



## TOM ROWNEY

South Australia

Tom Rowney is renowned as one of the most accomplished glass blowers in Australia with over thirty years experience in the field. He has perfected his skills and is inspired by traditional Venetian techniques which have been a constant source of exploration.

The combination of precision and accuracy used to create a magnificent piece of glass is something he continuously strives for. Rowney is passionate and inspired by the physical nature of blowing glass. His practice is based on learning, refining, and adapting Venetian glass blowing processes in combination with his joy of making beautifully crafted objects. This is evident when watching him work from his studio based at the Canberra Glassworks.

Rowney currently resides in regional New South Wales and is also employed as the Technical Director at Canberra Glassworks. As one of Australia's foremost glass blowers Rowney continues to be sought after for teaching and fabrication projects by the leading glass studios and artists in Australia and overseas. His works have been collected by the National Gallery of Australia, National Glass Collection - Wagga Wagga Art Gallery, Powerhouse Museum, Australian Catholic University Collection, and the Tacoma Museum of Glass (USA).

*Gaffing glass for other artists is a big part of who I am as a glass blower, I have been making works for others for many years.*

*I find that I am challenged often by the ideas and designs brought to me and I enjoy the relationship and understanding that is involved in creating someone else's designs.*

*Ultimately It's a big responsibility to have to interpret another's artists or designers ideas and to create them into the idea that they have in their mind, there is a real journey of both trust and understanding that is so very often rewarding for both parties.*