



# s a b b i a g a l l e r y

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## SIMONE FRASER

- 2015 – Present Practicing Ceramist  
2010 – 2015 Ceramics lecturer: National Art School, Sydney Australia.  
1992-2010 Ceramics lecturer Northern Sydney Institute of TAFE NSW Australia  
2003 Certificate IV in Assessment and workplace Training  
Completed Graduate Diploma (Visual Arts) Monash University Vic. Aust.  
1985-88 Sessional teacher Canberra School of Art.  
Coordinator ANU Art Centre Pottery Canberra ACT Australia  
Graduated with a Diploma of Visual Arts majoring in Ceramics, Canberra School of Art ACT

### Professional Practice

- 2018 Invited to be a Master at the Clay Gulgong International ceramics festival  
2017 Accepted as a member of the International Academy of Ceramics based in Geneva Switzerland  
2015/16/17 Delivered winter schools in Ceramics as part of the National Art School Public program  
2016 Part of Potober – ceramics festival in WA – with a number of international and Australian ceramic artists  
2016 Presented workshops at the central coast and Ceramic Study Group  
2012 Selected to exhibit in the 3<sup>rd</sup> Shanghai International Modern Pot Art Biennial Exhibition 2012 and as a guest of the committee for four days in Shanghai and Yixing. The work is part of a permanent collection at the International Modern Pot Art Museum Yixing China  
2011 Invited to join, East West Ceramic Collaboration 5, University of Hawaii USA  
2010 Invited by Professor Ro Hae Sin to lecture at the Kongju University ceramics department, S Korea  
2009 Demonstrator at the Australian Ceramics Triennale. Have also attended many National Ceramic conferences in Australia and presented a paper at the 1988 Sydney conference held at NSW University.  
Presented many workshops at various tertiary institutions, including Sydney College of the Arts, TAFE colleges and Ceramic groups around Australia  
A member a number of professional organisations associated with the arts including The Australian Ceramics Association, NAVA (National Association of Visual Artists) and Arts Law.  
Travelled extensively, researching many special subject areas relevant to study and ceramic practice

### Selected solo exhibitions

- 2018 New Works in Ceramics, Sabbia Gallery, Paddington Sydney  
2014 Articulation - aspect creating form: solo show, curated by Anna Grigson, Sabbia Gallery Sydney  
2013 Contained Impressions: solo show, curated by Karen O'Clery, Narek Galleries, Australia NSW  
2011 Timelines: solo show, curated by Anna Grigson, Sabbia Gallery Sydney Australia  
2009 Past and Present: Solo show, curated by Karen O'Clery, Narek Galleries Tanja NSW  
2007 Simone Fraser: recent ceramics, solo show, curated by Karen O'Clery, Narek Galleries Tanja NSW  
1997 Simone Fraser Solo Show, Fusions Gallery Brisbane Qld Australia  
1998 Simone Fraser Solo show – curated by Irene Schroeder, Mura Clay Gallery Sydney Australia  
1984 Simone Fraser Solo Show curated by Margaret Moore. Manuka Gallery, ACT  
New Artists Gallery ACT

### Selected group exhibitions

- 2018 Something Blue, Ceramic Masters, Sabbia Gallery, Paddington, Sydney
- 2017 *Salute XIII*, exhibition of Sabbia Gallery's stable of glass and Ceramic Artists  
*Ceramic Revisions II*, group ceramic exhibition May Space Gallery Sydney.  
*Committed to Clay*, group exhibition of Lecturers and Students from the National Art School curated by Linda Seiffert and Rebecca Verpoorten Laws at Rex Livingston Art Objects Katoomba NSW  
*Identity: Contemporary Australian Ceramics*, curated by Anna Maas Skepsi@Montsalvat Melbourne  
*50 Vessels*, curated by Jackie Gasson The Old Ambulance Gallery Nambour Qld  
A Prize Collection, curated Studio Ceramics from the Bathurst Regional Art Gallery Art Prizes Collection, Bathurst NSW
- 2016 *Ceramic Perspectives: contemporary artists from Australia, New Zealand, Israel and Slovenia*, In conjunction with 47<sup>th</sup> Congress of International Academy of Ceramics - Sant Pau - Barcelona curated by Fiona Fell and Maarten Renes (Australia and New Zealand) and Caterina Roma together with Joan Serra, Mia Llauder and Oriol Calvo  
*Distinction*, Skepsi on Swanston at Montsalvat curator Anna Maas  
Abundance – Ceramic Masters 2016 - curated by Anna Grigson, Sabbia Gallery Sydney
- 2015 Salute XI, 2015 - curated by Anna Grigson, Sabbia Gallery Sydney Australia  
Autograph – Masters of Ceramics 2015, curated by Anna Grigson, Sabbia Gallery Sydney
- 2014 The Course of Objects; the fine lines of inquiry, curator Susan Ostling Manly Art Gallery and Museum and the Australian Ceramics Association.
- 2013 Expressions of Self – Australian Ceramics Excellence 51 artists: Skepsi on Swanston Gallery, Melbourne Australia, Curator – Anna Maas  
Vessel as Metaphor: Drill Hall Gallery ANU Canberra ACT, curator Karen O'Clery  
Prima: Australia's Finest Contemporary Artists working in Glass and Ceramics, Sabbia Gallery Sydney. Part of Art Month
- 2012 The 16<sup>th</sup> Shanghai Art Fair: Shanghai China  
3rd Shanghai International Modern Pot Art Biennial Exhibition: Shanghai Museum of Arts and Crafts Shanghai China  
Enduring Forms; Aptos Cruz Gallery in conjunction with the Australian Ceramics Triennial. Adelaide South Australia  
Engaging Form: Exemplary Australian Ceramics; curator Anna Maas  
Skepzi @ Monsalvat Melbourne Australia.  
New Work by Simone Fraser: BMGART, Adelaide S.A. Australia, curators: Trudyanne Brown and Horst Kloss
- 2011 Together in Harmony: Celebrating 50 years of friendship; Korea and Australia. Travelling exhibition, South Korea
- 2010 Winter show of artists Sabbia gallery Sydney Australia
- 2009 Bravura: 21<sup>st</sup> Century of Australian Craft: curator Robert Reason; Art Gallery of South Adelaide, Australia  
Link, an exchange between the National Art School Ceramics Department and Kongju National University, Seoul curated by Prof. Ro Hae Sin, Merran Esson and Katie Dyer, National Art School Gallery Sydney Australia  
Alan Peascod: Influences and dialogue, curated by Craig Judd and Amanda Lawson and Katie Dyer, National Art School Gallery in conjunction with the Australian Ceramics Triennale  
Conversations, curated by Kylie Johnston, Sabbia Gallery in conjunction with the Australian Ceramics Triennale  
"Promote craft": Lake Macquarie City Art Gallery  
"A New Look: Functional Ceramics": curated by Janet Mansfield; Cudegong Gallery NSW
- 2008 Group show: core gallery artists, curated by Anna Grigson, Sabbia Gallery Sydney  
Alan Peascod: Influences and dialogue, curated by Craig Judd and Amanda Lawson  
Wollongong City Gallery  
Salute: A salute to Australian Ceramics, an invitational exhibition curated by Janet Mansfield, Fusions Gallery Queensland.
- 2007 Raw Earth, curated by Kylie Johnston, Sabbia Gallery Sydney.
- 2006 NGA's commercial outlet in support of "Transformations: the language of craft" exhibition  
Clay Statements, curated by Patsy Hely, digital presentation at the Ceramic conference Brisbane.
- 2005 Chilli, curated by Merran Esson, Cudegong Gallery, Gulgong  
Small Wonders, curated by Ruth Howard, Delmar Gallery Sydney
- 2004 Spectrum 200, curator FONAS (Friends of the National Art School) Parliament House Sydney  
The Hollow and the Whole, curated by Merran Esson and Ruth Howard Delmar Gallery, Sydney  
Ice Melt, curated by Irene Schroeder, Mura Clay Gallery
- 2003 Hornsby TAFE Ceramics Dept. Staff show, Hornsby TAFE Gallery

- Ceramics: The Australian & New Zealand context, curated by Robert Reason, Curator of Decorative Arts, Art Gallery of South Australia, Campbelltown Regional Gallery
- Love your work, curated and selected by NSW TAFE, staff show, Muse Gallery SIT Ultimo Sydney
- Out of Earth Symposium, curated by Barbara Campbell-Allen, Art Centre Willoughby NSW
- Australian Stock Exchange, Reuters and FONAS charity exhibition National Art School Sydney
- Rye Crop, curated by Gail Nichols and Simone Fraser, Mura Clay Gallery Sydney.
- 2002 Cowra Festival Art Award: Cowra Art Gallery
- 2001 Mura Clay Gallery
- Hornsby TAFE Ceramics Department Staff Show, curated by Terry Wright, Hornsby TAFE Gallery
- 2000 National Art School Staff show: Cell Block National Art School
- 10<sup>th</sup> Anniversary Show: curated Irene Schroeder, Mura Clay Gallery Sydney
- Group show, Gallery Eight – Surfers Paradise QLD
- 1999 National Art School Staff Show, Mura Clay Gallery
- 1998 Ceramic show, curated by Anita Ellis, Anita Ellis Gallery, Avalon NSW
- Gold Coast Ceramic Award
- 1997 Home Brand - 50 ceramic artists – Casula Power House Sydney
- 1996 Sense of Surface, curated by Anna Grigson, Golden Canvas Gallery. Sydney.
- Potters 96 – 8<sup>th</sup> Ceramic Conference, Solander Gallery. ACT
- 1995 Clay and Cabernet: The Exhibition, Back to Back Galleries Newcastle
- Juggling the Elements, curated by Chris James, Manly Art Gallery and Museum Sydney.
- Two person show, curated by Irene Schroeder, Mura Clay Gallery. Sydney.
- Interlock, Artspace Gallery Staff and students from Ceramics Dept. National Art School
- 1994 Mura Clay Gallery Sydney
- 1993 Cutting Across, Craftspace Sydney
- 1992 Barbara Cauvin and Simone Fraser, curated by Pat Cleaveland, Handmark Gallery Hobart
- 1991 Decorated Vessel, curated by Stephanie Outridge-field and Susan Ostling National Ceramics Conference, Brisbane
- Aspects, curated by Kevin White and Pru Venables, RMIT gallery Melbourne
- Group show: Cicloppii, Gallery Melbourne

#### **Collections**

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| National Gallery of Australia (2004)                     | Manly Art Gallery and Museum Sydney (2015)                         |
| International Modern Pot Art Museum, Yixing China (2012) | Qantas Art collection Australia                                    |
| Wollongong regional Art Gallery (2012)                   | Crown Casino Melbourne   |
| The Art Gallery of Western Australia (2011)              | Art Bank Collection NSW  |
| South Australian Regional Gallery (2009)                 | Australian National University ACT                                 |
| Campbelltown Regional Art Gallery NSW (2003)             | Craft Council of the ACT   |
| Perc Tucker Art Gallery, QLD                             | Canberra Potters Society ACT                                       |
| Bathurst Regional Art Gallery NSW                        | Nikko Hotels NSW   |
| Manly Art Gallery and Museum Sydney Australia            | Hornsby TAFE Ceramics Department Collection Sydney                 |
| Elton John Art Collection, UK                            | North Queensland Potters Association (Acquisitive award)           |
| Canberra School of Art ANU Canberra Australia            | As well as many private collections both in Australia and overseas |
| Museu del Cantir (2016)                                  |  |
| The Bendigo Regional Gallery Victoria (2015)             |  |

#### **Commissions**

- Qantas Art Collection (three works displayed in the Chairman's Lounge Melbourne) 1996
- Crown Casino Melbourne (five works) 1997
- Jerudong Resort Brunei (20 works commissioned by the Sultan) 1997
- Private Commissions

#### **Selected publications/articles & exhibition catalogues**

- Maarten Renes: Ceramics Perspectives – *Yarrobil- issue 5* 2016 (pp76-83)
- Craig Judd: Turn, Turn, Turn: The Studio Ceramics Tradition at the National Art School. *Artlink*, vol 35 no 3 Sept 2015
- Merran Esson: Articulation: aspects creating form (PDF). *Artist Profile #27* (pp112-14) 2014
- Peter Haynes, *Craft Arts International – Vessel as Metaphor- Issue 88/2013*
- Merran Esson, *New Ceramics - The European ceramic magazine*, Issue 2/2012. "Timelines – an exhibition by Simone Fraser"
- Brett Ballard, *Ceramics Art and Perception: #85: review of solo show "Timelines", Sabbia Gallery May 2011*
- John McDonald, *Sydney Morning Herald (Art Critic): Spectrum*, 21<sup>st</sup> May 2011 [www.johnmcdonald.net.au](http://www.johnmcdonald.net.au)
- Ray Hemachandra, *Lark Books: "500 Vases – Contemporary Explorations of a Timeless Form" October 2010 (two full page images- pp 201 & 348*

Robert Reason; curator of European and Australian Decorative Arts Art Gallery of South Australia, "Bravura: 21<sup>st</sup> Century Australian Craft" (catalogue essay and images to accompany the exhibition 2009)

Merran Esson, "Link: Ceramics from Kongju + Sydney" in conjunction with The Australian Ceramics Triennale National Art School Sydney exhibition catalogue 2009

Craig Judd and Amanda Lawson, "Alan Peascod: Influences & Dialogue" catalogue Wollongong NSW

Paul Donnelly, "Art Monthly Australia": p35-37 (2009)

Nola Anderson, "Craft Arts International" #71 pp 60-63 (2007), "The Canberra Times", 7<sup>th</sup> May, p16 1984

Alan Peascod, "Ceramics Art and Perception" #60:47-49(2005)

Ken Lockwood (Ed.), "Craft Arts International" Issue No 1, Portfolio #1, p48, Issue 71 pp 60-63, Issue 77 p 86

Vicki Grima (Ed.) "The Journal of Australian Ceramics", 46/1 p8, 48/2, p48, 48/3 p70

Janet Mansfield: (Ed), "Ceramics Art and Perception", #10, p78-79, #52, pp53-54 (2003), #54: 81-84 (2004), #60:47-49, #69: 90-92

Trish Dean (Ed), "The Journal of Australian Ceramics Pottery in Australia": 40/2:23, 42/2:47 (2003), 43#2 pp 8-9 (2004)

Sue Buckle (Ed), "Pottery in Australia": 23/1:57, 24/2:27, 25/2:65, 26/4:62, 27/2:17, 29/4:16, 32/2:48-49, 32/3:26-27, 74-75, 34/4:51-52, 36/3:60

Janet Mansfield, "A Collector's Guide to Modern Australian Ceramics", pp72, 73 & 118

Vogue Living, Spring Issue 2004 page 40

The Sydney Weekly, 20<sup>th</sup> May 2005, page 40