



*'A growing interest in the history of ceramic decoration and the way in which it both absorbs and expresses cultures, has become the focus of my most recent work. I am using iconic imagery from the high point of Chinese porcelain decoration (Qing overglaze), colour & line from the desert and bush of Australia (Ernabella terra sigillata, Australian flora) and that most ancient of techniques from the ceramics lexicon (sgraffito or 'scratching') to attempt to create a hybrid pottery that is both contemporary and timeless, culturally specific and yet borderless.'*

Janet DeBoos, 2012

Internationally regarded ceramic artist Janet DeBoos presents her greatly anticipated solo exhibition *Hybrid Places*. Known primarily for her soft ridges within her vessels, her identifying marks, as well as her minimalist approach to glaze and decoration, she has embarked in a highly decorative phase of her career, influenced by recent trips to China, and a desire to place herself with her landscape by utilising Australian botanical imagery alongside Chinese flora decals.