

# SABBIA

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ABN 54 111 770 202

## **BENJAMIN EDOLS**

### **Born**

1967 Sydney

### **Education**

1992 Post Graduate Diploma of Art, Canberra School of Art, Workshop Head: Klaus Moje  
Bachelor of Arts (Visual), Sydney College of the Arts, Workshop Head: Maureen Cahill

### **Professional Experience**

2016 Artist in Residence, Canberra Glassworks, Canberra, ACT  
2015 Assisted Dante Marioni and Preston Singletary in their Canberra Glassworks Visiting Artists residencies, Canberra Glassworks, Canberra, ACT  
2013 Visiting Artist, Museum of Glass, Tacoma, WA, USA  
Workshop given Pilchuck Glass School, WA, USA  
2011 Workshop given Jam Factory, Adelaide, SA  
2010 Workshop given Haystack Mountain School of Crafts, Deer Isle, MN  
Workshop Given Flame Run Studios Louisville, KY  
2009 Workshop given Pittsburgh Glass Centre, Pittsburgh PA  
Visiting Artist Tacoma Museum of Glass, Tacoma WA  
2006 Workshop given at Ezra Glass Studio, Awara City, Japan  
2004 Workshop given at Isola Glass Studio Auckland, New Zealand  
2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA Visiting Artist at Jam Factory, Adelaide, SA  
2002 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY  
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA  
2001 Visiting Artist, Toyama City Institute of Glass, Toyama, Japan  
2000 Artist in Residence, Illinois State University, Normal, Illinois, USA  
Workshop given at The Studio of the Corning Museum of Glass, NY  
Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA  
1999 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA  
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan.  
Artist in Residence, Bullseye Glass Co, Portland OR, USA  
Workshop given, Ohmura Studio, Narita, Japan  
1998 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA  
Workshop given at The Studio of The Corning Museum of Glass, Corning, USA  
1997 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA  
Part time Glassblowing instructor, Sydney College of the Arts.  
Workshop given at Sydney College of the Arts with Lino Tagliapietra  
1996 Workshop given at Pilchuck Glass School, Seattle, WA, USA.  
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA  
1995 Workshop given at the Jam Factory Craft and Design Centre, Adelaide  
Co-teaching with Kirstie Rea.  
1994 Visit to Murano, Venice, Research & document Venetian Glass Blowing

- Assistant to Richard Marquis and Dante Marioni on their Australian Cities tour.
- Visiting artist at the Canberra School of Art
- 1993 Asst. to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, USA
- 1992 Artist in Residence, Bullseye Glass Co. Portland USA
- Attended Glass Art Society Conference in Mexico City
- Practitioner, New York Experimental Glass Workshop, Brooklyn, NY
- 1990 Assistant to Robert Levin, NC, USA
- 1987-1989 Assistant to Robert Wynne, Denizen Glass, Sydney.

## **KATHY ELLIOTT**

### **Born**

1964 Sydney

### **Education**

1991 Bachelor of Arts (Visual Arts), Canberra School of Art, with Klaus Moje

### **Professional Experience**

- 2013 Visiting Artist Museum of Glass, Tacoma, WA, USA
- 2011 Workshop given Jam Factory, Adelaide, SA
- 2005 Artist in Residence, Canberra School of Art, Canberra, ACT
- 2003 Visiting Artists at Jam Factory, Adelaide, SA
- 2002 Workshop given Canberra School of Art, Canberra, ACT
- Workshop given The Studio of The Corning Museum of glass,
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan Artist-in-Residence, Nijima Glass Centre, Nijima, Japan
- 2000 Artist-in-Residence, Illinois State University, Normal, Illinois, USA
- Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
- Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, WA, USA
- 1999 Artist-in-Residence, Bullseye Glass Co. Portland OR. USA
- Slide lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1998 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
- 1997 Attended Symposium on 20thC Italian Glass at The Corning Museum of Glass
- 1996/97 Member of the Executive Committee of Ausglass
- 1996 Workshop given at Pilchuck Glass School, Seattle, WA. USA
- Workshop given at The Studio of The Corning Museum of Glass, Corning, NY. USA
- 1994 Visiting Artist at the Canberra School of Art glass workshop, Canberra, ACT
- 1993 Technician, Cold shop, UrbanGlass, NY.USA

## **EDOLS ELLIOTT**

Since 1992 Ben Edols & Kathy Elliott have been making and exhibiting collaboratively under the name of Edols Elliott

### **Selected Solo Exhibitions**

- 2023 Relate / Animate, Sabbia Gallery, Sydney NSW
- 2020 Benjamin Edols and Kathy Elliott, Beaver Galleries, Canberra ACT
- 2019 Undercurrent II, William Traver Gallery, Seattle
- 2018 Undercurrent, Sabbia Gallery, Sydney, NSW
- 2016 Light Marks, Toyama Museum, Japan
- 24 Years in Glass, Manly Museum & Art Gallery, Sydney NSW
- 2015 Deluge, Sabbia Gallery, Sydney, NSW
- 2012 Glance, Studio Glass, Beaver Galleries, Canberra, ACT
- Tutti, Sabbia Gallery, Sydney, NSW
- 2011 Dwell, Collector Space, JamFactory

- 2010 Shelter, Sabbia Gallery, Sydney, NSW  
Benjamin Edols Kathy Elliott, Flame Run Gallery, Louisville KY
- 2009 Light Marks, William Traver Gallery, Seattle  
Studio Glass, Beaver Galleries, Canberra, ACT
- 2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
- 2007 Evolve, Sabbia Gallery, Sydney, NSW  
Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma  
Edols & Elliott, Kirra Gallery, Melbourne VIC  
William Traver Gallery, Seattle, WA, USA
- 2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra
- 2005 Autumn, William Traver Gallery, Seattle, WA, USA
- 2004 Recent Work, deVera, New York, NY, USA
- 2003 Cultivate II, Quadrivium, Sydney, NSW
- 2002 Cultivate, William Traver Gallery, Seattle, WA, USA
- 2001 Blaze, Quadrivium, Sydney, NSW  
Botanicals, de Vera, San Francisco, USA  
Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan, Melbourne, VIC
- 2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA  
Dissolve, William Traver Gallery, Seattle, WA, USA  
Flux, Bullseye Gallery, Portland, OR, USA
- 1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT  
Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
- 1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle, WA, USA  
Benjamin Edols and Kathy Elliott Glass, Distelfink Gallery, Melbourne  
Skin II, de Vera, San Francisco, CA, USA
- 1997 Skin, Glass Artists Gallery Glebe, NSW  
Recent Work, Galerie L, Hamburg, Germany.
- 1996 Benjamin Edols Carved Glass, de Vera, San Francisco, CA, USA  
Light Marks, Distelfink Gallery, Melbourne VIC
- 1993 Kathy Elliott, de Vera Gallery, San Francisco, CA, USA

#### **Selected Group Exhibitions**

- 2025 Born of Light, Shaped by Fire, Gimhae Clayarch Museum, Seoul, South Korea  
twenty – Sabbia's 20<sup>th</sup> Anniversary exhibition, Sabbia Gallery, Sydney, Australia
- 2024 Verticale, Sabbia Gallery, Sydney  
Petrichor, Sabbia Gallery, Sydney  
POP! Colour Stories from the Permanent Collection, Fuller Craft Museum, Brockton MA, USA  
The Gaffers, Sabbia Gallery, Sydney, NSW
- 2022 Small Works Exhibition, Beaver Galleries, Canberra, ACT
- 2021 Environmental Art Prize, Finalist, Manly Museum and Art Gallery  
The Study, Sabbia Gallery, Redfern, Sydney
- 2020 Container, Sabbia Gallery, Redfern, Sydney  
Salute XV, Sabbia Gallery, Redfern, Sydney  
Color Field; Group show: Duncan McClelland Gallery, St Petersburg FL USA  
Tom Malone Prize; Finalists: Art Gallery of Western Australia, WA  
Fuse Glass Prize, Finalists, Jam Factory, SA  
Isolate Make, Australian Design Centre, Sydney, NSW
- 2019 Avanti, Sabbia Gallery, Redfern, Sydney NSW  
One Three Seven; Studio Glass: Beaver galleries, Canberra, ACT  
Glass Miniatures: Bilk Gallery, Canberra, ACT  
Klaus Moje Glass Award; Finalists: Thors Hammer, Kingston ACT  
(glass)Makers: Flame Run Gallery, Louisville, KY, USA  
The Hot Shop – Masters of Glass 2019, Sabbia Gallery, Sydney, NSW
- 2018 Sketch, Masters of Glass 2018, Sabbia Gallery, Sydney NSW
- 2017 Review, Masters of Glass 2017, Sabbia Gallery, Sydney NSW
- 2016 Hindmarsh Prize, Canberra Glassworks, Canberra, ACT  
Arts in Sculpture and Glass, The Obsession of Art, The Netherlands  
Spectrum: Contemporary Artists in Colour, Racine Art Museum, WI, USA

- 2015 Diplomacy, Canberra Glassworks, Canberra, ACT  
 2<sup>nd</sup> Glass Invitational, Blue Rain Gallery, Santa Fe, NM, USA  
 Tacoma MOG Touring Exhibition, National Glass Centre, Sunderland, UK  
 All In the Family, Racine Art Museum, WI, USA  
 Lights of Summer: The Obsession of Art, The Netherlands  
 Group Exhibition, Blue Rain Gallery, Santa Fe, USA  
 Salute XI, Sabbia Gallery, Sydney NSW
- 2014 Revere, Masters of Glass 2014, Sabbia Gallery, NSW  
 Salute X, Sabbia Gallery, Sydney NSW
- 2013 Prima, Sabbia Gallery, NSW  
 Links: Australian Glass and the Pacific Northwest, USA  
 Salute IX, Sabbia Gallery, Sydney NSW
- 2012 Salute VIII, Sabbia Gallery, NSW
- 2011 Geometry, Sabbia Gallery, NSW  
 Salute VII, Sabbia Gallery, NSW
- 2010 Winter, Sabbia Gallery, NSW  
 Light in Winter, Kirra Galleries, Melbourne, VIC  
 Salute VI, Sabbia Gallery, NSW
- 2009 Maestros, Sabbia Gallery, NSW  
 In Paradise, Manly Museum and Art Gallery, Manly, NSW  
 Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair  
 Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh  
 Salute V, Sabbia Gallery, NSW  
 Looking Forward, William Traver Gallery, Seattle
- 2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW  
 Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh  
 Surface Exploration, Kirra Galleries, Melbourne  
 Salute IV, Sabbia Gallery, NSW
- 2007 Smartworks, Powerhouse Museum, Sydney  
 Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore  
 Ranamok Glass Prize, Travelling competitive exhibition  
 Salute III, Sabbia Gallery, NSW  
 Tom Malone Glass Prize, Western Australian Art Gallery, Perth
- 2006 Freestyle New Australian Design for Living, Opened Melbourne Museum. Travelling exhibition  
*Collect*, Victoria and Albert Museum, London  
*Australian Glass 2006*, Sandra Ainsley Gallery, Toronto  
 Salute II, Sabbia Gallery, NSW  
 New Masters: New Glass, Sabbia Gallery, Sydney  
*Collect*, Victoria and Albert Museum, London  
 Art London, Royal Hospital, Chelsea  
 Australian Glass 06, Sandra Ainsley Gallery, Toronto
- 2005 *Collect*, Victoria and Albert Museum, London  
 The Next Chapter, Sabbia Gallery, Sydney  
 Salute, Sabbia Gallery, NSW
- 2004 Sydney Style, Sydney Opera House  
 Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland  
*Collect*, Victoria and Albert Museum, London
- 2003 Hot Glass 2003, Axia Modern art, Melbourne  
 Canberra Glass 2003, Beaver Galleries, Canberra  
 The Glass Vessel, Kentucky Museum of Arts & Design, Louisville KY, USA
- 20 / 20 Vision, Museum of American Glass, Millville, NJ, USA
- 2002 Benjamin Edols Kathy Elliott and Tom Roney: Studio Glass, Beaver Galleries, Canberra  
 Global Glass, Marx - Saunders Gallery, Chicago, Illinois, USA  
 Niiijima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan.  
 William Traver Gallery: 25 Years, William Traver Gallery, Seattle, WA  
 Australian Glass, Masterworks Gallery, Auckland, New Zealand  
 Dialogue- Stephen Procter and Friends, Quadrivium, Sydney  
 Transparent Things, Touring exhibition: Wagga Regional Art Gallery; National Gallery of Australia

- 2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, USA
- 2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany  
At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; Object Galleries, Sydney  
Desire, Quadrivium, Sydney
- 1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy  
RFC Glass Prize, Volvo Gallery, Sydney  
SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.  
Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan  
Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.  
Aperto Vetro Palazzo Ducale, Venice Italy  
Latitudes II, The Bullseye Connection, Portland, OR, USA  
RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.  
Masters of Australian Glass, Quadrivium, Sydney.  
Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide  
Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan  
Latitudes II, Gallery Himawari, Seto, Japan
- 1997 Collaborations in Glass, Mary Place Gallery, Paddington  
Vitreous, Queensland Craft Council Gallery, Brisbane  
Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT  
Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition  
Latitudes, Craft Council ACT, Canberra, ACT  
SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA  
A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Laurraine Diggins Fine Art, Melbourne, VIC  
Latitudes, The Bullseye Connection, Portland, Oregon USA  
Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America, Milville, NJ, USA
- 1994 Tenth Capital Invitational, The Glass Gallery, Bethesda, MD, USA  
The Cutting Edge, Sixth Australian Glass Triennial, Wagga Wagga City Art Gallery, NSW  
SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL
- 1993 Origins & Originality, Ausglass Conference Exhibition, Drill Hall Gallery, Canberra, ACT
- 1992 International Exhibition of Glass, Kanazawa, Japan  
Circa 1992, Postgraduate Students of Canberra School of Art, Drill Hall Gallery, ACT
- 1991 10th Australian Glass Triennial, Wagga Wagga City Art Gallery, NAW
- 1990 Fifteen Minutes of Fame, Two Person Show with Phillipa Playford, Glass Artists Gallery, NSW

#### **Fellowships & Awards**

- 2013 Arts NSW - NSW Artists Grant
- 2010 Australia Council Grant
- 2003 Australia Council Grant
- 1998 Resource Finance Corporation Glass Prize
- 1996 Pilchuck Glass School Scholarship
- 1995 Australia Council Grant  
Pilchuck Glass School Scholarship
- 1994 Australia Council Grant
- 1993 Pilchuck Glass School Scholarship
- Fellowship at the Creative Glass Centre of America
- 1992 The Queen's Trust Award for Young Australians
- 1990 Pilchuck Glass School Scholarship

#### **Selected Publications**

- 2020 Fuse Glass Prize Catalogue
- 2019 American Craft Magazine, June/July 2019  
Catalogue Accompanying 'Klaus Moje Award'  
The Canberra Times, 'Arts' February 19<sup>th</sup>, 2019
- 2016 Catalogue Accompanying 'Light Marks' exhibition, published by Toyama Glass Art Museum

	Catalogue Accompanying '24 Years in Glass' exhibition, Manly Museum & Art Gallery, Sydney NSW
	Glass Quarterly, Hotsheet, Artist Interview, Tuesday August 9 <sup>th</sup> 2016
2013	Links: Australian Glass and the Pacific Northwest; Vicki Halper
2012	Catalogue accompanying Global and Local exhibition
2011	Catalogue accompanying Translucence exhibition
2010	Catalogue accompanying La Collezione Bellini-Pezzoli
	Objects, deVera self-published book
	Masters: Blown Glass, Lark books
2009	Catalogue accompanying 'Furnace' exhibition
	Catalogue accompanying 'In Paradise' exhibition
2007	The Sydney Magazine August Issue # 52
	Australian Art Review November Issue # 15
2005	Australian Glass Today, Margot Osbourne, Wakefield Press
2003	Object No. 42
	Lino Issue No. 3
	House and Garden, May
	Domain, Sydney Morning Herald, 10th April
2002	VETRO magazine, December, no. 16,
2001	Artists in Glass, Dan Klein, Mitchell Beazley
	I.D. Magazine, November
	Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23
	Flux, Bullseye Gallery Exhibition Catalogue; Australia + Germany, International Craft Triennale
2000	Flux, Exhibition Catalogue, Bullseye Gallery, Portland, OR, USA
	Australia + Germany International Craft Triennial, Exhibition Catalogue
	At The Edge- Australian Glass Art, Exhibition Catalogue, Galerie Handwerk, Munich, Touring to the UK and Australia
1999	Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
	Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of Modern Art
	Craft Arts International, No.47
	Arte, August
1998	Neues Glas, 3/98
	New Glass Review, No. 17, 18, 19, 21, 22
	Aperto Vetro, Exhibition Catalogue, Palazzo Ducale, Venice
	Editrice Arsenale
	The International Exhibition of Glass Kanazawa, Exhibition Catalogue
	Latitudes: Bullseye Glass in Australia, Exhibition Catalogue, The Bullseye Connection, Portland, OR, USA
	Australian Glass: 10 Artists, Exhibition Catalogue, Gallery Enomoto, Osaka, Japan
1997	Noris Ioannou, Masters of Their Craft, Craftsman House, Sydney
1996	A Matter of Making, Exhibition Catalogue, CSA Gallery
	Art Monthly, No.85
1995	Noris Ioannou, Australian Studio Glass, Craftsman House, Sydney
	National Art Glass Collection, City Art Gallery, Wagga Wagga
1994	Object, Winter 1994
1993	Glass, Fall, No.53
1992	Glasswork, November, No.13
	Craft NSW, Autumn
	The International Exhibition of Glass Kanazawa, Exhibition Catalogue
1991	Craft Arts, Spring

### Collections

Victoria and Albert Museum  
Auckland Museum  
Toyama Art Museum  
Museum of Art and Design, New York  
Corning Museum of Glass  
Chrysler Museum of Art  
Devonport Art Gallery, Tasmania

Powerhouse Museum  
Queensland Art Gallery  
National Gallery of Australia  
American Glass Museum  
Wagga Wagga National Glass Collection  
Art Gallery of South Australia  
National Gallery of Victoria

Glasmmuseum Alter Hof Herding, Coesfeld Lette, Germany  
Parliament House Collection  
Government House Collection, Sydney, NSW  
Racine Art Museum, WI USA  
The Denver Art Museum  
The Carnegie Museum of Art, PA, USA  
Art Gallery of Western Australia  
Palm Springs Art Museum, CA  
Tasmanian Museum and Art Gallery  
Fuller Craft Museum, MA

