# SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012 www.sabbiagallery.com gallery@sabbiagallery.com

### JENNIFER KEMARRE MARTINIELLO

Born Adelaide, South Australia, 1949, of Arrente, Chinese and Anglo-Celtic descent, Kemarre skin

**Education** 

1985 Batchelor of Arts (Visual Arts), Canberra School of Art (now Canberra Institute of Art & Design, ANU)

#### **Solo Exhibitions**

2021	Gather, Sabbia Gallery, Redfern, Sydney
2020	Beyond the Long Grass, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
2019	Place Sky Breath, solo exhibition, Paul Johnstone Gallery, Darwin NT
	Freshwater Saltwater Weave, solo exhibition, Kluge-Ruhe Aboriginal Art Collection, University of Virginia
2017	Saltwater Freshwater Weave, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
2016	Light Weave, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
	Furnace Weave, National Art Glass Gallery, Wagga Wagga, NSW
2015	Reinventing the Weave, Canberra Glassworks Gallery, Kingston, ACT
2014	Reed Songs, Sabbia Glass and Ceramics Gallery, Paddington, Sydney
2013	GlassWeave 2, Canberra Glassworks, ACT
2012	GlassWeave, Belconnen Arts Centre, ACT
	Grandmothers' Countries, Huw Davies Gallery, PhotoAccess, Manuka, ACT
	Entrapment, Canberra Contemporary Art Space, ACT
2008	Photographing Country, solo photographic exhibition, Belconnen Community Art Gallery, July, 2008

## **Selected Group Exhibitions**

2021	Between Earth and Sky, Namadgi Residency Exhibition, Craft ACT
	The Women's Show, Vivien Anderson Gallery, St Kilda, VIC
	The Study – Sabbia Gallery, Redfern, Sydney
2020	Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney
	The Women's Show, Vivien Anderson Gallery, St Kilda, VIC
	Salute XV, Sabbia Gallery, Redfern, Sydney
2019	TOGETHER we tell our stories – Sabbia Gallery, Redfern, Sydney
	Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern, Sydney
	New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA
	Glass Utopia – Design Canberra Signature Exhibition, CraftACT, Nov 2019. Touring to Launceston Tasmania,
	Milan, Italy, Venice Italy
	Minimum at an Administration Field bitter - Conflict Combination ACT

Visionaries: Members Exhibition – CraftACT, Canberra, ACT The Hot Shop – Masters of Glass, Sabbia Gallery, Redfern, Sydney Woven – Harvey Art Projects, Sun Valley, Ketchum, Idaho USA

Tom Malone Prize 2019 – Art Gallery of WA

Curious and Curiouser: Surprising Finds from the Rakow Library, Corning Museum of Glass, Corning NY

2018 Wild: Flora and Fauna in Australian Art, Hawkesbury Regional Gallery, Windsor, NSW, Australia

Fuse Art Glass Prize 2018, Jam Factory Adelaide, SA

Waterhouse Natural History Art Prize 2018, South Australian Museum.

Liquid Form: Ancient & Modern Glass, Ian Potter Museum, University of Melbourne, VIC, Australia

 $Masters\ of\ Glass:\ Sketch,\ Sabbia\ Glass\ \&\ Ceramics\ Gallery,\ Paddington,\ NSW,\ Australia$ 

Made in Australia – Benhadje and Djilali Galerie, Berlin, Germany

Sketch, Sabbia Gallery, Sydney

	Salute XIV, Sabbia Gallery, Sydney	
2017	History Re-Visited, Craft ACT, Canberra	
	Salute XIII, Sabbia Gallery, Sydney	
2016	Home – Masters of Glass, Sabbia Gallery, Sydney	
2245	Salute XII, Sabbia Gallery, Redfern, Sydney	
2015	Salute XI, Sabbia Gallery, Redfern, Sydney	
	The Distant Warriors, ANZAC Centenary Exhibition, Canberra Glassworks Gallery, Kingston, ACT	
2014	Contemporary Aboriginal Design, Adelaide Perry Gallery. PLC, Croydon, NSW	
	New Weave, Object Design Exhibition Centre, Surrey Hills, Sydney, NSW	
	Weereewa: Alternate Histories, Goulburn Regional Gallery, Goulburn, NSW	
2013	Sacred, M16 Art Space, Canberra, ACT	
	30th Telstra NATSIAA Award, MAGNT, Darwin, NT	
	Shaping Canberra, Canberra Centenary Exhibition, ANU School of Art Gallery, ACT	
	First Light, Canberra Centenary exhibition, Canberra Contemporary Art Space	
	100 Views, Canberra Centenary Photography Exhibition, PhotoAccess, Manuka ACT	
	ATSIAB Artists, Foyer Exhibition Space, Australia Council for the Arts, Surry Hills, NSW	
	Story Weave, The Q Gallery, the Q Entertainment Centre, Queanbeyan, NSW	
	SY3 Exhibition, AIATSIS Foyer Gallery, Acton Peninsula	
	Walking Together, CIT Staff Exhibition, Creative Industries Design Space, CIT, Constitution Ave, Reid, ACT	
	Ensemble: Ausglass members Exhibition, Wagga Wagga Art Gallery, NSW	
	Tom Malone Prize, Finalist, Art Gallery of Western Australia, Perth, WA	
2012	Made to Remember, Art Gallery of WA, Perth	
2012	Ranamok 2012Glass Prize Touring Exhibition, Canberra Glassworks; Sydney; Brisbane. Dubbo, Manly	
	Goulburn Regional Art Award, Finalist, Goulburn Regional Gallery, Goulburn, NSW	
	Wollotuka Acquisitive Art Prize, University of Newcastle, University of Newcastle Gallery, Newcastle; Pt Macquarie Gallery, Port Macquarie	
	OpenWork, Jenni Kemarre Martiniello and Giles Bettison, Canberra Glassworks Gallery, Kingston, ACT	
	Waterhouse Natural History Art Prize, South Aust Museum, Adelaide; National Archives, Canberra	
	Australian Exhibition, Festival of Pacific Arts, Honiara, Solomon Islands	
	Many Stories, Tuggeranong Arts Centre, ACT	
	OpenWork, Jenni Kemarre Martiniello and Giles Bettison, Canberra Glassworks Gallery, ACT	
	The Summer Show, Glass Artists Gallery, Glebe, NSW, Dec – Feb 2012.	
2011	Ranamok Glass Prize Touring Exhibition, Canberra Glassworks, ACT; Sydney	
2011	Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA	
	Change, Belconnen Arts Centre, ACT	
2010	Leading the Way, Belconnen Arts Centre, ACT	
2009	IndigiGlass'09: Old Cultures, New Rituals, new works in glass, Tuggeranong Art Centre, ACT	
	Fabricate'09: International Invitational Textiles Exhibition, Malvern Artists Gallery, Textile Artists Guild of	
	Victoria, Melbourne, April/May 2009.	
2008	IndigiGlass'08: Postcards from the Referendum, Tuggeranong Art Centre, ACT	
	National Museum of Australia Acquisition.	
	A Red World, textile artists invitational exhibition, Wangaratta Regional Gallery, VIC	
Selection of Awards & Prizes		
2021	Finalist, Ravenswood Australian Women's Art Prize 2021, Ravenswood School for Girls, Gordon, NSW	
	Finalist, Tom Malone Glass Prize 2021 Art Gallery of WA, Perth, WA	
	Finalist Waterhouse National Art and Science Prize 2020 – Dec 2020 – March 2021, SA Museum, Adelaide	
2020	Willoughby Bequest Commission – Museum of Applied Arts and Sciences, Powerhouse, Sydney Australia	
	CraftACT Artist in Residence 2019/20 – residency and research, Gudgenby Ready-cut Cottage Tidbinbilla	
	and National Museum of Australia, ACT	
2019	Finalist New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA	
2018	Kluge-Ruhe Collection Residency, University of Virginia, Charlottesville, Virginia, US	
	Finalist, Fuse Art Glass Prize 2018, Jam Factory Adelaide, SA	
2016	Winner, Bay of Fires Art Prize, St. Helens, Tasmania	
2015	Australian Design Award Honouree, Object Australian Design Centre, Darlinghurst, Sydney	
2014	Finalist, City of Hobart Art Prize, Hobart Museum and Art Gallery, Tasmania	
2013	Winner, 30th Telstra NATSIA Award, MAGNT, Darwin, NT	
	Aboriginal and Torres Strait Islander Arts Visual Arts Fellowship 2013-2015, 6th National Indigenous Art	
	Awards, Australia Council for the Arts, Sydney Opera House	
2012	Canberra Critics Circle Awards for Visual Arts	
2012	Winner, Wollotuka Acquisitive Art Prize, University of Newcastle, Newcastle	
	Highly Commended, Waterhouse Natural History Art Prize, South Aust Museum	

Finalist, Ranamok Glass Prize, Canberra Glassworks

2011 Canberra Critics Circle Awards for Visual Arts

Finalist, Ranamok Glass Prize, Canberra Glassworks

Finalist, Waterhouse Natural History Art Prize, South Aust Museum

## **Major Collections**

British Museum, UK

National Gallery of Australia Canberra Museum and Gallery Art Gallery of South Australia Tasmanian Museum and Art Gallery Australian Parliament House Collection ACT Legislative Assembly Bonner School, ACT National Art Galley of the Solomon Islands National Museum of Australia
Art Gallery of Western Australia
Museum & Art Gallery of the Northern Territory
QAGOMA
Australian National Art Glass Collection
University of Newcastle
National Museum of Belau
Corning Museum of Glass USA
Powerhouse Museum, Sydney