

# SABBIA

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
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ABN 54 111 770 202

## **JANICE VITKOVSKY**

### **Born**

1977 Adelaide, South Australia

### **Academic Qualifications**

1996-99 Bachelor of Applied Arts, Glass and Ceramic, South Australian School of Art, Adelaide  
2000-01 Design Associate traineeship at JamFactory Contemporary Craft and Design, Adelaide  
2005 Bachelor of Visual Arts, Honours, Glass, Australian National University, Canberra.

### **Solo exhibitions**

2024 Variation, Sabbia Gallery, Sydney  
2013 View, Sabbia Gallery, Sydney  
2011 Ephemeral Mapping, Solo, Jane Sauer Gallery, Santa Fe, New Mexico, USA  
2008 Frequency, Solo, Sabbia Gallery, Sydney  
2003 South Australia Living Artists Week, Solo, Purple Space, JamFactory

### **Group exhibitions**

2026 Solid: Masters of Glass, Sabbia, Sydney, NSW  
2025 Twenty, 20<sup>th</sup> Anniversary exhibition, Sabbia, Sydney, NSW  
2024 Petrichor, Sabbia, Sydney, NSW  
Verticale, Sabbia, Sydney, NSW  
2022 Tom Malone Prize, Finalist, Art Gallery of Western Australia, Perth  
Fuse Glass Prize, Finalist, JamFactory, Adelaide, Australian Design Centre, Canberra Glassworks  
2021 Vitreous, JamFactory, Adelaide SA  
The Study, Sabbia Gallery, Sydney  
2019 Salute XIV, Sabbia Gallery, Sydney  
2016 Tom Malone Art Prize, finalist, Art Gallery of Western Australia  
2015 Mix, Zu Design Jewellery + Objects, Adelaide  
Figment, Fisher Jeffries Law firm, Adelaide  
Contemporary Wearable's '15, Toowoomba Regional Art Gallery, finalist, acquisition  
2014 Be Consumed - Creative collaborations from the Barossa, JamFactory  
Contemporary Craft and Design, Adelaide and Barossa Valley  
2013 Designing Craft/Crafting Design: 40 years of JamFactory, JamFactory  
Contemporary Craft and Design, Adelaide and national tour  
Links: Australian Glass and the Pacific Northwest, Tacoma Museum of Glass  
Tacoma, United States of America national tour, USA  
2012 Bilk on Tour, Incinerator Art Space, Sydney & Workshop Bilk, Canberra  
Carnevale, Worth Gallery, Fisher Jeffries Lawyers, Adelaide  
2011 A fine line, Gallery 2, JamFactory Contemporary Craft and Design, Adelaide  
SOFA NY, Jane Sauer Gallery, New York, USA  
2010 Mind and Matter, JamFactory Contemporary Craft and Design, Adelaide & Object Gallery, Sydney  
In the frosty forest, Workshop Bilk, Canberra  
SOFA NY, Jane Sauer Gallery, New York, USA  
The Sum of Parts - Glass Masters, Sabbia Gallery, Sydney  
2009 White Hot - Contemporary Australian Glass, AsiaLink touring exhibition, opening at Gallery of Art and  
Design, Silpakom, University of Bangkok, Thailand and tour  
SOFA Chicago, Jane Sauer Gallery, Chicago, USA  
2006 Beneath the surface, Bullseye Connection Gallery, Portland, Oregon, USA  
NewDesign, Object Gallery, Sydney  
Miniatures, Workshop Bilk, Canberra  
2005 Effen Glass, ANCA Gallery, Canberra

- 2004 Pixelated - Glass Mosaic, Heller Gallery, New York, USA
- 2003 BEAcon Glass Symposium, Bullseye Connection Gallery, Portland, Oregon, USA  
Contemporary Craft and Design, Adelaide
- 2002 Talente Emerging Artist Exhibition, International Craft Fair, Germany  
Residencies and Professional Experience

#### **Teaching & residency experience**

- 2013 Artist residency at Tacoma Museum of Glass, Tacoma, USA  
Artist residency at Alberta College of Art and Design (ACAD), Canada  
Acting Program Manager Glass Studio, JamFactory Contemporary Craft and Design, Adelaide
- 2008 Teacher, Hot glass elective, South Australian School of Art, Adelaide
- 2006 Graduate in residence & Teacher, Hot glass, Glass Workshop, ANU, Canberra
- 2003 Teaching assistant to Giles Bettison, CERFAV School of Glass, Vannes le Chatel, France & Corning Museum of Glass, New York, USA

#### **Awards**

- 2013 Arts SA grant to assist with artists residency at Tacoma Museum of Glass, Tacoma, USA  
Arts SA grant to assist with solo exhibition at Sabbia Gallery, Sydney
- 2010 Arts SA grant for assistance with solo exhibition at Jane Sauer Gallery, New Mexico, USA
- 2009 AsiaLink support to attend exhibition opening of 'White Hot - Contemporary Australian Glass', Kaohsiung, Taiwan
- 2008 Australia Council Established Artist Grant for solo exhibition at Sabbia Gallery, Sydney
- 2007 Arts SA grant for assistance with solo exhibition at Bullseye Connection Gallery, Portland, USA
- 2006 Winner Object Gallery National Graduate Award for Studio Based Practice  
Object Gallery Scholarship to attend Masterclass at Northlands Creative Glass, Scotland
- 2005 ANU Graduate Award - Pamille Berg & Robin Blau 'Logos' Award  
ANU Graduate Award - CraftACT Crucible Showcase Award  
ANU Graduate Award - Australian Decorative and Fine Art Society Award  
ANU Graduate Award - Henry Ergas Acquisition
- 2004 Arts SA emerging artist grant to develop new work
- 2003 Australia Council Mentorship Grant with Giles Bettison, New York
- 2002 South Australian Youth Arts Board Grant to pursue new work
- 2000 Arts SA and JamFactory supported scholarship to attend Pilchuck Glass School, Seattle

#### **Publications**

- 2013 'Designing Craft/Crafting Design: 40 years of JamFactory', pg 126  
'Links: Australian Glass and the Pacific Northwest', pg 100 - 103, 160
- 2011 'Colour Ignited: Glass 1962 - 2012', pg 261, 262
- 2009 CraftArts International. October Issue, pg 52 - 55
- 2005 'Australian Glass Today', pg 128, 129

#### **Collections**

- National Art Glass Collection, Wagga Wagga Art Gallery, NSW
- Hamilton Art Gallery, VIC
- Toowoomba Regional Art Gallery, QLD
- Tacoma Museum of Glass, Tacoma, USA
- Private collections in Australia, Europe, Asia and USA
- Krannert Art Museum, University of Illinois in Champaign IL USA