions, Kirra Gallery, Federation Square, Melbourne, VIC  
Directors' Choice, Kirra Gallery, Federation Square, Melbourne, VIC  
2011 SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
SOFA New York, Represented by David Richard Contemporary, Sante Fe, USA  
artMRKT 2011, San Francisco, Represented by Bullseye Gallery, Portland USA  
Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia, WA  
Reflections, Kirra Galleries, Federation Square, Melbourne, VIC

2010 Geometry, Annual Masters Exhibition, Sabbia Gallery, Paddington, NSW  
 SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
 Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia, WA  
 Monash Momentum, Kirra Galleries, Federation Square, Melbourne, VIC  
 Ranamok 2010, Finalist,  
 Winter, Sabbia Gallery, Paddington, NSW

2009 The Sum of Parts, Sabbia Gallery, Paddington, NSW  
 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia, WA  
 Salute V, Sabbia Gallery, Paddington, NSW  
 Due North, The legacy of artists of Scotland's Northlands Creative Glass,  
 Bullseye Gallery, Portland, OR, USA

2008 SOFA NEW YORK, Represented by Prism Contemporary Glass, Chicago, USA  
 Four Shades of Light, Quatra Bras, Lybster, Scotland, UK  
 Singular Forms: Trans-Minimalist Sculpture, Prism Contemporary Glass, Chicago, USA  
 Surface Exploration, Kirra Galleries, Federation Square, Melbourne, VIC  
 Open Slather, Ausglass Member's Show, Canberra, ACT

2007 Salute II, Sabbia Gallery, Surry Hills, NSW  
 SOFA Chicago, Represented by Chappell Gallery, New York, USA  
 Art London, Represented by Glass Artists Gallery, London, UK  
 Young Glass 2007, Ebeltoft Glass Museum, Denmark  
 Generation M, Kirra Gallery, Federation Square, Melbourne, VIC  
 New from Australia, Chappell Gallery, New York, USA

2006 Art Taipei, represented By Glass Artist's Gallery, Taiwan  
 Australia Art and About, Gaffer Studio Glass, Hong Kong  
 SOFA Chicago, represented by Kirra Australia, Chicago USA  
 Art Sydney 06, Represented by Sabbia Gallery, NSW

2005 Art Sydney 05, Represented by Sabbia Gallery, NSW  
 All that Glitters, Jam Factory, Adelaide, SA  
 Southern Lights, Light Square Gallery, Adelaide, SA  
 25 Years Monash Glass, Faculty Gallery, Caulfield, VIC  
 The Next Chapter, Sabbia Gallery, Surry Hills, NSW  
 Summer Heat, Object, Sydney, NSW

2004 Palette Contemporary, Albuquerque, New Mexico, USA  
 Reflections, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW  
 Sustainable Living Festival, Federation Square, Melbourne  
 Ranamok Glass Prize 2004, Finalist, Touring Nationally

2003 Conrad Jupiters Art Prize, Finalist, Gold Coast City Art Gallery, QLD  
 Harvest-The Newest Talents in Glass and Ceramics, Quadrivium, Sydney  
 Creative Madness, Garvan Institute of Medical Research, Darlinghurst, NSW  
 International Student Exhibition, Glass Art Society Conference, Seattle, USA

2002 SOFA Chicago, USA, Represented by Glass Artists Gallery  
 Ranamok Glass Prize 2002, Finalist, Touring Nationally and to the Australian  
 Embassy Gallery, Washington, DC, USA  
 A Female Perspective, Kirra Australia, Southbank, VIC

2001 Ranamok Glass Prize, Finalist, Touring Nationally  
 New View, Glass Artists Gallery, Glebe, NSW  
 Bullseye by Design, Bullseye Connection, Portland Oregon, USA  
 Emerging Artists Program, Bulle Galleries, Melbourne, VIC  
 Ausglass 2001, Student Show, Monash University, Caulfield VIC  
 Textures, Glass Artists Gallery, Glebe, NSW

2000 Spark, Monash University Faculty Gallery, Caulfield VIC  
 Insert, Monash University Graduates Exhibition, Caulfield, VIC

1999 @ninety9 Monash University Graduates Exhibition, Caulfield VIC

### **Awards and grants**

- 2017 Tom Malone Prize 2017, Finalist, Art Gallery of Western Australia  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
- 2016 Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
- 2014 City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS
- 2012 Ranamok Glass Prize 2012, Finalist
- 2011 Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia
- 2010 Australia Council for the Arts, Visual Arts Board, New Work Grant, Established  
Ranamok Glass Prize 2010, Finalist  
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia
- 2009 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia
- 2008 National Association for the Visual Arts (NAVA) NSW Marketing Grant  
Ranamok Glass Prize 2008, Finalist
- 2007 Australia Council for the Arts, Visual Arts Board, New Work Grant, Established  
Young Glass, Finalist, Ebeltoft Glass Museum, Denmark
- 2004 NAVA Promotional Grant, NSW  
City of Yarra Development Grant, City of Yarra, VIC  
Ranamok Glass Prize 2004, Finalist
- 2003 Honourable Mention, Student Exhibition, GAS Conference, Seattle, USA
- 2003 Ian Potter Cultural Trust Grant for travel to GAS Conference, Seattle, USA
- 2002 Australia Council for The Arts, Visual Arts Board, New Work Grant, Emerging  
Ranamok Glass Prize 2002, Finalist
- 2001 Bullseye by Design, Awarded First Prize, Bullseye Glass Company, Portland, Oregon, USA  
Ranamok Glass Prize 2001, Finalist
- 2001 Post Graduate Travel Grant Award, Monash University
- 1999 Axxess Glass Student Award

### **Professional experience**

- 2014 Artist in Schools, Arawang Primary School, Warramanga, ACT. Project funded through ArtsACT and the Australia Council for the Arts
- 2013 Artist in Residence, Awarded the Canberra Glassworks Residency at the Canberra Glassworks, ACT
- 2012 Artist in Residence, Awarded the inaugural Ausglass/ Canberra Glassworks Residency at the Canberra Glassworks, Canberra, ACT
- 2011 Artist Presentation and Demonstration, 41st Annual Glass Art Society Conference, Seattle USA  
Artist Demonstration, Peripheral Vision, Ausglass Conference, Sydney NSW
- 2010 Established "Lisa Cahill Studio" a Kilnforming and Coldworking Studio, Collingwood, VIC  
Vice President, Australian Association of Glass Artists (Ausglass)
- 2009 Board Member, Australian Association of Glass Artists (Ausglass)  
Newsletter Editor, Australian Association of Glass Artists (Ausglass)  
Artist Presentation, to coincide with the "Due North" Exhibition, Bullseye Research and Education Centre, Portland, OR, USA
- 2008 Attended 2008 Glass Art Society Conference, Portland, OR, USA  
Artist in Residence, North Lands Creative Glass, Lybster, Scotland, UK  
"Open House" 2008 Ausglass (Australian Glass Artist's Society) demonstrating artist, Canberra, ACT
- 2007 "New Directions in Australian Glass" A presentation about Young Glass  
Artist's from Australia to coincide with the international exhibition Young Glass 2007, Ebeltoft Glass Museum, Denmark
- 2007 Instructor, Pate de Vere Workshop, Finns Stained Glass, Revesby, NSW  
Lecturer, Kiln-formed Glass Summer Workshop, Sydney College of the Arts, University of Sydney, NSW
- 2006- 2007 Mentor Sponsored by the Helpmann Academy Mentorship Program to emerging glass artist Sophie Newland
- 2006 Pilchuck Glass School, Teacher's Assistant for Warren Langley, Session 1, Architectural and Sculptural Glass, Washington, USA
- 2004- 2007 Studio and Technical Supervisor, Glass Studio, Sydney College of the Arts, University of Sydney
- 2005 Established Locus Studio - a mixed media studio which also includes own kilnforming and Coldworking Glass Studio, Surry Hills, NSW  
Attended 2005 Glass Art Society Conference, Adelaide, Australia
- 2004 Artist presentation, The Hong Kong Glass Society, Hong Kong

- 2003 Attended 2003 Glass Art Society Conference, Seattle, USA
- 2002 Established Studio 252, a mixed media studio including Kiln-forming Glass Studio, Richmond VIC  
Guest Lecturer, Kiln forming Workshop, Sydney College of the Arts, The University of Sydney, NSW
- 2001 Artist in Residence, Bullseye Glass Company, Portland, Oregon, USA

**Commissions**

- 2018 RISING SUN, 160 kg cast glass and bronze sculpture commissioned for the Sir John Monash Centre at the Australian Memorial in Villers-Bretonneux, France. Commissioned by the Department of Veterans Affairs and the Canberra Glassworks.
- 2017 Confluence, commissioned for the Burns White Law Firm, Pittsburgh, PA, USA
- 2014 Chiaroscuro, a private commission of 125 kilo cast glass sculpture for a window in a private residence, Wentworth Falls, NSW
- 2011 Tiffany & Co, 5 part panel commissioned for the Flagship store refurbishment, Collins St, Melbourne
- 2010 Australian Coat of Arms, 300 kg cast glass sculpture, Courtroom Number 1, Federal Court of Australia, Queens Law Courts, Sydney, NSW
- 2009 "Breathe" 43sqm Public Artwork Commission for 3 story internal void of 149 Castlereagh St, Sydney
- 2007 Two exterior wall sculptures for private residence on Sydney Harbour, Vaucluse, NSW
- 2006 7 panel wall sculpture for private residence in Willow Tree, NSW
- 2004 Council Houses 2 (CH2), Short-listed to submit proposal for Public Artwork, Melbourne, Victoria
- 2001-2004 Consulting for Artist Kathy Temin, Fabricating a series of glass record covers for "Frozen Moments (As part of my Kylie Collection)", Anna Swartz Gallery, Melbourne, VIC and Roslyn Oxley, Paddington, NSW, and for exhibitions in Holland, New Zealand, Italy.

**Publications**

- 2018 A Place to Remember, Catherine Carter [www.hercanberra.com.au](http://www.hercanberra.com.au) 23rd April  
The Canberrans who helped honour the Australian contribution to WWI, Megan Doherty, The Canberra Times, 24th April  
Craft Review: Genius Loci – glass by various artists at the Canberra Glassworks, by Kerri-Anne Cousins 16th April
- 2017 Heart of glass on show, William Yeoman, The West Australian, 22nd March
- 2016 Haunting works conjure sky and sea, Kerry Anne Cousins, The Canberra Times, June 18, 2016 page 17  
Glass artists bond over shared love of Denmark in Canberra Glassworks exhibition, Sally Prior, The Canberra Times, 3rd June  
Canberra artist sees the light, Clare Colley, The Canberra Times, January 16, 2016 pages 4 & 5
- 2014 Scaled down but certainly not back, Kerry-Anne Cousins, Weekend Review, The Canberra Times, September 13, 2014 page 19  
Jewellery with a touch of Glass, Kerry-Anne Cousins, Weekend Review, The Canberra Times, February 15, 2014 page 20  
Treasures at Bilk, Sally Prior, The Canberra Times, February 15, 2014 page 16
- 2013 New Glass Review 34, Corning Museum of Glass and Neus Glass Magazine, Germany
- 2010 Glass Panels of Lisa Cahill, Eva Czernis-Ryl, Craft Arts International, Issue 80 pages 34-38  
Narratives on a Glass Canvas, Kerry-Ann Cousins, Weekend Review, The Canberra Times, 22 May 2010
- 2008 Contemporary Glass, Edited by Blanche Craig, Black Dog Publishing, London, UK, pages 7, 96-99
- 2007 Young Glass 2007, Exhibition catalogue, Ebeltoft Glass Museum, Denmark
- 2005 Australian Glass Today, Edited by Margot Osborne, Wakefield Press, SA, pages 13, 14, 34, 60 & 61  
Heart of Glass, Cathy Pryor, VIVE Magazine, March/April, pg 62-65  
Study in Contrast, Penny Webb, The Age, February 14th, A3, page 6  
25 Years Monash Glass, Stephan Crafti, The Age Newspaper, May 16
- 2004 Kirstie Rea and Lisa Cahill at Gaffer Studio Glass, World Sculpture News, Volume 10, Number 2, Spring 2004, page 50  
Glass Sculptures, Asian Art News, Volume 14, Number 3, May/June, pg26  
Gaffer Studio Glass, Home Journal, May 2004, pg44
- 2003 Graphic Glass, Object Magazine, Issue 43, Page 63  
Ranamok 2002, Craft Arts International, Issue 58, Pg 94-97
- 2002 Ranamok 2001, Craft Arts International, Issue 54, Pg 54-57
- 2001 Antiques & Art in Victoria, April to August, Page 79

**Collections**

Ebeltoft Glass Museum, Ebeltoft, Denmark

National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW

Northlands Creative Glass, Lybster, Caithness, Scotland, UK

Bullseye Glass Company, Latheron House Collection, Latheron, Caithness, Scotland, UK and Portland, Oregon, USA

Kaplan/Ostergaard Glass Collection, Palm Springs Art Museum, Palm Springs California, USA