
SABBIA GALLERY

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DR JULIE BARTHOLOMEW

Education

2002-6	Doctor of Philosophy in Fine Arts, UNSW Art and Design
1998	Master of Visual Arts, Sydney College of the Arts, University of Sydney, Australia
1995	Graduate Diploma of Visual Arts, SCA, University of Sydney
1988	Ceramics Post Certificate, National Art School, Sydney
1986-87	Ceramics Certificate, National Art School, Sydney
1975-80	Bachelor of Arts, University of Sydney
1981	Graduate Diploma of Education, Sydney Teachers College

Teaching Experience

2017-19	Senior Lecturer, Head Ceramics Workshop, SOAD, ANU, Canberra
2014-16	Head Ceramics, School of Art, Architecture and Design University of South Australia, Adelaide, SA
2001-13	School of Design Studies, UNSW Art and Design, Sydney
2004-13	Australian Catholic University, Strathfield, Sydney
1997-00	Sydney College of the Arts, University of Sydney
1991-97	National Art School, East Sydney

Solo Exhibitions

2019	<i>Melt</i> , Taoxichuan Ceramics Museum, Jingdezhen, China <i>Anthropogenic Scrolls</i> , Sidney Myer Fund Ceramics Award, Shepparton Art Museum
2018	<i>Anthropogenic scrolls: transparency and disclosure</i> , Sabbia Gallery, Paddington, Sydney
2017	<i>Tread Carefully</i> , Beaver Gallery Canberra
2015	<i>Subversive Botanica</i> , Craft ACT: Craft and Design Centre, Canberra
2013	<i>Rarely Seen</i> , Sabbia Gallery, Paddington, Sydney
2010	<i>Endangered</i> , Sabbia Gallery, Paddington, Sydney
2009	<i>Vanishing Ground</i> , Taipei Artist Village Gallery, Taiwan <i>Small Eats + Inner Joy</i> , Kuandu Museum, Taipei, Taiwan <i>Global Markings</i> , Jam Factory, Adelaide
2008	<i>Markings</i> , Uber Gallery, Melbourne <i>Transitional Bodies</i> , Gold Coast City Art Gallery, Australia
2007	<i>Transitional Bodies</i> , Shepparton Art Gallery, Victoria
2006	<i>Wrap</i> , Tin Sheds Gallery, University of Sydney, Sydney <i>Rapt and Branded</i> , Ivan Dougherty Gallery, Sydney
2002	<i>Double Click</i> , Brisbane City Gallery, Brisbane
1999	<i>Spin</i> , Object Galleries, Customs House, Sydney
1998	<i>Zeros Bodies + Ones</i> , SCA, University of Sydney
1991	<i>Reclamation</i> , Arthouse, Launceston, Tasmania

Selected Group Exhibitions

2019	<i>Precious Nature</i> , Beaver Gallery, Canberra <i>Sodeisha, Connected to Australia</i> , Newcastle Art Gallery <i>Avanti – Sabbia moves to Redfern</i> , Sabbia Gallery Sydney
2018 -19	<i>Shifts in Japanese Materiality</i> , Japan Foundation, Sydney & Craft ACT, Canberra
2018	<i>Something Blue</i> , Sabbia Gallery, Sydney
2018	<i>Shifts in Japanese Materiality</i> , Japan Foundation, Sydney <i>Something Blue</i> , Sabbia Gallery, Sydney

2017 Ceramics Revived, Liling Ceramics Valley Museum, Hunan, China
 2016 Blake Prize, Casula Powerhouse Centre, Sydney
 Out of Quarantine, Manly Art Gallery and Museum
 2015 Autograph – Masters of Ceramics 2015, Sabbia Gallery, Paddington, Sydney
 2014-15 Made in China: The New Export, Ferrin Contemporary, Miami and New York.
 2014 Paradise Again: Australian Art from the SAM Collection, Shepparton Art Museum
 2013 Unbound, Macquarie University Gallery, Sydney
 2012 Vitrify, Jam Factory, Adelaide
 2011 Narrative Knot: stories in ceramics. Manly Art Gallery & Museum
 Mirage: Ceramic Experiments with Contemporary Nomads, Shanghai Doland Museum of Modern Art, Shanghai, China
 2009-12 Zhongjian: Midway, touring China and Australia.
 2009 Another Silk Road, Ivan Dougherty Gallery, Sydney
 2008 From Mao to Now, Olympic Park, Sydney
 Narratives, Sabbia Gallery, Surry Hills, Sydney
 20/10 China China, Shanghai Museum, Shanghai, China
 2007 Form Without Function, Brenda May Gallery, Sydney
 2006 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
 Greenhorns, Australian Galleries, Paddington, Sydney
 2005 SCart, Ceramic Art Gallery, Paddington, Sydney
 Hobart City Art Prize, Tasmanian Museum, Hobart
 2004 Forty Makers and Objects, Object Galleries, Sydney
 2003 The Australian & New Zealand Context, Campbelltown Gallery,
 Intersections, SCA, University of Sydney
 2002 The Body in Question, COFA Exhibition Space, UNSW
 Sidney Myer Ceramics Award, Shepparton Gallery, Victoria
 2001 The 1st World Ceramic Biennale 2001, Korea
 2000 Histories in the Making, Ivan Dougherty Gallery, Sydney
 2000 Sidney Myer Ceramics Award, Shepparton, Victoria
 1997 Emergent Bodies, Tin Sheds Gallery, University of Sydney
 Home Brand, co-curator & exhibitor, Casula Powerhouse Art
 1996-97 A Matter of Weight, touring NSW regional galleries in Australia
 1995 Interlock, co-curator & exhibitor, Artspace, Sydney

Art Residencies

2020 Ceramics Symposium, Global Art Fair, Gujarat, India
 2019 Taoxichuan International Studio, Jingdezhen, China
 2007-18 Experimental Sculpture Factory, PWS Residency, Jingdezhen
 2009 Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
 2007 Australia/China Council Residency, Redgate Gallery, Beijing 2004, Australia Council, Tokyo Studio, Japan
 1999 Resident Scholar, Sydney College of the Arts, University of Sydney
 1990 Resident Artist, University of Tasmania, Launceston, Tasmania

Scholarships and Awards

2020 BigCi10 New Residents Award, Bilpin, Wollemi National Park
 2016 Australia Council for the Arts, New Work Established Artist
 NAVA Australian Artist's Grant
 2009 Asialink Taiwan, Taipei Artists Village, Taiwan
 2007 Australia-China Council Residence Award, Beijing, China
 2006 Winner, Gold Coast International Ceramics Award, Australia
 Australia Council for the Arts, New Work Established Artist 2002-5
 Australian Post-graduate Award for PhD in Visual Arts
 2003 Australia Council for the Arts, Tokyo Studio, Japan
 1999 Australia Council for the Arts, New Work Emerging Artist Grant

Selected Publications (ARTICLES WRITTEN by Dr Julie Bartholomew Noted by #)

2013 Roelants, A. Interrelated Worlds, The Journal of Australian Ceramics, 52/1
 # Guest Editor, Ecology and Ceramics, The Journal of Australian Ceramics, 52/1
 2012 # Dr Bartholomew, J. A Beautiful Intent, Ceramics: Art and Perception, USA, No 90
 2009 # Dr Bartholomew, J. Takeshi Yasuda, The Journal of Australian Ceramics, 48#2
 # Dr Bartholomew, J. Ying-Yueh Chuang, The Journal of Australian Ceramics, 48#2
 # Dr Bartholomew, J. White Heat, catalogue essay, Manly Art Gallery and Museum, Sydney, Australia

- 2007 # Dr Bartholomew, J. The Louis Vuitton Dynasty, The Journal of Australian Ceramics, 48/1
 McEwan, L. Semiotic Robin Hoodism, The Journal of Australian Ceramics, 46#1
 Dr Sinnott, P. Transitional Bodies, Ceramics Art and Perception, No. 68
 Lacy, K. Transitional Bodies, catalogue essay, Shepparton Art Gallery, Shepparton, Australia
 Chrisanthou, R. Transitional Bodies, Craft Culture
<http://www.craftvic.org.au/resources/craft-culture/2007/review-bartholomew-transitional-bodies>
- 2006 Topshelf, Sydney Morning Herald, Metro, P. 3
- 2004 Were, I. in the pacific rim:international artist residencies, Object Magazine 45
- 2002 # Bartholomew, J. The Ceramic Art of Patsy Hely, essay for The Portage Ceramic Awards 2003, Auckland
 Gallagher, J. Double Click, Craft Culture
- 2001 # Bartholomew, J. Material Deceptions: an exhibition by Nicole Lister, Pottery in Australia, Vol 40 No4
- 1999 Watson, B. The galleries, Bronwyn Watson, Sydney Morning Herald
 Morphing with Porcelain, Object Magazine, No.3/99
- 1998 # Bartholomew, J. Will the Real Body Stand Up? Journal of Australian Ceramics, Autumn
- 1997 Professor Rowley, S. Craft & Contemporary Theory
- 1996 Jirasek, I. A Matter of Weight, Nine Australian Craft Artists

Collections

National Museum of Australia, Canberra
 Australian National Gallery, Canberra
 Yingge ceramics Museum, Taiwan
 Manly Art Gallery and Museum, Sydney
 Wollongong City Gallery, Wollongong.
 Australian Commerce and Industry Office (Australian Embassy), Taiwan
 Shanghai Arts and Crafts Museum, Shanghai, China
 Shepparton Art Museum, Victoria, Australia
 Gold Coast Art Gallery, Gold Coast, Queensland, Australia
 WOCEK International Ceramics Collection, Korea
 Renwick Alliance, Washington, U.S.A
 University of Western Sydney, Macarthur, Australia
 Reserve Bank, Auckland, New Zealand