



*Klaus Moje is one of the most visible and recognisable artists in the world for glass, craft and education.*

*Through his work, Klaus has inspired a generation of makers in kilnformed glass, gaining him international recognition.*

*Klaus's work is unashamedly about the dialogue between artist and material, and his work has an energy and vitality that transcends historical links. The imagery and energy of the Australian landscape has had a profound effect on the aesthetic development of his contemporary palette.*

*He has remained true to his vision for glass for over 50 years, and Klaus's achievements have been widely recognised through his long career in Australia and overseas.*

Richard Whiteley, 2006