SABBIA

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DR JULIE BARTHOLOMEW

Education

2002-6	Doctor of Philosophy in Fine Arts, UNSW Art and Design
1998	Master of Visual Arts, SCA, University of Sydney, Australia
1995	Graduate Diploma of Visual Arts, SCA, University of Sydney
1988	Ceramics Post Certificate, National Art School, Sydney
1986-87	Ceramics Certificate, National Art School, Sydney
1975-80	Bachelor of Arts, University of Sydney

Teaching experience

2017-19	Senior Lecturer, Head Ceramics Workshop, SOAD, ANU, Canberra
2014-16	Head Ceramics, University of South Australia, Adelaide, SA
2001-13	School of Design Studies, UNSW Art and Design, Sydney
1997-2000	Sydney College of the Arts, University of Sydney
1991-97	National Art School, Darlinghurst, Sydney

Art Residencies

2023	Canberra Glassworks Residency, ACT
2022	Eramboo Artist Environment, Terrey Hills, Sydney
2021	Sturt Craft Centre, Mittagong, NSW
2020	BigCi International Creative Initiatives, Bilpin, NSW
	Ceramics Symposium, Global Art Fair, Gujarat, India
2019	Taoxichuan International Studio, Jingdezhen, China
2007-18	Experimental Sculpture Factory, PWS Residency, Jingdezhen
2009	Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
2007	Australia/China Council Residency, Redgate Gallery, Beijing
2004	Australia Council, Tokyo Studio, Japan
1999	Resident Scholar, Sydney College of the Arts, University of Sydney
1990	Resident Artist, University of Tasmania, Launceston, Tasmania

Scholarships and Awards

2025	Finalist, MAKE Award, Australian Design Centre, Sydney, NSW
2022	Australia Council for the Arts, New Work
2021	Finalist, *Still: National Still Life Award 2021*, Coffs Harbour Regional Gallery
2020	BigCi Anniversary New Resident Award
	Finalist, Ravenswood Women's Art Prize, Sydney
	Finalist, Waterhouse Natural Science Art Prize, 2020
2016	Australia Council for the Arts, New Work Established Artist
2016	NAVA Australian Artist's Grant
2012	Australia Council for the Arts, New Work Established Artist
2009	Asialink Taiwan, Taipei Artists Village, Taiwan
2007	Australia-China Council Residence Award, Beijing, China
2006	Winner, Gold Coast International Ceramics Award, Australia
2006	Australia Council for the Arts, New Work Established Artist 2002-5
	Australian Post-graduate Award for PhD in Visual Arts
2003	Australia Council for the Arts, Tokyo Studio, Japan
1999	Australia Council for the Arts, New Work Emerging Artist Grant

Solo Exhibitions

2024	*Evanescence,* Sabbia Gallery, Redfern, Sydney
2022	*Habitat: the bee project*, Eramboo Artist Environment, Terrey Hills, Sydney
2019	*Melt*, Taoxichuan Ceramics Museum, Jingdezhen, China
	Anthropogenic Scrolls, Sidney Myer Fund Ceramics Award, Shepparton Art Museum
2018	*Anthropogenic Scrolls: transparency and disclosure*, Sabbia Gallery
2017	*Tread Carefully*, Beaver Gallery Canberra
2015	*Subversive Botanica*, Craft ACT: Craft and Design Centre, Canberra
2013	*Rarely Seen*, Sabbia Gallery, Paddington, Sydney
2010	*Endangered*, Sabbia Gallery, Paddington, Sydney
2009	*Vanishing Ground*, Taipei Artist Village Gallery, Taiwan
	Small Eats + Inner Joy, Kuandu Museum, Taipei, Taiwan
	Global Markings, Jam Factory, Adelaide
2008	*Markings*, Uber Gallery, Melbourne
	Transitional Bodies, Gold Coast City Art Gallery, Australia
2007	*Transitional Bodies*, Shepparton Art Gallery, Victoria
2006	*Wrapt,* Tin Sheds Gallery, University of Sydney, Sydney
	Rapt and Branded, Ivan Dougherty Gallery, Sydney
2002	*Double Click*, Brisbane City Gallery, Brisbane
1999	*Spin*, Object Galleries, Customs House, Sydney
1998	*Zeros Bodies + Ones,* SCA, University of Sydney
1991	*Reclamation*, Arthouse, Launceston, Tasmania

Group Exhibitions (selected)

2025	Twenty, Anniversary exhibition, Sabbia Gallery, Sydney
	Precarious Proximity, Craft + Design, Canberra, ACT
2023	*The Earth We Share*, Baroda, Gujarat, India
2022	*BEEING*, Craft + Design Canberra, ACT
2021	*BUILT: Contemporary Ceramics*, Beaver Galleries, Canberra
	Still: National Still Life Award 2021, Coffs Harbour Regional Gallery
	On the Edge, 2021 IAC Congress, Norway
2020	*Salute XV*, Sabbia Gallery, Redfern Sydney
2019	*Precious Nature*, Beaver Gallery, Canberra
	Sodeisha, *Connected to Australia*, Newcastle Art Gallery
	Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern Sydney
2018 -19	*Shifts in Japanese Materiality,* Japan Foundation, Sydney & Craft ACT, Canberra
2018	*Something Blue,* Sabbia Gallery, Sydney
2017	*Ceramics Revived,* Liling Ceramics Valley Museum, Hunan, China
2016	*Blake Prize*, Casula Powerhouse Centre, Sydney
	Out of Quarantine, Manly Art Gallery and Museum
2014-15	*Made in China: The New Export,* Ferrin Contemporary, Miami and New York.
2013	*Unbound*, Macquarie University Gallery, Sydney
2012	*Vitrify*, Jam Factory, Adelaide
2011	*Mirage: Ceramic Experiments with Contemporary Nomads* Shanghai Doland Museum of Modern Art, Shanghai, China
2009-12	*Zhongjian: Midway*, touring China and Australia.
2009	*Another Silk Road*, Ivan Dougherty Gallery, Sydney
2008	*From Mao to Now*, Olympic Park, Sydney
	20/10 China China, Shanghai Museum, Shanghai, China
2007	*Form Without Function*, Brenda May Gallery, Sydney
2006	*Woollahra Small Sculpture Prize*, Woollahra Council, Sydney
	Greenhorns, Australian Galleries, Paddington, Sydney
2005	*Hobart City Art Prize*, Tasmanian Museum, Hobart
2004	*Forty Makers and Objects*, Object Galleries, Sydney
2003	*The Australian & New Zealand Context*, Campbelltown Gallery,
2002	*Sidney Myer Ceramics Award*, Shepparton Gallery, Victoria
2001	*The 1st World Ceramic Biennale 2001*, Korea
2000	*Histories in the Making*, Ivan Dougherty Gallery, Sydney
1997	*Home Brand*, co-curator & exhibitor, Casula Powerhouse Art
1996-97	*A Matter of Weight*, touring NSW regional galleries in Australia

Publications & Writing

2023	Dr Bartholomew, J. *Agents of Change: Activism in Australian Ceramics,* Journal of Australian Ceramics, 62/2
2022	Conference Papers, Australian Ceramics Triennale 22, Apmere, Mparntwe, *Agents of Change: Social & Political Activism in Ceramics*. *Bees, Bones & Birds*
	Dr Bartholomew, J. *Our Material Home,* Garland Magazine, Loop, 8 June and Exhibition Catalogue, Makers Gallery, Brisbane
	Dr Bartholomew, J. *Habitat: Terracotta homes for hard-working bees*, Garland Magazine, 28
2021	Dr Bartholomew, J. *Politics of Bees,* Journal of Australian Ceramics, 60/1
	Dr Bartholomew, J. *Australian Architecture: Lost and Threatened,* Review: Natalie Rosin: Endangered + Extinct, Australian Design Centre, Sydney
2019	Dr Moon, D, *In an Ideal World*: The 2019 Sidney Myer Fund Australian Ceramic Award at Shepparton Art Museum, Ceramics: Art and Perception, No 113
	Sidney Myer Fund Australian Ceramic Award 2019 catalogue, SAM
2018	28th AIC Congress Paper, *Ceramics and the Emergence of Hybrid Cultures,* Yingge Ceramics Museum, New Taipei City, Taiwan
2015	Dr Hely, P. *Subversive Botanica*, Exhibition Essay, Craft & Design, Centre, Canberra
	Conference Paper, Australian Ceramics Triennale 2015, *Stepping Up*.
	Ceramics and Activism - Julie Bartholomew, published Youtube
2013	Roelants, A. *Interrelated Worlds*, The Journal of Australian Ceramics, 52/1
	Dr Bartholomew, J. Guest Editor, *Ecology and Ceramics*, The Journal of Australian Ceramics, 52/1
2012	Dr Bartholomew, J. *A Beautiful Intent*, Ceramics: Art & Perception, No 90
	Conference Papers, *Philosophical and Ethical Directions: Beautiful Subversion*, presented at The Australian Ceramics Triennale 2012, *Subversive Clay.*
2009	Clayton, J. *Another Silk Road,* Exhibition Essay, Ivan Dougherty, UNSW
	Dr Bartholomew, J. *Takeshi Yasuda* and *Ying-Yueh Chuang*, The Journal of Australian Ceramics, 48/2
	Dr Bartholomew, J. *White Heat,* catalogue essay, Manly Art Gallery and Museum, Sydney
	Dr Bartholomew, J. *The Louis Vuitton Dynasty*, The Journal of Australian Ceramics, 48/1
2007	McEwan, L. *Semiotic Robin Hoodism*, The Journal of Australian Ceramics, 46/1
	Dr Sinnott, P. *Transitional Bodies*, Ceramics Art and Perception, No. 68
	Lacy, K. *Transitional Bodies,* Catalogue essay, Shepparton Art Museum
	Chrisanthou, R. *Transitional Bodies*, Craft Culture
2006	McCormack, C. *Seven 21st Century Ceramicists*, Object Magazine 59
	Topshelf, Sydney Morning Herald, Metro, P. 3
2004	Were, I. *in the pacific rim: international artist residencies*, Object 45
2002	Gallagher, J. *Double Click*, Craft Culture
2001	Bartholomew, *J. Material Deceptions: an exhibition by Nicole Lister,* Pottery in Australia, 40/4
1999	Watson, B. *The galleries*, Bronwyn Watson, Sydney Morning Herald
	Buchner, M. *Morphing with Porcelain,* Object Magazine, 3/99
1998	Bartholomew, J. *Will the Real Body Stand Up?* Journal of Australian Ceramics, Autumn
1997	Professor Rowley, S. *Craft & Contemporary Theory*
1996	Jirasek, I. *A Matter of Weight*, Nine Australian Craft Artists

Collections
National Museum of Australia, Canberra
Australian National Gallery, Canberra
Yingge Ceramics Museum, Taiwan
Manly Art Gallery and Museum, Sydney
Wollongong City Gallery, Wollongong.
Australian Commerce and Industry Office (Australian Embassy), Taiwan
Shanghai Arts and Crafts Museum, Shanghai, China
Shepparton Art Museum, Victoria, Australia
Gold Coast Art Gallery, Gold Coast, Queensland, Australia
WOCEK International Ceramics Collection, Korea
Renwick Alliance, Washington, U.S.A
University of Western Sydney, Macarthur, Australia
Reserve Bank, Auckland, New Zealand