

# s a b b i a g a l l e r y

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120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478  
www.sabbiagallery.com [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)  
ABN 54 111 770 202

## THOMAS ROWNEY

### Education

- 1991-1995 Australian National University, Canberra School of Art, Bachelor of Arts (Visual),  
Major: Glass  
1989-1991 Trainee at Budgerie Glass Factory, Port Adelaide, South Australia

### Teaching Experience

- 2010 Teaching, Vetroricerca Glas And Modern, Bolzano, Italy  
Teaching, JAM Factory, Adelaide, SA Australia  
2009: Teaching, Vetroricerca Glas And Modern, Bolzano, Italy  
Teaching, Cups with canes Pilchuck glass school USA  
2007 Teaching, JAM Factory, Adelaide, SA Australia  
2006 Teaching, Glory Hole Building Workshop, Canberra School of Art,  
Canberra, ACT  
Teaching with Ben Edols, Ezero, Japan  
Teaching, Vetroricerca Glas And Modern, Bolzano, Italy  
T.A.: Alison Kinnaird, Northlands Creative Glass, Lybster, Scotland  
2005 Teaching, Vetroricerca Glass and Modern, Bolzano, Italy  
2004 T.A.: Ben Edols, Pilchuck Glass School, USA  
T.A.: Ben Edols: Isola Glass Studio, Helensburg, New Zealand  
2002 Teaching, Eugene Glass School, Oregon, USA  
T.A.: Leinors Allen-Torre, Pilchuck Glass School, USA  
2001-2004 Teaching, Jam Factory, Adelaide, South Australia  
Teaching Various Workshops, Canberra School of Art, ACT Australia  
2001 T.A.: Ben Edols, Pilchuck Glass School, USA  
Artist in Residence, Canberra School of Art, ACT Australia  
1998-2001 T.A.: Jane Bruce, Pilchuck Glass School, USA  
2000 Teacher\Studio Co-ordinator at Creative Glass, Zurich, Switzerland  
T.A.: Ben Edols with Lino Tagliapietra, Pilchuck Glass School, USA  
1998-1999 T.A.\Gaffer: Bullseye hot glass workshop, Creative Glass, Zurich, Switzerland  
1995 T.A.: Lattitudes I and II (Bullseye Workshop), Canberra School of Art, Canberra  
T.A.: David Hopper, Canberra School of Art, ACT Australia

### Professional Experience

- 2006-present Technical Manager, Canberra Glassworks  
2000-2006 Glass Artist and hot glass assistant at Edols\Elliott studio, Brookvale, Australia  
1997-2004 Assistant, Matthew Curtis, Sydney, Australia  
2000 Construction of hot glass access studio at Creative Glass, Zurich, Switzerland  
1996-1999 Glass Artist and hot glass assistant at Denizen Glass Studio, Manly, Australia  
Jan-Aug 1996 Graduate in Residence, Canberra School of Art, ACT Australia

### Workshops

- 2003 Karen Willinbrink-Johnson, Canberra School of Art, ACT Australia

2002 Andrea Zilio, Pilchuck Glass School, USA  
 1998 Dante Marioni\Benjamin Moore, Pilchuck, USA  
 1997 Lattitudes III (Bullseye Workshop), Canberra School of Art, ACT Australia  
 Lino Tagliapietra, Ausglass Conference, Sydney College of the Arts, Sydney  
 1995 Ruth King, Canberra School of Art, ACT Australia  
 1994 Richard Marquis\Dante Marioni, Canberra School of Art, ACT Australia

### **Exhibitions**

2012 Retortoli, Sabbia Gallery, Sydney, NSW  
 2011 Geometry, Sabbia Gallery, Sydney, NSW  
 2010 Master works in miniature, Kirra Gallery Melbourne VIC  
 10 Contemporary Aust Glass artists:A Glass Act, Australian Galleries Melbourne VIC.  
 2009 Out of the furnace, Narek Galleries Tanja NSW  
 Glass Miniatures08, Workshop Bilk, Queanbeyan, NSW  
 Ranamok Glass Prize, Travelling Show  
 Tom Malone prize Perth WA  
 2008 Kirra gallery group show.Melbourne.  
 Glass Miniatures08, Workshop Bilk, Queanbeyan, NSW  
 2007: Heartland, Canberra Glassworks, ACT  
 Australian Glass, Gaffer Gallery, Hong Kong  
 Limited Lines, Canberra Glassworks, ACT  
 2006 Distant Connections, Pismo Gallery, Denver, Colorado, USA  
 Sydney Art '06 with Sabbia Gallery, Sydney, NSW  
 2005 Novizio - Innovative Australian Glass, Sabbia Gallery, Surry Hills, Sydney  
 Recent Works by Tom Rowney, Solo Show, Kanberra Wine Centre, Canberra  
 Seeds of Light, Canberra School of Art Gallery ACT Australia  
 2004 Australian & New Zealand Contemporary Glass, Global Art Venue, Seattle, USA  
 Ranamok Glass Prize, Travelling Show  
 2003 Goblet Competition, Alder Gallery, Eugene, Oregon, USA  
 2002 Tom Rowney with Ben Edols and Kathy Elliott, Beaver Gallery, ACT Australia  
 2001 Interiors: Objects and Ideas, Object Gallery, Sydney, Australia  
 Stephen Procter Memorial Fund Exhibition, Quadrivium, Sydney, Australia  
 2000 Essentially Canberra, Hsinchu Glass Festival, Taiwan, Earl Lu Gallery, Singapore  
 1999 Group Show: Beaver Gallery, ACT Australia  
 Group Show: Quadrivium, Sydney, Australia  
 In the Venetian Style, exhibited as part of the Italian Festival, Adelaide, SA  
 1998 Essentially Canberra, Aperto Vetro, International New Glass, Venice, Italy  
 This exhibition also toured around Australia and USA  
 1997 Lattitudes III, travelling exhibition around Australia, Japan, USA and Italy  
 Lattitudes II, travelling exhibition around Australia and USA  
 1995 Handle Like Eggs, Glass Workshop Graduating Exhibition, Beaver Gallery, ACT

### **Awards**

2010 New Work Grant, Australia Council  
 2004 New Work Grant, Australia Council  
 2002 Scholarship, Pilchuck Glass School, USA

### **Collections**

Power House Museum, Ultimo, Sydney NSW  
 Sandy Benjamin, Private Collection Melbourne

Tacoma Museum of glass  
National Gallery of Australia Canberra

**Residencies:**

2009: Tacoma museum of glass USA

**Publications:**

Australian glass today  
Craft Arts Int. magazine.