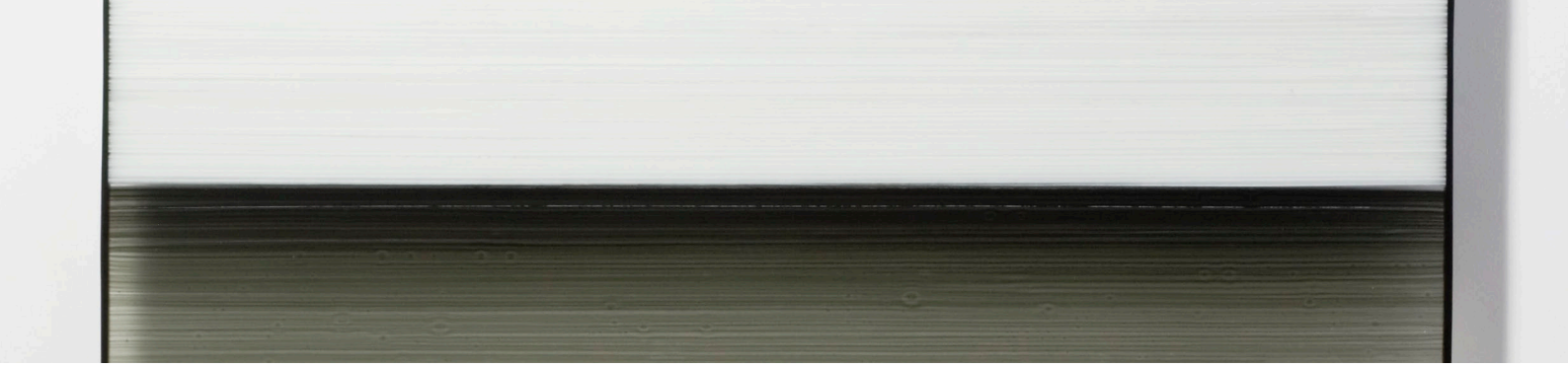

Within these works, I have used the landscape as a reference, a point of comfort and departure. These distant horizon lines are a strength that has no boundaries, a space that allows me to go beyond and seek a greater understanding.

Expressing a deep sense of presence with an undeniable sense of absence, sometimes holding opposing forces in a fine balance, these works explore my realities. They acknowledge elements I can not only see, but feel.

In titling this exhibition 'Esse' , being in the abstract , I contemplate the journey of our existence, and acknowledge the memories of real people and experiences that have enriched me.

Cobi Cockburn, May 2011 - In memory of Ann Windybank