



*The simplicity of my work suggests stillness and silence, a meditation on the elements and concepts of light, space and time that I am inspired by.*

*Creating my work is integral to the reading of each piece. The slow process of construction and realisation manifests in the finished blown and engraved object. The engraved lines on the exterior surface create texture and contrast. Texture articulates the notion of time, reinforced by the empty spaces on the surfaces.*

*I aim to concentrate the viewer's attention on the proportion and linear relationships of the work. Each line is a unique mark influenced by the objects physical shape and surface; it is a contour, a stroke, an outline. The repetitious and time consuming method of mark making is not only a meditative process; in its very creation it describes a singular moment and a certain place.*