



s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478
www.sabbiagallery.com gallery@sabbiagallery.com

KIRSTIE REA

Born Canberra, ACT, Australia 1955

Having established her studio in 1987, following her graduation from the Glass program at the Canberra School of Art, Kirstie has over the past 35 years continued to develop her practice to become internationally recognised and respected for her works in glass.

She has exhibited widely internationally and her work has been included in numerous Australian Glass survey shows. Kirstie has had solo exhibitions in Australia, the USA, New Zealand and Hong Kong and her work is now included in international collections such as the Victoria and Albert Museum, London, the National Gallery of Australia and the Alexander Tutsek-Stiftung Foundation in Munich, Germany.

Kirstie was a lecturer in the Glass Workshop, Australian National University from 1987 -2003, and was the inaugural Creative Director at the Canberra Glassworks, Australia from November 2006 to February 2008. She has taught in her field of kiln formed glass and cold working techniques across the world since 1987. These teaching venues include Pilchuck Glass School USA, the Corning Studio, USA, Pittsburgh Glass Centre, USA, North Lands Creative Glass in Scotland and Vetroricerca School in Bolzano Italy.

From 2003 - 2005 Kirstie served on the Board of Directors for the Glass Art Society (USA) and was closely involved in the organisation and running of three international glass conferences. She also served on the Board of Directors of Ausglass and was a co-chair for the 14th biennial Ausglass conference Open House in 2008.

In 2009 Kirstie received the Ausglass Honorary Life Membership Award for her contribution to the education of glass in Australia, in 2014 was awarded the 2015 CAPO Fellow Award (Canberra Arts Patrons' Organisation) and for 2016 has received the Canberra Glassworks Fellowship.

Professional Experience – Academic

2011/12	Acting Head of Ceramics and Glass, UniSA, Adelaide, SA, Australia
2011	Visiting artist/ lecturer, Alberta College of Art and Design, Calgary, Canada
2010	Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
1987-2003	Lecturer, Glass Workshop, Canberra School of Art, Australian National University

Professional Experience

2017	Teaching artist, Canberra Glassworks – ongoing Teaching, The Studio - Corning Museum of Glass, USA, Bay area Resource Center, Oakland, USA
2016	Creative Fellow Residency, Canberra Glassworks, Canberra, Australia Presenter and workshop leader – NZ Glass conference, Auckland and Wanganui, New Zealand Teaching, Urban Glass, Brooklyn, NY USA Presenter at GAS conference, Corning, NY, USA
2015	Teaching tour USA, Penland School of Craft, Bullseye Resource Centre Santa Fe Visiting artist, University of Southern Illinois, USA Co-leader - Fresh Horizons International Symposium, North Lands Creative Glass, Scotland
2014	Artist-in-residence, Canberra Glassworks, Canberra, ACT, Australia Artist-in-residence, Cataract Gorge Cottage, Launceston, Tasmania, Australia
2013	Faculty, session 4, Pilchuck Glass School, USA, Artist-in-Residence, Museum of Glass, Tacoma, USA
2007/8	Co-chair 14th Ausglass Biennial Conference Open House 08. Canberra, Australia
2006/8	Creative Director, Canberra Glassworks, Canberra, Australia
2008	Instructor, Pilchuck Glass School, Stanwood, USA REA, Kirstie CV - 2016
2005	Instructor, Pilchuck Glass School, Stanwood, USA Instructor, Pratt Fine Art, Seattle, USA

- Instructor, Urban Glass, Brooklyn, USA
 Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
- 2004 Instructor, Pittsburgh Glass Center, Pittsburgh, USA
 Lecturer, Bullseye Glass Co., Portland, USA
 Lecturer, Bullseye Connection Gallery, Portland, USA
- 2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)
 Instructor, Master class, North Lands Creative Glass, Scotland, UK
 Board member, Glass Art Society (2003–2005)
- 2002 Teaching tour, USA and Italy
 English Rural Residency, Lincolnshire, UK
- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
 Instructor, Roll-up workshops in the USA and Europe
 Artist-in-Residence, Bullseye Glass Co., Portland, USA
 Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA
 Artist-in-Residence, Wanganui Polytechnic, New Zealand
 Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
 Instructor, Queensland Winter School, Eumundi, Australia
 Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
 Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

Education/Training

- 2010 Student, Corning Studio, USA, Jiri Harcuba engraving class
- 1994 Student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co-chair, & Vice President Ausglass Conference, Origins and Originality, Canberra
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra

Solo Exhibitions

- 2017 Kirstie Rea – The Land, a twenty year survey, Canberra Museum and Gallery, ACT Australia
- 2016 Interior Terrains, Sabbia Gallery, Sydney, Australia
- 2013 Of Nurture, Nature and Need, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia
 Under My Skin, Canberra Glassworks galleries 1 & 2, Canberra, Australia
- 2012 Described by a Day, Sabbia Gallery, Sydney, Australia
 Under a Canadian Sky, Gallery Bilk, Canberra ACT, Australia
- 2009 In the Presence of Blue, Sabbia Gallery, Sydney, Australia
- 2006 Light — at the Time, D&A Fine Arts, CA, USA
- 2005 Kirstie Rea, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 New Work, Craft ACT Gallery 2, Canberra, Australia
 New Light, Bullseye Connection Gallery, Portland, USA
- 2002 Kirstie Rea — Studio Glass, Beaver Galleries, Canberra, Australia
- 2000 Places, Bullseye Connection Gallery, Portland, USA
- 1999 12 Days — 2 Ways, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 Natural Balance, Beaver Galleries, Canberra, Australia
- 1993 Off the Beaten Track, Edith Cowan University, Perth, Australia

Selected Group Exhibitions

- 2017 Sydney Contemporary Art Fair, Sabbia Gallery
Hindmarsh Glass Prize, Canberra Glassworks, ACT, Australia
Lines of Site – finding the sublime in Canberra, M16 Gallery, ACT Australia
Review Masters of Glass 2017 Sabbia Gallery, Sydney, NSW, Australia
Refraction, Beaver Galleries, ACT, Australia
History Repeated, Craft ACT, Canberra, Australia
Review – Master of Glass 2017, Sabbia Gallery, Sydney, Australia
- 2016 Hindmarsh Prize, Canberra Glassworks, ACT, Australia
Tom Malone Prize Art Gallery of WA, Perth, WA Australia
Reflections, Parliament House, Canberra, ACT, Australia
- 2015 Translucent Shadows, SASA Gallery, University of SA, Adelaide, Australia
Baker’s Dozen, Goulburn Regional Art Gallery, Goulburn, Australia
- 2014 Revere, Masters of Glass, Sabbia Gallery, Sydney, Australia
Tree, Canberra Glassworks, Canberra, ACT, Australia
- 2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
- 2012 Bilk on Tour, The Incinerator Gallery, Melbourne + Sydney, Australia
- 2011 All Faculty Exhibition, Alberta College of ART and Design, Calgary, Canada
Elements – Glass, Gallery one Craft ACT, Canberra, Australia
Top Drawer, Masterworks Gallery, Auckland, New Zealand
- 2008 In Essence, Sabbia Gallery, Sydney, Australia
Succession, Bullseye Gallery. Portland OR USA
Abstracted Landscape, Society for Arts and Crafts, Boston, USA
Glass Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia
SOFA Chicago
- 2007 Heartland, Imagination Creation Inspiration, Canberra Glassworks, Canberra, Australia
Kirstie Rea, Masterworks Gallery, Auckland NZ
- 2006 COLLECT 2006, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
New Masters: New Glass, Sabbia Gallery, Sydney, Australia
20 Years On, Ebeltoft Museum, Ebeltoft, Denmark
Glass Miniatures, Workshop Bilk, Queanbeyan NSW, Australia
- 2005 Transformations: The language of craft, National Gallery of Australia, Canberra, Australia
The Cutting Edge: Cut and engraved glass, Wagga Wagga Art Gallery touring exhibition, Australia
The Next Chapter, Sabbia Gallery, Sydney, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, USA
San Francisco International Art Exposition 7, Bullseye Connection Gallery, San Francisco, USA
- 2004 Contemporary Glass: A Moment, Goulburn Regional Art Gallery, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
- 2003 Legacy, The Bullseye Connection Gallery, Portland, USA
20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA
SOFA/Chicago, Chicago, USA
Hobart Art Prize Exhibition, Hobart, Australia
- 2002 Ranamok Glass Prize Exhibition, touring exhibition, Australia
Facets of Australia, Leo Kaplan Modern, New York, USA
SOFA/Chicago, Chicago, USA
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Trademarks, Craft ACT, Canberra, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia
- 2001 Cutting Edge, Axia Modern Art, Melbourne, Australia
Desire, Quadrivium Gallery, Sydney, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia
- 2000 Canberra Glass 2000, Beaver Galleries, Canberra, Australia
RFC Award Exhibition, Sydney, Australia (touring)
Fusion, Axia Modern Art, Melbourne, Australia
Strength to Strength, Craft ACT Gallery, Canberra, Australia
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia

- 2000 At the Edge, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany
- 1999 RFC Glass Award Exhibition, Volvo Gallery, Sydney, Australia
 Canberra Glass 1999, Beaver Galleries, Canberra, Australia
 Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object, Sydney, Australia
 Passion, Quadrivium Gallery, Sydney, Australia
 Drawn in Form, Brisbane City Gallery, Object Galleries, Australia
 Vitreous II, Craft Queensland Gallery, Qld, Australia
 Latitudes II, touring six Australian venues through 1999 and 2000
- 1998 Latitudes II, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA
 Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia
 Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy
- 1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA
 Canberra Glass, Beaver Galleries, Canberra, Australia
 Glass, Quadrivium Gallery, Sydney, Australia
 Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia
 Australian Glass, Rob van den Doel Gallery, The Hague, Holland REA, Kirstie CV - 2016
- 1996 Latitudes, Crafts ACT Gallery, Canberra, Australia
 SOFA/Chicago, Chicago, USA
 A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia
 Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 From the Workshop of Klaus Moje, Canberra School of Art Gallery Foyer, Canberra, Australia
 Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia
 Glass Weekend, Creative Glass Center of America, Millville, USA
 Latitudes, Part I, Bullseye Connection Gallery, Portland, USA
 Latitudes, Part II, Craftspace Gallery, Sydney, Australia
 Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 ACT in the Rocks, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia
 Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia
 SOFA/Chicago, Chicago, USA
 The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 Eleven Women Sculptors, Beaver Galleries, Canberra, Australia
 Women Under Glass, The Door Exhibition Space, Fremantle, Australia
 Directions Glass Jewellery, Canberra School of Art Gallery Foyer, Canberra, Australia
 Origins and Originality, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 Treed, Canberra Contemporary Art Space, Canberra, Australia
 Design Visions, Art Gallery of Western Australia, Perth, Australia
 Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 Canberra Souvenir Show, Canberra Contemporary Art Space, Canberra, Australia
 CAPO Annual Art Auction, Canberra, Australia
 Appreciating the Medium, Glass Art Gallery, Glebe, Australia
 Ausglass Members Show, St Andrews College, Sydney, Australia
 Australian Kilnformed Glass, Habatat Gallery, Miami, USA

Selected Collections

Alexander Tutsek-Stiftung Foundation, Munich, Germany
 Art Gallery of Western Australia, Perth, Australia
 Canberra Museum and Gallery, Canberra, Australia
 Ebeltoft Museum, Ebeltoft, Denmark
 Latrobe Valley Art Centre Collection, Australia
 Museum of American Glass, Millville, USA
 National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
 National Gallery of Australia, Canberra, Australia
 Victoria and Albert Museum Glass Collection, London, UK
 Victorian State Craft Collection, Victoria, Australia

Awards, Honours and Grants

2016	Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia Finalist Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2015	Canberra Glassworks Creative Fellowship
2014	Canberra Art Patrons Organisation Fellowship 2015 Canberra Glassworks, artist-in-residence
2013	Museum of Glass, Tacoma, USA, artist-in-residency Finalist - Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2012	Australia Council New Work Grant
2009	Ausglass Honorary Life Membership Award
2004	artsACT Creative Arts Fellowship
2003	Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
2002	English Rural Residency, Artescape Trust, United Kingdom Canberra Circle Critics Award, Canberra, Australia
2001	Silver Prize, International Glass Exhibition, Kanazawa, Japan
2000	Vicky Torr Ausglass Award Canberra Critics Circle Award, Canberra, Australia
1996	Australia Council — Visual Arts and Crafts Board Professional Development Grant Creative Glass Center of America Fellowship, Millville, USA Canberra Critics Circle Award, Canberra, Australia
1994	CAPO Grant — overseas travel ANU Stopover Grant — overseas lecturing Canberra School of Art — Staff Development Grant — overseas travel
1989	ACT Arts Development Fund Grant for workshop development
1988	ACT Arts Development Fund Grant for workshop development

Selected Publications

2017	Nola Anderson, 'Back to the land', Glass Quarterly No 148, pp 31-37 Mark Bayly, 'Kirstie Rea – The Land, a twenty year survey', Canberra Museum and Gallery, 2017 Zsuzsi Soboslay, 'Kirstie Rea: Glass alchemies', At Monthly, 297, 2017, pp 48-53 Brownyn Watson, Public works, The Weekend Australian, 22-23 July 2017
2015	Matthew Higgins, 'A brush with wild places', Canberra Times, 11 July 2015
2014	Sally Pryor, 'Freedom to roam key to brilliance', Canberra Times, 15 Nov 2014
2013	Victoria Hynes, 'The art of Kirstie Rea', aAR, Australian Art Review, 38, Mar-Apr 2013, p 14
2013	aAR, Australian Art Review, Mar-Apr 2103 issue 38, pp14 Links catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
2012	Color Ignited Glass 1962-2012, Toledo Museum of Glass, OH, USA, 2012, pp 169
2011	Art Monthly issue 246, pgs 56-58, On Immersion a note on process and place, Zsuzsi Soboslay GAAC on line Newsletter GAS Newsletter, April 2011, Ten Tips for Fusing article
2010	Urban Glass interview, online blog Hand to Eye, online magazine,
2009	Ready Cut Cottage Residency Catalogue, Craft ACT Kirstie Rea, Craft Arts International No. 2009
2006	Reflections A Decade of North Lands Creative Glass, pp 50
2005	Australian Glass Today, Margot Osborne, Wakefield Press, 2005
2004	The Scent of Light, The Colour of Air, New Work Kirstie Rea World Sculpture News, Vol 10 Number 2 Spring 2004 Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104-05
2003	Masterworks — Decorative and Functional Art, Sally Milner Publishing, pp 132-133 Object, No 42, June 2003 Craft Arts International, 2003
2002	Object, No 38, February 2002
2001	Craft Arts International, No 52, 2001
2000	Bullseye Bulletin, Winter 2000 Glass Art, July/August 2000