

s a b b i a g a l l e r y

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GAIL NICHOLS

Born 1953, Kalamazoo Michigan, U.S.A

Education

- 2002 PhD, Monash University, Gippsland Centre for Art and Design, Churchill, Victoria
- 1998 MA Candidate, Monash University, Gippsland, commenced, transferred to PhD in 1999
- 1997 Graduate Diploma in Arts (Visual Arts), Monash University, Gippsland
- 1976 B.S. Mechanical Engineering (high honour), Michigan State University, U.S.A – including 1 year (1974/75) at University of Surrey, Guildford, England
- 1995 Associate Diploma in Arts – Ceramics, St. George College of TAFE, Kogarah, N.S.W
- 1985 Ceramics Certificate, St. George College of TAFE

Professional Experience Teaching Experience

- Current Ceramics Tutor (sessional), School of Art, Australian National University, Canberra
- 2010 PhD examiner, Southern Cross University
Visiting artist/workshop leader, Waubensee Community College, Illinois U.S.A..
- 2009 Workshop Leader, Kalkspatz, Dresden, Germany
Workshop Leader, La Meridiana Centre for Ceramics in Tuscany, Italy
- 2007 Visiting Lecturer, Alberta College of Art and Design, Canada
Visiting Lecturer, Red Deer College, Alberta Canada
Guest Artist, Spring Fever ceramic festival, Sunshine Coast, Queensland
Workshop leader, Archie Bray Foundation, Helena Montana, U.S.A.
Workshop leader, Hiroshi Ogawa Wood/Soda workshop, Elkton Oregon, USA

- Workshop Leader, Pottery Northwest, Seattle USA
- 2005 Soda Masterclass, Pottery Northwest, Seattle USA, 9–11 September
Visiting Lecturer, Archie Bray Foundation, Montana USA, 24 August
Soda Masterclass, Red Deer College, Alberta Canada, 4–8 July
- 2004 PhD Examiner, Sydney College of the Arts, University of Sydney, December
- 2003 Visiting Lecturer, Red Deer College, Alberta Canada, July
Visiting Lecturer, Glas & Keramikskolen, Bornholm, Denmark
Workshop Leader, Kalkspatz organisation, University of Kassel, Germany
Guest Lecturer, Brookvale TAFE
- 2002 Ceramics Tutor (part-time), Sydney College of the Arts, University of Sydney
Workshop Leader, Northern Clay Centre, Minneapolis Minnesota, USA
Guest Lecturer, University of Nebraska, Lincoln, USA, 6–8 March
Guest Lecturer, Brookvale TAFE
- 2001 Guest Speaker, Victorian Ceramic Group, Box Hill (Melbourne)
- 2001–02 Ceramics Teacher (part-time), Brookvale TAFE, NSW
- 2001 Visiting Artist/Workshop Leader, Appalachian Centre for Crafts, Smithville Tennessee, USA
- 1996–2000 Ceramics Teacher, Part-time, National Art School, Sydney
- 2000 Guest Lecturer, Utah State University, Logan, Utah, USA
Guest Lecturer, Northwestern Michigan College, Michigan, USA
Guest Lecturer, Sydney College of Arts, University of Sydney
Guest Lecturer, Brookvale TAFE
- 1995–96 Ceramics Teacher, Part-time, East Sydney TAFE
- 1997 Kiln Master, Experimental Firing Day, organised by Hot & Sticky and the Potters' Society of Australia, Balmoral Village (near Mittagong) NSW
- 1996 Workshop Leader, Shoalhaven Potters, Nowra NSW, in conjunction with Shoalhaven Artsfeast
Guest Lecturer, Brookvale TAFE
- 1995 Kiln Master, Claysculpt Gulgong
Guest Lecturer, Brookvale TAFE
- 1994 Guest Lecturer, Randwick TAFE, October
- 1992 Ceramics Teacher, Part-Time, Department of Corrective Services, Long Bay Gaol Remand Centre

Professional Experience

1976–78: employed by U.S. Peace Corps as engineer working in the Muda Irrigation Scheme, Kedah, Malaysia. Researched local compatibility of agricultural machinery, designed equipment for irrigation system.

1979–86: part-time tutor/lecturer in Mechanical Engineering, NSW Institute of Technology,

Solo Exhibitions

- 2013 Round the Mountain, Sabbia Gallery, Sydney, NSW
- 2012 POTS Gallery, Seattle USA, in conjunction with the NCECA Conference
- 2010 Shades of Mass and Form, Sabbia Gallery, Sydney NSW
- 2008 Gail Nichols Ceramics, Tong-In Gallery, Seoul, Korea
- 2008 A Sense of Place, Studio Altenburg Gallery, Braidwood NSW
- 2007 Skepsi on Swanston Gallery, Melbourne, June 12–30, 2007
- 2007 Yamaki Art Gallery, Osaka, Japan, 25 June–7 July 2007
- 2006 Boutwell Draper Gallery, Sydney
- 2005 The Clay Studio of Missoula, Montana
- 2004 Boutwell Draper Gallery, Redfern Sydney
Forest Gallery, South Durras NSW
- 2003 Mura Clay Gallery, Sydney
Haecceity Art Gallery, Melbourne
- 2002 Contemporary Crafts Gallery, Portland Oregon U.S.A
- 2001 Haecceity Art Gallery, Melbourne
Mura Clay Gallery, Newtown NSW
Phoenix Gallery, Gulgong NSW
Contemporary Crafts Gallery, Portland Oregon, U.S.A
- 2000 Switchback Gallery, Monash University, Gippsland Centre for Art and Design
- 1991+92 Mura Clay Gallery
- 1994+5 Mura Clay Gallery
- 1998 Mura Clay Gallery

Group Exhibitions

- 2016 Abundance – Masters of Ceramics 2016, Sabbia Gallery, Sydney, NSW
- 2015 Autograph – Masters of Ceramics 2015, Sabbia Gallery, Sydney, NSW
- 2013 PRIMA, Sabbia Gallery, Sydney, NSW
‘The Vessel as Metaphor’ Drill Hall Gallery, Canberra ACT
- 2012 Salute VIII, Sabbia Gallery, Sydney NSW
‘Engaging Form’ Barn Gallery Montsalvat Melbourne, VIC
- 2012 ‘Professional Member Signature’ exhibition, CraftACT Canberra ACT
- 2012 ‘Tea Bowls & Sake Cups: A Kindred Spirit’ Lacoste Gallery Concord, Massachusetts USA
- 2010 ‘Winter – Sabbia Gallery’s stable of artist’ Sabbia Gallery, Sydney, NSW

- 2009 Recent Acquisitions 2009, Eltham Library Community Gallery, Nillumbik Council, Melway VIC,
5th World Ceramic Beinnale 2009 Korea International Competition (finalist)
- 2009 Conversations : Ceramics in Australia, Sabbia Gallery, NSW
- 2008 Gold Coast International Ceramic Competition Exhibition, Australia
- 2007 Contemporary Ceramics and Japanese Patchwork, Cavin–Morris Gallery, New York
4th World Ceramic Biennale Korea International Competition: Ceramics for Use, Yeosu World Ceramic Livingware Gallery.
VASE (Volatilising Atmospheric Soda Effects), The Shanty, ClayEdge Gulgong
NCECA Clay National Biennial Exhibition, Kentucky Museum of Art and Craft, Louisville USA
Raw Earth, Sabbia Gallery, Sydney
They Followed Me Home, Selections from the Kasper–Hansen Ceramics Collection, Coe
- 2006 College/Marvin Cone Gallery, Cedar Rapids, Iowa USA
- 2005 Design Showcase, ANU School of Art Gallery, Canberra
Dining in the Gallery, Cudgegong Gallery, Gulgong NSW
City of Hobart Art Prize 2005 Exhibition, Tasmanian Museum & Art Gallery
Beyond Earth, Manly Art Gallery & Museum, Sydney
- 2004 The Touch of Ceramics, Boutwell Draper Gallery, Redfern, Sydney
Celebrating the Master II, Skepsi on Swanston Gallery, Carlton, Melbourne
Bowl'd and Beautiful, Ceramic Art Gallery, Paddington, Sydney
- 2003 Rye Crop, Mura Clay Gallery, Newtown, Sydney
Gold Coast International Ceramic Competition Exhibition, Australia
Ceramic Biennale International Competition Exhibition, Korea
Ceramics: The Australian and New Zealand Context, Campbelltown City Bicentennial Art Gallery
- 2002 Gold Coast International Ceramic Art Award Exhibition, Gold Coast City Art Gallery
Orton Cone Box Show, Baker University, Baldwin City, Kansas, U.S.A
Cover Story, Powerhouse Museum, Sydney
- 2000 Bowled Over, Fremantle Arts Centre, WA
National Art School Staff Exhibition, East Sydney
NCECA 2000 “Cups of Merit”, Denver U.S.A., Highly Commended
Tenth Birthday Exhibition, Mura Clay Gallery, Newtown, Sydney
The Generous Vessel, Centre for Contemporary Craft, Customs House, Sydney
Best in Sydney Comes to Paddington, Ceramic Art Gallery, Sydney

- 1999 Sidney Myer Fund International Ceramics Award Exhibition, Shepparton Art Gallery, Victoria,
Australia – Selected for special acquisition
Sidney Myer Fund Ceramics Award— A Decade in Review, touring exhibition, Victoria
- 1998 Hyperblaster Exhibition, Hyperclay, Gulgong NSW Australia
- 1994+95 Interlock at Artspace, Woolloomooloo, Sydney: staff & students from East Sydney TAFE
Fisher's Ghost Exhibition, Campbelltown Art Gallery, NSW Australia
Australian Craft Show, Sydney
- 1996 Fingerprints, Design Plus Gallery, Queanbeyan NSW
- 1995 Juggling the Elements, Manly Art Gallery, NSW Australia

Academic Awards

- 1998–2001 Australian Postgraduate Award, Monash University
- 1972–1976 National Merit Scholarship, Michigan State University
- 1972–76 Member, Michigan State University Honors College
- 1976 Member, Phi Kappa Phi Honorary Society, Michigan State University

Publications – Self-authored

Ceramics Monthly 54[10](Dec)2006:34–37. Soda, Clay and Fire, excerpts from the book. *Soda, Clay and Fire*, 180 page book based on lessons learned during PhD research, American Ceramic Society

The Log Book, issue 24 2005: 9–17. Something of Value.

Ceramics Art and Perception no. 52, 2003: 41–48. Reconnaissance: New Work by Owen Rye.

Ceramics Monthly 50[2](Feb.) 2002: 64–68. Expanding the Mystery.

Pottery in Australia 41[1] (autumn) 2001:12–16 & cover. Atmosphere: It's a Gas.

Compass 2001, Monash University Postgraduate Association: 11–14. A Global Adventure in Ceramics (and other disciplines).

Ceramics Technical no. 10, May 2000:62–68. Colour and Ice: Atmospheric Effects in Soda Glazing.

Ceramics Monthly 47[9] (Nov.) 1999: 44–49 & cover. Charting New Paths with Soda.

Ceramics Monthly 47[2] (February) 1999: 8. Letters: Soda glazing rewards.

Pottery in Australia, 33 [3] (Spring) 1994: 13–15. From Salt to Soda: A New Future.

Pottery in Australia, 31 [2] (Winter) 1992: 31, 70–72. "Soda Firing: A Healthier Alternative".

Pottery in Australia, 23[1] 1984: 27–29. Wood Combustion/Bourry Box Kiln.(Pending Publication)

Soda, Clay and Fire, a 180–page book based on PhD research. Publisher: American Ceramic Society. Currently in press.

Conference Presentations

- 2007 Writers' Panel, ClayEdge Gulgong.
- 2005 National Soda Glaze Conference, featured artist, ANU School of Art, Canberra
'Something of Value', paper presented to Gundaroo Woodfire Conference, Australia
- 2003 Ignition National Ceramics Conference, Bendigo, Victoria (Demonstrator)
Panel discussion presentation, 'Discovering Fire', Ignition National Ceramics Conference, Bendigo
- 2002 Working the Surface, Bathurst Regional Art Gallery (demonstrator)
Tanja Woodfire, Presentation during panel session on firing techniques.
International Forum slide presentation at National Council on Education for the Ceramic Arts (NCECA) conferences, USA: Kansas City Missouri 2002, Charlotte North Carolina 2001, Denver Colorado 2000.
- 2001 Slide lecture at Clayfeast ceramics conference, Gulgong NSW
- 2000 *A Global Adventure in Ceramics (and other disciplines)*, Paper presented at the 5th Annual Southern Region Postgraduate Seminar, Charles Sturt University, Wagga Wagga
"Soda and Ice", Topical Discussion Group leader at NCECA 2000 conference, Denver U.S.A
- 1999 "What's New in Soda Glaze Ceramics", individual paper presented at 9th National Ceramics Conference, Perth WA
- 1996 "Salt or Soda, or Is That the Question?" individual paper presented at the 8th National Ceramics Conference, Canberra, Australia

Other Publications (Citations, Reviews)

- Preview of the 4th World Ceramic Biennale, *Monthly Ceramic Art* (Korea). 2007/04, p. 61
- Tudball, Ruthanne, 2007. Book Review: *Soda, Clay and Fire*. *Ceramic Review*
- Rye, Owen, 2007. Book Review: *Soda, Clay and Fire*. *Ceramics Technical* no. 24: 108–109.
- Weiss, Karen, 2007. Book Review: *Soda, Clay and Fire*. *The Journal of Australian Ceramics*, 46[1]: 102–103.
- Browning, Skylar, 2005. Glazed and Infused: The Clay Studio Showcases Gail Nichols. *Missoula Independent* 16 [33]:43.
- Campbell–Allen, Barbara, 2005. Beyond Earth (catalogue essay), *Journal of Australian Ceramics*, Vol. 43 No. 3, 2004: 44–52.

Weiss, Karen, 2004. Gail Nichols: The Artist as Landscape, *Ceramics Art and Perception* no. 55: 25–29.

Buckle, Sue, 2003. *Ceramics in Context, Pottery in Australia* vol. 42 no. 3 (spring/summer): 66–67.

Reason, Robert, 2003. *Ceramics in the Australian and New Zealand Context. Ceramics Art and Perception* 52, 2003: 49–56.

Headley, Christopher, 2003. Mapping Out a Personal Perspective. *Pottery in Australia* vol. 42 no. 2 (winter): 42–52.

Torrens, Alex, 2003. Central West ceramic focus. *Pottery in Australia*, 42[1] (Autumn):12–15.

Kindlmann, Marcia. 2002. Materials–science kudos. *Ceramics Monthly letters*, 50[5] (May):10.

Woo, Marie and Stephenson, John. 2001. Consider a little more water in your fire. *Ceramics Technical* 13:61.

Smith, Penny. 2001. *Ceramics: Now where?* *Craft Arts International* 51:67–73.

Wynne–Jones, Megan et al. 2001. *Marrickville Backyards. Marrickville Community History Group, Bloomings Books, Dulwich Hill NSW: 61–67.*

Rye, Owen. 2000. Water in woodfired kilns. *Ceramics Technical* 10: 21.

Hopper, Robin, ed. 2000. *Clay and Glazes for the Potter. Krause Publications, Wisconsin USA.*

Pottery in Australia 39[2] 2000: 1, 20. Illustrations of work.

Hollister, Virginia. 1999. The generous vessel. (review of group exhibition) *Pottery in Australia* 38[4]:44–46.

Aitken, Dick. 1998. Warm Skin, Cool Body (review of solo exhibition),*Craft Arts International* 44: 70–72.

Pottery in Australia 37[2]:20. 1998. Illustration of work.

Nicholls, Val. 1997. From here to where? *Pottery in Australia* 36[1]: 32–33.

Ling, May. 1996. Introducing soda. *Ceramic Review* 158: 29–31.

Potters Society of Australia. 1996. *The Australian Potters Directory: 96.*

Tudball, Ruthanne. 1995. *Soda Glazing, A&C Black, England: 14, 39, 16–17*

Craft Australia, Autumn 1986/1: 59. Illustration of work.

Nicholls, Valerie. 1993. Strictly soda. *Pottery in Australia* 32 [2] (Winter): 60–62.

Residencies

2007	Archie Bray Foundation, Helena Montana, USA
2005	The Clay Studio of Missoula, Montana, U.S.A
2002–03	International Ceramic Centre–Guldagergard, Skaelskor, Denmark
2001	Oregon College of Art and Craft, Portland Oregon, USA

Curating/Judging

Port Hacking Potters Competition, August 2006: Judge.

Soda/Salt National, Missoula Montana, Sep 2005: Judge.

Rye Crop, Mura Clay Gallery, Newtown, Sydney, 3–29 Oct. 2003: co–curator with Simone Fraser.

Collections

Western Australia Art Gallery

Nillumbik Council (Victoria) Art Collection (2007, 2 works)

Archie Bray Foundation, Montana U.S.A

Gold Coast City Gallery, Surfers Paradise QLD

Art Gallery of South Australia

World Ceramic Exposition Foundation (WOCEF), Korea

Brookvale TAFE collection, Sydney Australia

Hornsby TAFE collection, Sydney, Australia

Shepparton Art Gallery, Victoria, Australia

International Ceramic Centre–Guldagergard, Skaelskor, Denmark

Powerhouse Museum, Sydney, Australia

Castlemaine Art Gallery, Victoria, Australia

Contemporary Crafts Gallery, Portland Oregon, USA

Gippsland Gallery–Sale, Victoria, Australia

Manly Art Gallery & Museum, NSW, Australia

Southern Sydney Institute of TAFE collection, Sydney, Australia

Private collections in Australia and overseas

Awards

2009 5th World Ceramic Beinnale Korea International Competition: Honorable Mention

2007 World Ceramic Biennale Korea International Competition: Bronze Prize.
Ceramics Technical Award, ClayEdge conference, Gulgong NSW.

NCECA Clay National Biennial Exhibition (USA): Gas Kiln Award.

2005 City of Hobart Art Prize: Highly Commended.

2003 2nd World Ceramic Biennale Korea International Competition: Honorable Mention

Gold Coast International Ceramic Competition: Acquisition

2002 Orton Cone Box Show, U.S.A.: Purchase Award

- 2001 Port Hacking Potters Competition, NSW. 2nd Major Award (Ceramic Supply Company Award); 1st in Open Wheelthrown
- 2000 NCECA Cups of Merit, Denver U.S.A.: Highly Commended
- 1999 Sidney Myer Fund International Ceramics Competition, Shepparton Victoria: Special Acquisition
- 1998 Royal Easter Show, Homebush NSW: 3rd Prize in Ceramics–Handbuilt Section
- 1997 Port Hacking Potters Ceramic Competition: 1st in Theme Section "Colours of Australia"