



Tom says of his work:

*Venetian styled cane work has been the singular most drive and passion to my particular glass blowing style for so many years. Retòrtoli is my own personal tribute to the use of Venetian cane work and the idea that it is the basis, or initial canes, that are the forming element of all of my works which are the building blocks of the finished piece.*

*The underlying element of the constructed sphere pieces are a combination of adding and building up a work whilst utilising multiple simpler elements combined into one final form.*