



s a b b i a g a l l e r y

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COBI COCKBURN

D.O.B

2 December 1979

EDUCATION

- 2006 • Honors degree, Australian National University
- 2000 • Bachelor of Visual Arts, Sydney College of the Arts

GRANTS, PRIZES & RESIDENCY

- 2011 • The Tylee Residency, Sarjeant Gallery, NZ
- 2009 • Tom Malone Prize, Art Gallery of Western Australia
- 2008 • New Work Grant, Australia Council for the Arts, Surry Hills, Australia
- 2007 • Object Prize , New Design 07 - Studio based practice , Object Gallery , Sydney
- Dr Arthur Liu Scholarship , Northlands Creative Glass Centre , Scotland
- Talente Prize , Munich Germany
- 2006 • Ranamok Glass Prize , Australia
- Sydney College of the Arts residency
- E-merge , 1st place non - functional & Peoples Choice Award , Portland ,Oregon USA
- New work grant , Australia Council,
- Project Funding Grant , Arts ACT
- 2005 • Vicki Torr Memorial Prize, Ausglass International Conference
- Craft-in-site grant , Craft ACT,

PUBLIC COLLECTIONS

- 2012 • Sarjeant Gallery Collection , Wanganui NZ
- 2011 • 'Esse' Exhibition, Art Gallery of Western Australia
- 2010 • The National Gallery of Australia, Canberra
- The National Glass Collection , Wagga Wagga
- Knoxville Museum of Art
- 2009 • Art Gallery of Western Australia
- 2008 • The Corning Museum of Glass , New York
- 2007 • Palm Spring Art Museum , Palm Springs
- Hotel Murno – 11th floor layout , Tacoma , Washington
- 2006 • Ranamok Glass Prize Collection, Sydney, Australia

SOLO EXHIBITIONS

- 2014 • 'Close to White' Sabbia Gallery Sydney
- 2013 • 'Its Quiet Down Deep' Bullseye Gallery , Portland Oregon
- 2012 • The long Black Veil , Sarjeant Gallery , Wanganui NZ
- 2011 • 'Esse' Being in the Abstract , Sabbia Gallery Sydney
- 2010 • Travelling Light, Canberra Glassworks , Canberra
- 2008 • Hinterlands, Bullseye Gallery , Portland Oregon
- 2007 • Whispers , Sabbia Gallery , Sydney Australia .

SELECTED GROUP EXHIBITIONS

- 2013
 - Directors Cut , Blake prize Sydney
 - Tom Malone , Art Gallery of Western Australia
 - Links, Toledo Museum , USA
 - Landscape, Sabbia Gallery Sydney
- 2011
 - Geometry . Sabbia Gallery, Sydney
- 2010
 - Wynne Landscape Prize , Art Gallery of NSW , Australia
 - Art Santa Fe , Santa Fe
 - 10 Contemporary Artists , Australian Galleries , Melbourne
- 2009
 - Tom Malone Prize, Art Gallery of Western Australia
- 2008
 - SOFA , Chicago, USA
 - Visionaries, Sabbia Gallery , Sydney
 - Presenting , Bullseye Gallery , Portland Oregon
 - Ranamok Glass Prize, Glass works , Canberra
- 2007
 - New Design 07 , Object Gallery - Australian Centre for Craft and Design , Sydney
 - Talente , Munich, Germany
- 2006
 - Ranamok Glass Prize , Australia
 - E-merge , Portland Oregon, USA
 - Art Sydney 2006, Exhibition Park, Sydney
 - Design Expo, Exhibition Park, Canberra
 - Canberra Wine Prize, Canberra Wines ,ACT
- 2005
 - Art Sydney 2005, Exhibition Park, Sydney
 - Ranamok Glass Prize , Craft ACT, Canberra
 - Masters of Australian Glass, Sabbia Gallery Sydney
 - Southern Lights Exhibition, Light Gallery, Adelaide
 - The Next Chapter, Sabbia Gallery , Sydney
- 2004
 - Harvest 11, Quadrivium Sydney
 - Reflections, Wagga Regional Art Gallery
- 2003
 - The Annexe, Quadrivium Sydney
 - Ausglass Members Exhibition, Moores Building, Fremantle
- 2002
 - Sofa, Chicago
- 2001
 - Ausglass Student Exhibition, Monash University, Melbourne
- 2000
 - Bullseye Collection Exhibition, SCA, Sydney
 - Student Exhibition, Gas Conference, Brooklyn USA
 - Designate, First Draft Gallery, Sydney
- 1999
 - RFC Glass Prize, Volvo Gallery, Sydney

PROFESSIONAL POSITIONS & ACTIVITIES

- 2013
 - Tylee Cottage Arts Residency , NZ
- 2010-13
 - Community workshops,
 - Boolarng Nangamai- Aboriginal art and culture studio
 - Gerringong NSW & Kiama Community College
- 2010
 - Opening Speech, Travelling Light , Canberra Glassworks
- 2009
 - Guest Lecturer – Personal Practice, Sydney University , NSW Australia
- 2008
 - Merging Methods – Presentation, GAS Conference Portland
 - What, Why and How , Workshop designed and taught Bullseye Glass Centre, Portland Oregon.
- 2007
 - Master Class, Silvia Levenson, Northlands Glass Scotland
- 2006
 - Technical Assistant, Blanche Tilden , ANU Canberra\
 - Technical Assistant , Kirstie Rea , Bullseye Factory , USA
- 2005
 - Volunteer, Ausglass Conference, Adelaide
 - Artists Assistant, Scott Chaseling , 2004-2005 Canberra
 - Attended Virginia Kiaser Advanced Basketry workshop, Sturt School for wood,

Mittagong

- 2004 •Attended Virginia Kiaser Basketry workshop, Strut School for wood, Mittagong
- 2003 •Associate Residency, Sydney College of the Arts
 - Workshop leader, 'Originate', Ausglass International Conference
- 2002 •Short Courses Teacher, Sydney College of the Arts, Sydney
 - Artists Assistant, Courtney & monk studios, Sydney (2000-2005)
- 2001 •Studio Assistant, Edols & Elliot, Sydney
 - Volunteer, Ausglass Conference, Melbourne
- 2000 •Assisted Scott Chaseling, Kirsty Rae & Klaus Moje
 - 'Roll Up' session, SCA
 - Artists Assistant, Matthew Curtis, Sydney
- 1999 •Volunteer, Ausglass Conference, Wagga Wagga
- 1998 •Attended Yoshi Takaharshi Workshop, SCA

BIBLIOGRAPHY

- 2013 •Australian Glass and the Pacific North West
- 2012 •Craft Arts International , Issue 85
- 2010 •New Glass Review , 2010
- 2008 •New Glass Review , 2008
 - Art ltd, March 2008
 - American Craft, Volume 68
- 2007 •The Sydney Morning Herald , Essential Magazine & Metro , June .
 - Craft Arts International , issue 69
- 2006 •Craft Arts International, issue 66
 - Canberra Times , Sept 2nd , 3rd & 4th
 - Driven , November 2006
- 2005 •*Art Sydney 05* Catalogue 2005
 - Sabbia* Catalogue (Front Cover)
- 2003 •*Ausglass*, Summer Review
 - Craft Arts International*, Issue 56
- 2002 •*Art Almanac*, September
- 2000 •*Craft Arts International* , Issue 49
 - Ausglass*, Winter Review
 - Craft Arts International* , Issue 48