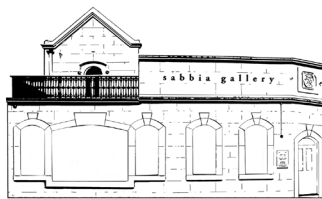


Newsletter # 70

AUGUST 2013



sabbia gallery

Contemporary australian & new zealand studio glass & ceramics

august 2013

## MEL DOUGLAS & JANICE VITKOVSKY . 7 - 31 AUGUST 2013



point.line.plane

This solo exhibition by Mel Douglas is 12 months in the making and presents an innovative new body of work by this extraordinary artist.

Her delicate, subtle work comes from the slow process of engraved mark making that is influenced by the objects physical and linear relationships. Her mastery of her craft is highly regarded and has earned her many awards.



View

Janice Vitkovsky's work fuses opaque and translucent glass into abstract forms that hint at the fluidity of the glass material she uses as her medium.

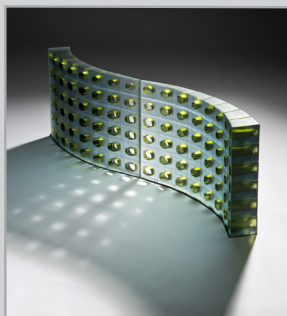
*She says: My current direction in making is very much grounded in the historic glass technique named Murrine. This technique allows me to create intricate patterns and lines that travel through the glass creating a moiré effect.*

### NEWS

Congratulations to the following artists represented by Sabbia Gallery that are finalists in the 2013 Ranamok Glass Prize: Lisa Cahill, Christine Cathie, Alexandra Chambers, Matthew Curtis, Evelyn Dunstan, Brenden Scott French, Richard Whiteley & Maureen Williams. The works will be on exhibition in Canberra with the winner announced August 14th. Please see [www.ranamok.com](http://www.ranamok.com) for more information.

The work of Australian glass artists Lisa Cahill and Mel Douglas have been selected for the New Glass Review 34. Published by The Corning Museum of Glass, USA New Glass Review is an annual survey of glass in contemporary art, architecture, craft, and design created in the previous year by emerging and established artists, as well as students. 100 works are chosen world wide, by a changing jury of curators, artists, designers, art dealers, and critics.

Vale Gwyn Hanssen Pigott. The ceramic world lost a significant artist whose work was a constant source of admiration. With a career that spanned over 45 years, specialising in porcelain, her work will continue to inspire future generations.



Matthew Curtis

### UPCOMING EXHIBITIONS

**13 SEPTEMBER - 5 OCTOBER 2013**

***A Line of Symmetry*** - New work by Matthew Curtis in Main Gallery & Stock room exhibition in Gallery Two

**16 OCTOBER - 9 NOVEMBER 2013**

***The Colour of Nostalgia*** - New work by Lisa Cahill in Main Gallery  
***Alana Wilson*** - NAS 2011 exhibition prize recipient in Gallery Two

**VISIT OUR WEBSITE FOR DETAILS OF OUR UPCOMING EXHIBITIONS**

VISIT US AT [www.sabbiagallery.com](http://www.sabbiagallery.com)

**DIRECTORS: ANNA GRIGSON & MARIA GRIMALDI**

**TUESDAY - FRIDAY 11AM - 6PM . SATURDAY 11AM - 4PM . OR BY APP.**

**120 GLENMORE ROAD, PADDINGTON, NSW, 2021, AUSTRALIA**

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