SABBIA

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com
ABN 54 111 770 202

LISA CAHILL

Education

2000 Bachelor of Arts, Ceramic Design, 1st Class Honours, Monash University, Caulfield, VIC

Selected Solo Exhibitions

2024 Enfold, Sense Fine Art, Menlo Park, California
2022 Umbra, Sabbia Gallery, Redfern, NSW
If not now, then when? Cox Gallery, Kingston, ACT
2020 Pause, Sabbia Gallery, Redfern, NSW
2018 Vignette, Lisa Cahill, Sabbia Gallery, Paddington, NSW
2013 The Colour of Nostalgia, Sabbia Gallery, Paddington, NSW
2006 Memory Flux, Sabbia Gallery, Surry Hills, NSW

Selected Group Exhibitions

2025 TWENTY, Sabbia, Sydney, NSW
Finalist, Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW
2024 Verticale – Sabbia Gallery, Redfern Sydney
Regenerate, Craft + Design Canberra, Canberra City, ACT
2022 Summer Harlequin Show, Grainger Gallery, Fyshwick, ACT
2021 The Study – Sabbia Gallery, Redfern, Sydney
Transcendence, Grainger Gallery, Fyshwick, ACT
Finalist, Northern Beaches Environmental Art and Design Prize, Manly Art Gallery and Museum, NSW
Waverley Art Prize, Waverley, Finalist, NSW
2020 Tom Malone Glass Prize, Art Gallery of Western Australia, WA
c/o Craft ACT, Craft ACT, Canberra ACT
Containers, Masters of Glass, Sabbia Gallery, Redfern, NSW
2019 Visionaries, Craft ACT, Canberrra, ACT
Avanti, Sabbia Gallery, Redfern, NSW
2018 Glass 2018, Echt Gallery, Chicago, USA
Illuminated Spaces, Canberra Glassworks, Kingston, ACT
Liquid Form: Ancient & Contemporary Glass, Ian Potter Museum of Art, The University of Melbourne, Parkville, VIC
SKETCH – MASTERS OF GLASS 2018, Sabbia Gallery, Paddington, NSW
Genius Loci, Canberra Glassworks, Kingston, ACT
2017 SALUTE XIII, Sabbia Gallery, Paddington, NSW
Tom Malone Glass Prize Finalist, Art Gallery of Western Australia, Perth, WA
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
2016 SOFA Chicago, Represented by Tansey Contemporary, Sante Fe. Navy Pier, Chicago, USA
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
Light Translations, Canberra Glassworks, Kingston, ACT
Light Translations, Glasmuseet Ebeltoft, Denmark
Home, Masters of Glass, Sabbia Gallery, Paddington, NSW
2015 KIGA, Kirra Illuminated Light Award, Finalist, Kirra Galleries, Melbourne VIC
Desire, Kirra Galleries, Melbourne, VIC
2014 On the Horizon, Bilk Gallery, Manuka, ACT
Glass X Design, Canberra Glassworks, Kingston, ACT
City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS
SOFA Chicago, represented by David Richard Gallery, Sante Fe, USA
Breakup, James Gallery, Pittsburgh, PA, USA
Narratives in Glass, Kirra Galleries, Melbourne VIC
Tree, Canberra Glassworks, Kingston, ACT
Encounter, Bilk Gallery, Manuka, ACT

2013 Hollydays, Bilk Gallery, Manuka, ACT
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA
Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston, ACT
Landscape Masters of Glass, Sabbia Gallery, Paddington, NSW
Blake Prize, Directors Cut Exhibition, www.blakeprize.com.au
2012 Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston ACT
Juxtapositions, Kirra Gallery, Federation Square, Melbourne, VIC
Directors' Choice, Kirra Gallery, Federation Square, Melbourne, VIC
2011 SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA
SOFA New York, Represented by David Richard Contemporary, Sante Fe, USA
artMRKT 2011, San Francisco, Represented by Bullseye Gallery, Portland USA
Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia, WA
Reflections, Kirra Galleries, Federation Square, Melbourne, VIC
Geometry, Annual Masters Exhibition, Sabbia Gallery, Paddington, NSW
2010 Immersion, Canberra Glassworks, Kingston ACT
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia, WA
Monash Momentum, Kirra Galleries, Federation Square, Melbourne, VIC
Ranamok 2010, Finalist,
Winter, Sabbia Gallery, Paddington, NSW
The Sum of Parts, Masters of Glass, Sabbia Gallery, Paddington, NSW
2009 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia, WA
Salute V, Sabbia Gallery, Paddington, NSW
Due North, The legacy of artists of Scotland's Northlands Creative Glass, Bullseye Gallery, Portland
2008 SOFA NEW YORK, Represented by Prism Contemporary Glass, Chicago, USA
Four Shades of Light, Quatre Bras, Lybster, Scotland, UK
Singular Forms: Trans-Minimalist Sculpture, Prism Contemporary Glass, Chicago, USA
Surface Exploration, Kirra Galleries, Federation Square, Melbourne, VIC
Open Slather, Ausglass Member's Show, Canberra, ACT
2007 Salute II, Sabbia Gallery, Surry Hills, NSW
SOFA Chicago, Represented by Chappell Gallery, New York, USA
Art London, Represented by Glass Artists Gallery, London, UK
Young Glass 2007, Ebeltoft Glass Museum, Denmark
Generation M, Kirra Gallery, Federation Square, Melbourne, VIC
New From Australia, Chappell Gallery, New York, USA
2006 Art Taipei, represented By Glass Artist's Gallery, Taiwan
Australia Art and About, Gaffer Studio Glass, Hong Kong
SOFA Chicago, represented by Kirra Australia, Chicago USA
Art Sydney 06, Represented by Sabbia Gallery, NSW
2005 Entwined Space, Craft Victoria, Melbourne, VIC
Art Sydney 05, Represented by Sabbia Gallery, NSW
All that Glitters, Jam Factory, Adelaide, SA
Southern Lights, Light Square Gallery, Adelaide, SA
25 Years Monash Glass, Faculty Gallery, Caulfield, VIC
The Next Chapter, Sabbia Gallery, Surry Hills, NSW
Summer Heat, Object, Sydney, NSW
2004 Beyond the Visible, Gaffer Studio Glass, Hong Kong
Palette Contemporary, Albuquerque, New Mexico, USA
Reflections, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Sustainable Living Festival, Federation Square, Melbourne
Ranamok Glass Prize 2004, Finalist, Touring Nationally
2003 Conrad Jupiters Art Prize, Finalist, Gold Coast City Art Gallery, QLD
Harvest-The Newest Talents in Glass and Ceramics, Quadrivium, Sydney
Creative Madness, Garvan Institute of Medical Research, Darlinghurst, NSW
International Student Exhibition, Glass Art Society Conference, Seattle, USA
2002 SOFA Chicago, USA, Represented by Glass Artists Gallery
Ranamok Glass Prize 2002, Finalist, Touring Nationally and to the Australian Embassy Gallery, Washington, DC, USA
A Female Perspective, Kirra Australia, Southbank, VIC
2001 Ranamok Glass Prize, Finalist, Touring Nationally
New View, Glass Artists Gallery, Glebe, NSW
Bullseye By Design, Bullseye Connection, Portland Oregon, USA
Emerging Artists Program, Bulle Galleries, Melbourne, VIC
Ausglass 2001, Student Show, Monash University, Caulfield VIC
Textures, Glass Artists Gallery, Glebe, NSW

Awards and Grants

2025 Finalist, Northern Beaches Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney, NSW
2023 ArtsACT New York Artist Grant, ACT

2021 Finalist, Northern Beaches Environmental Art and Design Prize, Manly Art Gallery and Museum, NSW
Finalist, Waverley Art Prize, Waverley, NSW
Australia Council for the Arts New Work Resilience Fund Grant, Established Artist
Arts ACT New Work Homefront Artist Grant, ACT
2020 Tom Malone Prize 2020, Finalist, Art Gallery of Western Australia
2019 Rosalie Gascoigne Memorial Award, Capital Arts Patrons Organisation (CAPO) ACT
Craft ACT Outstanding Practice Award, Capital Arts Patrons Organisation (CAPO) ACT
2018 Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
2017 Tom Malone Prize 2017, Finalist, Art Gallery of Western Australia
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
2016 Robert Foster Memorial Award, Capital Arts Patrons Organisation (CAPO) ACT
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
2014 City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS
2012 Ranamok Glass Prize 2012, Finalist
2011 Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia
2010 Australia Council for the Arts,Visual Arts Board,New Work Grant, Established
Ranamok Glass Prize 2010, Finalist
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia
2009 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia
2008 National Association for the Visual Arts (NAVA) NSW Marketing Grant
Ranamok Glass Prize 2008, Finalist
2007 Australia Council for the Arts,Visual Arts Board,New Work Grant, Established
Young Glass, Finalist, Ebeltoft Glass Museum, Denmark
2004 NAVA Promotional Grant, NSW
City of Yarra Development Grant, City of Yarra, VIC
Ranamok Glass Prize 2004, Finalist
2003 Honourable Mention, Student Exhibition, GAS Conference, Seattle, USA
2003 Ian Potter Cultural Trust Grant for travel to GAS Conference, Seattle, USA
2002 Australia Council for The Arts, Visual Arts Board, New Work Grant, Emerging
Ranamok Glass Prize 2002, Finalist
2001 Bullseye by Design, First Prize, Bullseye Glass Company, Portland, Oregon, USA
Ranamok Glass Prize 2001, Finalist
2001 Post Graduate Travel Grant Award, Monash University
1999 Axess Glass Student Award

Professional Experience

2019 Mentor to Emerging artist Rita Kellaway supported by Guildhouse, SA
Established Atelier 818 – kiln forming and cold working studio, Fyshwick, ACT
2018 -2019 Art Group Creative Fellow, Canberra Glassworks, Kingston, ACT
2014 Artist in Schools, Arawang Primary School, Warramanga, ACT. Project funded through ArtsACT and the Australia Council for the Arts
2013 Artist in Residence, Awarded the Canberra Glassworks Residency at the Canberra Glassworks, Canberra, ACT
2012 Artist in Residence, Awarded the inaugural Ausglass/ Canberra Glassworks Residency at the Canberra Glassworks, Canberra, ACT
2011 Artist Presentation and Demonstration, 41st Annual Glass Art Society Conference, Seattle USA
Artist Demonstration, Peripheral Vision, Ausglass Conference, Sydney NSW
2010 Established “Lisa Cahill Studio” a Kilnforming and Coldworking Studio, Collingwood, VIC
Vice President, Australian Association of Glass Artists (Ausglass)
2009 Board Member, Australian Association of Glass Artists (Ausglass)
Newsletter Editor, Australian Association of Glass Artists (Ausglass)
Artist Presentation, to coincide with the “Due North” Exhibition, Bullseye Research and Education Centre, Portland, OR, USA
2008 Attended 2008 Glass Art Society Conference, Portland, OR, USA
Artist in Residence, North Lands Creative Glass, Lybster, Scotland, UK
“Open House” 2008 Ausglass (Australian Glass Artist’s Society) demonstrating artist, Canberra, ACT
2007 “New Directions in Australian Glass” A presentation about Young Glass Artist’s from Australia to coincide with the international exhibition Young Glass 2007, Ebeltoft Glass Museum, Denmark
2007 Instructor, Pate de Vere Workshop, Finns Stained Glass, Revesby, NSW
Lecturer, Kiln-formed Glass Summer Workshop, Sydney College of the Arts, University of Sydney,
2006- 2007 Mentor Sponsored by the Helpmann Academy Mentorship Program to emerging glass artist Sophie Newland
2006 Pilchuck Glass School, Teacher’s Assistant for Warren Langley, Session 1, Architectural and Sculptural Glass, Washington, USA
2004- 2007 Studio and Technical Supervisor, Glass Studio, Sydney College of the Arts, University of Sydney
2005 Established Locus Studio - a mixed media studio which also includes own kiln-forming and Coldworking Glass Studio, Surry Hills, NSW
Attended 2005 Glass Art Society Conference, Adelaide, Australia
2004 Artist presentation, The Hong Kong Glass Society, Hong Kong

2003 Attended 2003 Glass Art Society Conference, Seattle, USA
2002 Established Studio 252, a mixed media studio which also included own Kiln-forming Glass Studio, VIC
Guest Lecturer, Kiln forming Workshop, Sydney College of the Arts, The University of Sydney, NSW
2001 Artist In Residence, Bullseye Glass Company, Portland, Oregon, USA

Selected Commissions

2023 One of not Many, a glass installation commissioned for the Vacheron Constantin's first Oceanic Flagship Boutique, Sydney, NSW
2022 Aurora Borealis, NOBU Hotel, 6 metre wide Kilnformed Glass Sculptural Installation, Atlanta, Georgia, USA
2019 Flow series, Tiffany & Co Flagship stores in King St, Sydney and Peking Rd, Hong Kong
2018 The ANZAC Rising Sun, 160 kg cast glass and bronze sculpture commissioned by the Australian Government for the Sir John Monash Centre at the Australian Memorial in Villers-Bretonneux, France.
2017 Confluence, 9 sqm artwork commissioned for the Burns White Law Firm, Pittsburgh, PA, USA
2017 Passage, Private residence, Atherton, (Silicon Valley) California, USA
2014 Chiaroscuro, Private residence, Wentworth Falls, NSW
2011 Becloud #5, Tiffany & Co, Collins St, Melbourne, VIC
2010 Australian Coat of Arms, Courtroom 1, Federal Court of Australia, Queens Square Law Courts, Sydney
2009 Breathe 43sqm Public Artwork Commission for 3 story internal void of 151 Castlereagh St, Sydney
2001 -2004 Consulting for Artist Kathy Temin, Fabricating a series of glass record covers for "Frozen Moments (As part of my Kylie Collection)", Anna Swartz Gallery, Melbourne, VIC and Roslyn Oxley, Paddington, NSW, and for exhibitions in Holland, New Zealand, Italy.

Selected Publications

2022 Fuse Glass Prize Catalogue, Jam Factory, Adelaide. Forward by Eva Czernis-Ryl, pages 30-32
2020 Fuse Glass Prize Catalogue, Jam Factory, Adelaide. Forward by Margot Osborne, pages 37 to 39
2019 Watch a Canberra artist's future unfold, Catherine Carter HerCanberra.com.au 29th April
Design Canberra 2019: Into the Distance, Alison Seale, HerCanberra.com.au October 23rd
2018 Art: Lisa Cahill, John McDonald, Good Weekend, SMH, 01/06/2018
Lisa Cahill's Rising Sun Sculpture, Nola Anderson and Petra Reategui, Neuse Glass, New Glass Art & Architecture, No 3, 2018 Germany
A Place to Remember, Catherine Carter www.hercanberra.com.au 23rd April
The Canberrans who helped honour the Australian contribution to WWI, Megan Doherty, The Canberra Times, 24th April
Craft Review: Genius Loci – glass by various artists at the Canberra Glassworks, by Kerri-Anne Cousins
2017 Heart of glass on show, William Yeoman, The West Australian, 22nd March
2016 Art Glass Today, Sandra Korinchak, Schiffer Publishing, Pennsylvania, USA, pages 38-41
Haunting works conjure sky and sea, Kerry Anne Cousins, The Canberra Times, June 18, 2016
Glass artists bond over shared love of Denmark in Canberra Glassworks exhibition, Sally Prior, The Canberra Times
Canberra artist sees the light, Clare Colley, Panorama, The Canberra Times, January 16, 2016 pages
2014 Scaled down but certainly not back, Kerry-Anne Cousins, Weekend Review, The Canberra Times, September 13, 2014 page 19
Jewellery with a touch of Glass, Kerry-Anne Cousins, Weekend Review, The Canberra Times, February 15, 2014 page 20
Treasures at Bilk, Sally Prior, The Canberra Times, February 15, 2014 page 16
2013 New Glass Review 34, Corning Museum of Glass and Neus Glass Magazine, Germany
2010 Glass Panels of Lisa Cahill, Eva Czernis-Ryl, Craft Arts International, Issue 80 pages 34-38
Narratives on a Glass Canvas, Kerry-Ann Cousins, Weekend Review, The Canberra Times, 22 May
2008 Contemporary Glass, Edited by Blanche Craig, Black Dog Publishing, London, UK, pages 7, 96-99
2007 Young Glass 2007, Exhibition catalogue, Ebeltoft Glass Museum, Denmark

Collections

Sir John Monash Centre, Australian War Memorial, Villers- Bretonneux, France
Nobu Hotel, Atlanta, GA, USA
Palmer Art Museum, Penn State University, PA, USA
Tiffany & Co Flagship Store, Peking Rd, Hong Kong and Shanghai, China
Burns White Law Firm, Pittsburgh, PA, USA
Tiffany & Co Flagship Stores, King St, Sydney and Collins St, Melbourne, Australia
Australian Coat of Arms, Courtroom One, Queens Square Law Courts, Sydney, NSW
Ebeltoft Glass Museum, Ebeltoft, Denmark
Northlands Creative Glass, Lybster, Caithness, Scotland, UK
Bullseye Glass Company, Latheron, Caithness, Scotland, UK
Kaplan/Ostergaard Glass Collection, Palm Springs Art Museum, Palm Springs CA, USA
National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW