

SABBIA

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012

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ABN 54 111 770 202

GERRY KING

Born

1945 Adelaide, Australia

Qualifications

1993 Doctor of Creative Arts: University of Wollongong, Australia
1976 Advanced Dip. Teaching, (Fine Art): Torrens C A E, Australia
1974 Certificate Hot and Flat Glass: Georgian College, Canada
Master of Science, Education: Alfred University, USA
1971 Certificate Printmaking: SA School of Art, Australia
1970 Certificate Ceramics: SA School of Art, Australia
1966 Awarded Post Graduate Year: SA School of Art, Australia
1965 Diploma of Art Teaching: SA School of Art, Australia

Awards and Honours

2011 Honorary Life Member: Ausglass, The Australian Assoc. of Glass Artists
2007 Export Grant: Austrade
2006 Grant: Department of the Arts, SA
Export Grant: Austrade
1995 Cultural Exchange Grant: Australia/Korea Foundation
1988 Cultural Exchange Fellowship: Bank of Tokyo
1980 Grant: Department of the Arts, SA
1975 Grant: Australia Council
1974 Phi Kappa Phi

Exhibitions [Recent / Selected]

2023 Auglass Conference Exhibition, Melbourne
2022 Reflexion, (solo) Sabbia Gallery, Redfern, Sydney
Condensing light and overflowing Colour, Qingdao Art Museum, Qingdao, China
Listen to the light in the World of Glass, Baoku Jiangxin Art Centre, Shanghai, China
Towards the Finishing Line, retrospective, Wagga Wagga Regional Art Gallery
Gather: Contemporary South Australian Glass Artists, Jamfactory, Seppeltsfield, SA
Tom Malone Exhibition 2022, Art Gallery of Western Australian, Perth
2021 The Study, Sabbia Gallery, Redfern, Sydney
Tom Malone Exhibition 2021, Art Gallery of Western Australia, Perth
2020 Salute XV, Sabbia gallery, Redfern, Sydney
Container: Sabbia Gallery, Sydney
Heirloom: QDOS Gallery, Lorne, Victoria
Picturesque: JamFactory at Seppeltsfield
2019 Avanti: Sabbia Gallery, Sydney
We are Luminaries: Black Door Gallery, Auckland, New Zealand
The 47th International Glass Invitational Award Winners: Fort Wayne Museum of Art, Indiana, USA
The 47th International Glass Invitational Award Exhibition: Habatat Galleries Detroit, USA
This Australian Life: National Art Glass Collection, Wagga Wagga
CoLab Members Exhibition: Sarjeant Gallery, Whanganui, New Zealand
2018 Interchange: M16 Artspace, Canberra
Salute XIV, Sabbia Gallery, Sydney
The Tom Malone Exhibition 2018: Art Gallery of Western Australia
Sketch: Masters of Glass, Sabbia Gallery, Sydney
2017 Hangzhou International Contemporary Glass Art Exhibition: China Academy of Art, China
REVIEW: Masters of Glass, Sabbia Gallery, Sydney
Virtuoso II: Kirra Galleries, Melbourne
2016 SOFA Chicago: Kirra Galleries, USA

- Tianyuan IGAF International Glass Festival: Shacheng, China
 Gerry King – Solo: three score & ten, Aptos Cruz Galleries, Adelaide
 South Australia & Shandong Exhibition: Kerry Packer Gallery, Adelaide
- 2016 Land, Sea & Sky: Kirra Galleries, Melbourne
- 2015 Crafted Light: Aptos Cruz Galleries, Adelaide
 Illuminations: Ausglass Conference Exhibition, Adelaide
 SOFA Chicago: Kirra Galleries, [USA]
 Salute XI: Sabbia Gallery, Sydney
- 2014 Art Shanghai: Shanghai, China
 Hsinchu City International Glass Art Festival: Hsinchu Glass Museum, Taiwan
- 2013 Conversations with King: Tshwane University, South Africa
 Gerry King / Retief van Wyk: Modern Art Project, Pretoria, South Africa
 Wheaton Village Glass Weekend: NJ, USA
 Hall of Flame: Adelaide Convention Centre
 Ensemble: Wagga Wagga Art Gallery
 PRIMA: Sabbia Gallery, Sydney
- 2012 Salute VII, Sabbia Gallery, Sydney
 SA Glass Survey: Worth Gallery, Adelaide
 Palmer Sculpture Exhibition: Palmer, SA
- 2011 Kaplan-Ostergaard Glass Center Exhibition,
 2011-12 Palm Springs Art Museum, USA
 Our Glass World, 4th International Egerart Art: Izmir Gallerisi, Turkey
 The Tom Malone Exhibition: Art Gallery of Western Australia
 Objects: BMGART, Adelaide
 Gerry King: SOLO: Sabbia Gallery, Sydney
 Protégé: Aptos Cruz Galleries, Adelaide
 Transcendence: Municipal Gallery of Marinha Grande, Portugal
 Geometry: Masters of Glass Sabbia Gallery, Sydney
- 2010 Palmer Sculpture Biennial, Palmer SA
- 2009 Gerry King - Solo
 INTO THE FOURTH DECADE: a retrospective, Wagga Wagga Art Gallery,
 GlasHart, Fort Vuren, Holland
 SOFA New York: New York, USA
 Maestros-Australian Studio Glass & Ceramics: Sabbia Gallery, Sydney
- 2008 Crossfire: Wagga Wagga Art Gallery, NSW
 Palmer Sculpture Biennial, Palmer SA
- 2007 Mastery-In Contemporary Glass:
 The Arts House, Singapore
 Bombay Sapphire Exhibition, New Zealand, Singapore
 The Hobart Prize, Tasmanian Art Gallery and Museum, Hobart
 Co]ject: V & A Museum, London. UK,
 Korea International Art Fair: Seoul, Korea,
- 2006 Australian Glass 2006: Sandra Ainsley Gallery, Toronto, Ontario, Canada
 The Bombay Sapphire Blue Room: Auckland, New Zealand
 30 Years of Glass – Gerry King ARTSingapore, Singapore
 Mastery: Gaffer Studio Glass, Hong Kong

Publications

- An Unlikely Address, O' Connor D, Triple D Books, Wagga Wagga, 2018
 The Glass Glass Collection, Flint Institute of Arts. USA, 2018
 Australian Signatures: The National Art Glass Collection, 2013 Wagga Wagga Art Gallery
 50 Distinguished Contemporary Artists in Glass: Neiswander J, Intelligent Layman, London, 2006
 Revealing the Mystery Veil of Glass Art: Wang S, Artist Book, Taipei, 2006
 Australian Glass Today: Osborne M. Wakefield Press, Adelaide, 2006
 Artists in Glass: Late Twentieth Century Masters in Glass: Klein D, Mitchell Beazley, London 2001
 The Story of Studio Glass: ed. Lynggaard F, Rhodos, Copenhagen, 1998
 The Dictionary of Art: ed. Turner J, Grove, New York, 1996
 Glass Art: Layton P, A & C Black, London, 1996
 Australian Studio Glass: Ioannou N, Craftsman House, Sydney, Australia, 1995
 National Art Glass Collection: City Art Gallery, Wagga Wagga, Australia, 1995

Published as Author [Selected]

- Australian Signatures: The National Art Glass Collection, Essay, Wagga Wagga Art Gallery
 The Story of Studio Glass: Ed. Lynggaard F, Rhodos, Copenhagen, 1998
 Forceps of Language: Ed. Thompson B, C. C. of A, Sydney, 1992
 Craft Arts International: various issues, Australia
 Monthly Design: Various issues, Korea
 Craft Australia: Various issues, Australia
 Glashaus: Various issues, Germany

Blueprint: Philippines
LITERÁRNÝ TÝ DENNÍK: Slovakia
Marmalade: Issue 04, Australia
Into the Fire: Kirra Galleries, Melbourne
Glass: The Urban Glass Quarterly: USA

Collections

National Gallery of Australia: Canberra
National Art Glass Collection: Wagga Wagga, NSW
Queensland Art Gallery: Brisbane, Queensland
Art Gallery of Western Australia: Perth, WA
National Gallery of Victoria: Melbourne, Victoria
Art Gallery of South Australia: Adelaide, South Australia
Queen Victoria Museum and Art Gallery: Launceston
State Craft Collection of Victoria: Melbourne, Victoria
Banyule Collection: Victoria
Latrobe Valley Arts Centre: Victoria
The Art Trust: Australia
Royal Melbourne Institute of Technology: Melbourne
Flinders University: Adelaide, South Australia
University of South Australia: Adelaide, South Australia
Tsinghua University: Beijing, China
Niiijima Contemporary Glass Art Collection: Niiijima, Japan
Notojima Glass Art Museum, Notojima, Japan
International Collection of Modern Glass Art: Glasmuseum, Ebeltoft, Denmark
Auckland Institute and Museum: Auckland, New Zealand
Flint Institute of Arts: The Glass Glass Collection, Flint, USA
Wustum Museum of Fine Art: Racine, Wisconsin, USA
Kaplan/Ostergaard Glass Center: Palm Springs, USA
Rockford Art Museum, Rockford, Illinois, USA
Museo Municipal De Arte En Vidrio De Alcorcon: Madrid
Marinha Grande National Museum, Marinha Grande, Portugal
The World of Glass: St Helens, Merseyside, England
Modern Art Project: South Africa
Sir Elton John Glass Collection: Great Britain
Private Collections: Australia, China, Japan, New Zealand, USA, Singapore, U K, Hong Kong, The Philippines, Germany

Private Commissions: Australia, USA, Singapore
Public Commissions: Australia