



s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478
www.sabbiagallery.com gallery@sabbiagallery.com

JANET DeBOOS

Born Melbourne, Australia

Emeritus Fellow (Feb 2013- present)

Head of Ceramics (1998- Feb 2013)

Ceramics Workshop, School of Art, College of Arts & Social Sciences, The Australian National University, Canberra ACT

Academic Qualifications

1974-75 Fine Arts and Italian, Sydney University
1971-72 Diploma in Education, Mitchell College of Advanced Education, Bathurst
1970-71 Ceramic Certificate, East Sydney Technical College (National Art School)
1966-69 B.Sc Sydney University

Grants and Awards

2014 Canberra Critics Circle Award for Visual Arts, Canberra ACT Australia (SOA exhibition)
2012 College of Arts & Social Sciences, Pilot Research Grant – Artists in Industry
2010 College of Arts & Social Sciences Distinguished Visitor Grant for Anton Reijnders/Netty van den Heuvel
2009 National Association for the Visual Arts Professional Devt. Grant
2006 Canberra Critics Circle Award for Visual Arts, Canberra ACT Australia
2001 ANU Flexible Learning Fellowship
1999 UMAP (University Mobility Asia Pacific) Travel / research to Korea
1998 Ian Potter Foundation Award, Travel to East-West Symposium, Hawai'i
UMAP (University Mobility Asia Pacific) Travel / research to Japan
1997 Small ARC Grant, ANU, Barium Glaze Stability Project – Part II (2 yrs)
1996 ACT Department of Cultural Affairs Travel Grant – China Symposium
Alice Craft Acquisition Award, Highly Commended
Acquisition Award, Gold Coast International Ceramic Award
1995 ARC Grant, ANU, Barium Glaze Stability Project – Part 1
1994 Northern Territory Craft Acquisition Award
1993 Australia Council – Project Grant

Solo Exhibitions

2018 Gained in Translation, Sabbia Gallery, Paddington, Sydney, NSW
2016 Janet DeBoos - A Survey, Jam Factory (touring) Adelaide, SA
2015 Janet DeBoos- A Survey, CraftACT (touring) Canberra, ACT
(Hybridisin)g, Skepsi @ Shepparton Museum & Art Gallery, Shepparton, Vic
2014 The Articulate Object, School of Art Gallery, ANU, Canberra. ACT
2013 Scratching the Surface 2, Narek Galleries, Tanja NSW Australia
2012 Hybrid Places, Sabbia Gallery, Paddington, Sydney, NSW
2010 Scratching the Surface, Narek Galleries, Tanja NSW Australia
2008 Entropy and other considerations, Skepsi on Swanston Gallery, Melbourne VIC Australia
2006 Sublime, Narek Galleries, Tanja NSW Australia
1996 Living Dangerously, ANU SOA Foyer Gallery, Canberra ACT Australia
1994 Memories of the Domestic Life, Ceramic Art Gallery, Sydney NSW Australia

- 1991 A Change of Scenery, Narek Galleries, Tharwa NSW Australia
 1985 Janet DeBoos, QLD Potters' Association Gallery, Brisbane QLD Australia
 1980 Recent Work, The Potters' Gallery, Sydney NSW Australia

Selected Group Exhibitions

- 2018 Critical Function, (NCECA) Frame & Jask Galleries Pittsburgh, USA
 Classics Revived - International Contemporary Ceramics Design Invitational, Liling Valley ceramics Museum, Liling Valley, Zhejiang prov. China
- 2017 Domestic Goddess, Sabbia @ Incinerator Art Centre, Sydney, NSW
 Salute XIII (Masters), Sabbia Gallery, Sydney, NSW
 Celadon Masters, Ningbo Museum of Ceramics, Ningbo, Zhejiang Prov. China
- 2016 Abundance/Landscape (Masters) Sabbia Gallery, Paddington, Sydney, NSW
 Desire, NCECA, (LIAEP) Philadelphia. USA
 Salute XII (Masters) Sabbia Gallery, Paddington, Sydney, NSW
- 2015 Autograph, Sabbia Gallery, Paddington, Sydney, NSW
 Salute XI (Masters), Sabbia Gallery, Paddington, Sydney, NSW
 Be-Longing Prof. Members TACA), ANU Foyer Gallery, Canberra, ACT
 A Few of My Favourite Things, Craft ACT, Canberra, ACT
- 2014 Ceramique Moderne et Contemporaine a Mariemont, Musee de Mariemont, Mariemont, Belgium
 The Art of High Chair Fine Dining, Museum of Tableware, Ann Arbor, MI, USA
 Skepsi@ Montsalvat, Montsalvat, Melbourne, Vic
 International Academy of Ceramics, Dublin, Ireland
 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Hangzhou, China
- 2013 Retracing Bunjalung (3 person), Lismore Regional Gallery, Lismore, NSW
 Australian Ceramics, Australian High Commission, Singapore
 The Fuping Group- Sharing the Experience, Sturt Gallery, Mittagong, NSW (Melbourne, Vic)
 Expressions of Self, Skepsi Gallery, Montsalvat, Vic
 Print & Clay, ANCA Gallery, Canberra, ACT
 Salute IX, Sabbia Gallery, Paddington, Sydney, NSW
- 2012 International Academy of Ceramics, New Mexico Museum of Art, Santa Fe, NM
 Enduring Forms (Australian Ceramic Triennale Exhibition), Aptos Cruz Gallery, Stirling, SA
 De-sign-ed 2, School of Art Gallery, Aust National University, ACT
 Pacific Rim Connections, Azuma Gallery, Seattle, WA. USA
 From the Hands of the Masters (3 artists), Ignition, Arts & Ecology Centre, Maroochy, Queensland
 Engaging Form, Skepsi Gallery, Montsalvat, Melbourne, Vic
 28th Gold Coast International Ceramic Art Competition, Gold Coast City Gallery Surfers Paradise, Queensland
 8th China Contemporary Young Ceramic Artists, Zhejiang Museum, Hangzhou, Zhejiang Pr. PRC
- 2011 Elements (Clay), Craft ACT, Canberra
 Mark Making, Sabbia Gallery, Paddington, Sydney, NSW
- 2010 In Good Company (Fuping +3), Masterworks Gallery, Auckland NZ
 Teawares: Dreams of Arcadia, Jam Factory, Adelaide SA Australia
 Funktional, Leach Pottery, St. Ives, Cornwall, UK
 Korero (Ceramics in conversation), Yingge Ceramics Museum, Taiwan
 Winter: 'time of water', Sabbia Gallery, Paddington, Sydney, NSW
 Convergence, Philadelphia Art Alliance, Philadelphia USA
 Daily Delights, Narek Galleries, Tanja NSW Australia
 Chinese Year of the Tiger, Teapot Exhibition, Shanghai PRC
- 2009 Tutors Exhibition, Bribie Island Arts Centre, Bribie Island QLD Australia
 Invited Resident Exhibition, Watershed Centre for Ceramic Arts, Maine USA
 Huaguang Symposium, Shandong Ceramic Industry Expo, Zibo PRC
 Trans-Pot, Nanjing Fine Arts Academy, Nanjing, PRC
 On the Table 2, Planet Furniture, Sydney NSW Australia
 Conversations, Sabbia Gallery, Sydney NSW Australia
 Chinese Year of the Ox, Teapot Exhibition, Shanghai PRC
 Maestro's: Australian Studio, Sabbia Gallery, Sydney NSW Australia
 The World of Small Things, Craft Victoria, Melbourne VIC Australia
 Country Show, ANU SOA Gallery, Canberra ACT Australia
 Fuping – In good company, Skepsi on Swanston Gallery, Melbourne VIC Australia
 Delicate Touch III, Narek Galleries, Tanja NSW Australia
- 2008 Narratives: Masters, Sabbia Gallery, Sydney NSW Australia

- 26th Gold Coast Int'l Ceramic Award, Gold Coast Arts Centre, Gold Coast QLD Australia
- 2007 Int'l Mouse/Rat Teapot Exhibition, Zhujiyajiao Exhibition Centre, Shanghai, China
Studio Pieces, Craft ACT, Canberra ACT Australia
Freestyle, Object Gallery & National Art School, Sydney NSW Australia
The World Exhibition: Lucky Teapot, Zhujiyajiao, Qingpu District, Shanghai, China
- 2006 Scottsdale, ANU SOA Gallery, Canberra ACT Australia
CAPO: Art Auction, National Portrait Gallery, Canberra ACT Australia
Japan Links, ANU Drill Hall Gallery, Canberra ACT Australia
Teabowls, Sabbia Gallery, Sydney NSW Australia
- 2005 D'immatériels lendemain. Porcelaines de Tournai - Porcelaines d'aujourd'hui, Musee de Mariemont
Chaussée de Mariemont, 100, 7140 Morlanwelz, Belgique
Impact, Watling Galleries, Brisbane QLD Australia
Table Manners, Crafts Council Gallery, London UK
De/sign/ed, ANU SOA Gallery, Canberra ACT Australia
On the Table, Planet Furniture, Sydney NSW Australia
Prevision, Narek Galleries, Tanja NSW Australia
- 2004 collect, Victoria and Albert Museum, London UK
Vessel: Diverse, Quadrivium, Sydney NSW Australia
Celebrating the Master Part I, Skepsi on Swanston Gallery, Melbourne VIC Australia
Sidney Myer Fund, Shepparton Art Gallery, Shepparton VIC Australia
First Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan
- 2003 Imperial Porcelain 4317, Skepsi on Swanston Gallery, Melbourne VIC Australia
Collaborations: Artists & Musicians, ANU SOA Gallery, Canberra ACT Australia
- 2002 Factor of Ten, ANU SOA Gallery, Canberra ACT Australia
21st Int'l Ceramic Art Award, Gold Coast City Art Gallery, Gold Coast QLD Australia
Satisfaction, Lake Macquarie City Art Gallery, Lake Macquarie NSW Australia (National touring exhibition)
IAC 50th Anniversary conference, Benaki Museum, Athens Greece
6th Int'l Ceramics Competition, Exhibition Hall, Ceramics Park, Mino Japan
Hands On, Object Gallery, Sydney NSW Australia
Trademarks, Craft ACT, Canberra ACT Australia
Ritual of Tea, Jam Factory, Adelaide SA Australia
Material Culture, National Gallery of Australia, Canberra ACT Australia
- 2001 Craft for Christmas, Craft ACT, Canberra ACT Australia
SOFA Chicago, Navy Pier, Chicago USA
CSA Showcase: Jubilee, ANU Drill Hall Gallery, Canberra ACT Australia
Composite of Opposites, ANU Drill Hall Gallery, Canberra ACT Australia
Cowra Festival Art Awards, Cowra Art Gallery, Cowra NSW Australia
- 2000 Minimal, Fusions Gallery, Brisbane QLD Australia
Toowoomba Biennial Award, Toowoomba Regional Gallery Toowoomba QLD Australia
Strength to Strength, Craft ACT, Canberra ACT Australia
Group Show, Sturt Gallery, Mittagong NSW Australia
Janet DeBoos & Patsy Hely, The Ceramic Art Gallery, Sydney NSW Australia
Ceramics – the Australian Context, Campbelltown City Art Gallery, Campbelltown NSW Australia

Workshops/ Tutoring/ Guest Lecturing/ Conferences

- 2018 Taoxichuan International Conference, Taoxichuan, Jingdezhen, China.
- 2017 Ningbo Celadon Conference (indigenous ceramics paper delivered) Ningbo, Zhejiang Prov. China
Hangzhou International Contemporary Ceramic Art Symposium (Gained in Translation #2 co-delivered)
China Academy of Art, Hangzhou, China
IAC Day- Guest Lecturer (Gained in Translation #1), Ariana Museum, Geneva, Switzerland
- 2015 Glaze Masterclass, Canberra Potters Socy, Watson Arts Centre, Canberra. ACT
- 2014 Art Month talk- Ernabella Jingdezhen work, Sabbia Gallery, Sydney
Awaken the Dragon Festival of Ceramics masterclass, Singapore
Hangzhou International Contemporary Ceramic Art Symposium
The Distributed Studio (revisited), China Academy of Art, Hangzhou, China
- 2013 Masterclass Workshop, Coffs Harbour TAFE, Coffs Harbour, NSW
2nd ANU Print & Clay Symposium, Demonstrator, Australian National University, Canberra ACT
Awaken the Dragon Festival of Ceramics, Singapore
Masterclass, Forum keynote speaker
Fuping- The Shared Experience symposium, Presenter, Sturt Gallery, NSW
"Where does an Idea Come From?" Presenter, Hebei Fine Arts Institute, Wuhan, Hebei Prov. PRC

- 2012 Royal College of Art, Guest Presenter, London, UK
 Subversive Clay- Australian Ceramics Triennale, Adelaide, Australia
 Panel Moderator: Sustainability - Axiomatic or Oxymoronic?
 National Council for Education in the Ceramics Arts conf. Seattle, WA, USA
 Presenter 'On the Edge: Boredom, Repetition and the Creative Act'
 Boise State University, workshop & lecture, Boise, Idaho, USA
 Profile & Interview for Journal of Australian Ceramics (Jan Howlin)
 Red Clay Rambler interview with Ben Carter (June 2012)
- 2011 Material Matters Conference & Exhibition Australian National University, Canberra ACT
 Co-chair, catalogue essays, exhibition& event conception
 Collaboration in Experimental Design Research Symposium COFA, University of NSW, Sydney
 Presenter, Visiting professor, China Academy of Art (Cheongju International Craft Biennale: Korea discussant
 panel member- Contemporary Craft.
- 2010 Firing into the Future (VCG), 9th Festival in Ceramics, Presenter, University of Ballarat VIC Australia
 Bribie Island Arts Festival, Masterclass, Bribie Island, Queensland
- 2009 NCECA Conference, Glaze Doctor & Clay Doctors, Presenter, Phoenix, Arizona
 Australian Ceramics Triennale, Education panel Presenter, Sydney
- 2008 Microbes and Metaphors seminar: Presenter, Wee Jasper NSW Australia
 Re-imaging bacteria, infection and the body (Re-ACT (Uppsala, Sweden) sponsored project)
- 2008 Australian Ceramic Stories (ACS) Forum, Western Plains Cultural centre, Presenter
 Speaking Through Form, Dubbo NSW Australia
- 2008 University of Hawai'i, Manoa, Hawai'i
 Presenter: The Space Between
- 2007 Presenter, Clay Edge, Gulgong NSW Australia
- 2006 Verge: 11th National Ceramics Conference, Brisbane, QLD, Australia
 Presenter: The Distributed Studio
- 2005 International Ceramics Festival, Aberystwyth Arts Centre
 Workshop, Aberystwyth, Wales UK
- 2005 Art and Time: an interdisciplinary symposium, Australian National University ACT Australia, Presenter:
 Boredom and the Creative Act
- 2002 Central West Ceramic Focus, Bathurst Regional Art Gallery
 Presenter: Working the Surface, Bathurst, NSW, Australia
- 2002 International Ceramics Conference: Red Deer College, Alberta, Canada
 Presenter: The Aesthetics of Skill

Professional memberships/boards

Artist Member, International Academy of Ceramics (IAC), Geneva since 2002
 IAC Council Member, (elected September 2012) representing Australia/ New Zealand and South Africa
 Craft ACT (Professional Accredited Member)
 Member, The Australian Ceramics Association
 Member, National Council for Education in the Ceramic Arts (USA)
 National Tertiary Education Union
 ACT Colleges Art Accreditation advisory panel (2002-2010)
 National Institute of the Arts Academic Board (1996-1998)
 National Institute of the Arts Academic Committee (1994-1998)
 National Institute of the Arts Professional Experience Program Committee Member (1996)
 ANU School of Art Committee (1999-2012)
 ANU School of Art OH&S Committee (2008-2011)

Permanent Collections

Australian National University Collection, Canberra Australia
 American Museum of Ceramics, Los Angeles, Ca, USA. (2012)
 Boston Fine Arts Museum, Boston, Mass. USA (That time of the morning...purchased from Sabbia Gallery 2012)
 Bathurst Regional Gallery, Bathurst NSW Australia
 Bendigo Regional Art Gallery, Bendigo, Vic (2 works from Engaging Form 2012)
 Benaki Museum, Athens Greece (from IAC Exhibition)
 Canberra Museum and Gallery, ACT, Australia
 Capricornia Potters' Collection, Gladstone QLD Australia
 Ceramic Arts Magazine Collection, Taipei, Taiwan
 China Academy of Art Collection, Hangzhou, Zhejiang Province, China
 Gold Coast City Gallery, QLD Australia

HAP Pottery collection, Beijing, PRC.
 Manly Museum and Art Gallery, Sydney NSW Australia (3 works)
 Musee Royal de Mariemont, Morlanwelz Belgique ('Pour', purchased from Collect, V&A London)
 Legislative Assembly for the Australian Capital Territory, Canberra, Australia
 Liling Valley Ceramics Museum, Liling, Zhejiang Prov. China
 National Gallery of Australia, Canberra, Australia (2 works-most recent acquisition 2011)
 National Museum of China, Beijing, PRC (collaborative work from Huaguang Zibo Bone China (Silver Medal- National Tableware competition)
 Northern Territory Museum of Arts and Sciences, Alice Springs, Australia
 Northern Territory Museum of Arts and Sciences, Darwin, Australia
 Powerhouse Museum, Sydney NSW Australia (2 works)
 Queensland Potters' Association, Brisbane, QLD Australia (2 works)
 Taipei County Yingge Ceramics Museum, Taipei
 Taoxichuan International Ceramics Museum, Jingdezhen, China
 The Tableware Museum, Ann Arbor, Michigan, USA ("Where is the Magpie" ware. Complete set) from High Chair Fine Dining exhibition.
 Toowoomba Regional Gallery, QLD Australia
 University of Western Sydney Collection, Sydney NSW Australia
 Zibo Ceramic Museum, Zibo, Shandong, PRC

Self-authored Publications

Books -	1989	More Glazes for Australian Potters, Janet DeBoos co-authored (Australia)
	1984	Handbook for Australian Potters Janet DeBoos (Australia) reprint 1989
	1978	Glazes for Australian Potters, Janet DeBoos co-authored (Australia) reprint 1981,1983
Catalogues-	2014	Ngintaka ed Jill Walsh, NLA catalogue 978 174 305 292 1 (hardback) published in association with 'Alive with the Dreaming'- Songlines of the Western Desert (contributor) Ernabella Ceramics and the Ceramics Workshop (School of Art, ANU). pp158-163 Tjungu Warkarintja, Fifteen Years (work made in Ernabella, Australia and Jingdezhen, China. Sabbia Gallery. ISBN 978-0-646-91734-4 (contributor) Old China/ New Pots pp 9-14
Research Papers -	2015	Re-imagining Resistance (co-authored, Antennae Journal.) www.antennae.org.uk
	2012	NCECA Seattle Journal Boredom, Repetition and the Creative Act
	2011	COFA Univ. of NSW, Red Objects Symposium Collaboration or co-labouring- when do partnerships work? http://redobjects.unsw.edu.au/system/assets/278/original/RedObjects_Symposium_Proceedings.pdf
	2011	Microbes and Metaphors Conference Papers (REACT Uppsala University Sweden event at Wee Jasper, NSW) A Hand in Beauty
	1999	British Ceramic Transactions Journal Living Dangerously: barium glaze research project
Selected Articles -	2014	Journal of Australian Ceramics vol 53/1 April 2014 Leaning Towards Asia, pp19-25
	2012	https://www.craftact.org.au/notations (essay for Margaret Brown Notations exhibition at CraftACT)
	2010	Journal of Australian Ceramics- Beyond Teaching
	2009	Craft Arts International- Janet Fieldhouse Artlink vol29 #2 (After the Missionaries) Craft Unbound http://www.craftunbound.net/uncategorized/janet-deboos-hand-designed-in-australia-factory-crafted-in-china
	2008	China Welcomes Australian Ceramics The Journal of Australian Ceramics The Changing Face of Ceramics Education – 'the state of clay'

- 2008 New Ceramics magazine
Janet Fieldhouse (profile)
- 2007 Ceramic Review
Industry, Design and Studio Ceramics
<http://web.ebscohost.com/ehost/detail?vid=3&sid=43aeb70d-95db-4ba1-95a6-29d40b0fad06%40sessionmgr198&hid=125&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=aft&AN=505215750>
- 2007 Craft Arts International magazine
Janet Mansfield (profile)
- 2006 Craft Australia Australians in Fuping
<http://basement.craftaustralia.org.au/articles/20061030.php>
- 2005 The Journal of Australian Ceramics
using clay/coming home - Recent work by Janet Fieldhouse
- 2005 The Journal of Australian Ceramics
Handmade? Designed? what does it mean?
- 2005 Object magazine
Whiter than White: A marriage of materials and desire
- 1998 Ceramics Technical magazine
Craft Skills and a Way of Learning
- 1998 Ceramics Technical magazine
A Really Virtual Cup
<http://www.jeroenbechtold.nl/artikelen/ct-1998/magazine.html>
- 1997 Ceramics Review magazine
Memories of the Domestic Life

Other selected Publications (represented)

- Books -
- 2013 Sustainable Ceramics, Robert Harrison Bloomsbury Publishing/American Ceramic Society
ISBN 978-1-4081-5758-9/978-1-57498-335-7
(contributor) Sustainability in Ceramics Practice: a Down Under perspective. pp 89-92
- 2011 The Pot Book, Edmund de Waal (UK)
- 2009 Contemporary Ceramics, Emmanuel Cooper (UK)
- 2008 Masters – Porcelain: Major Works by Leading Ceramists, Richard Burkett (USA)
- 2006 Freestyle, Grace Cochrane (Australia)
- 2005 Collectors Guide to Australian and New Zealand Ceramics, Janet Mansfield (Australia)
- 2003 Porcelain, Peter Lane (UK)
- 2002 Porcelain, Jack Doherty (UK)
- 1998 Ceramic Design, Peter Lane (UK)
- 1995 Australian and New Zealand Ceramics, (Australia)
- 1980 Ceramics, Glen C. Nelson (USA)
- Articles -
- 2014 Journal of Australian Ceramics vol 53/1 April 2014,
Tjungu Warkarintja (Working Together), Genevieve O'Callaghan pp 26-31
- 2013 Craft Arts International #88 2013,
Journal of Australian Ceramics, vol 52/1, 2013. Hybrid Places review, Keighery, M
Janet DeBoos: Hybrid Places, Roderick Bamford, pp46-50
- 2012 Journal of Australian Ceramics vol 51/1 July 2012 pp
Janet DeBoos- The Space Between, Jan Howlin
http://australianceramics.com/home/index.php?option=com_content&view=article&id=159%3Ajan-et-deboos-the-space-between-by-jan-howlin&catid=8&Itemid=153
- 2009 Vogue Living Australia magazine
All in Hand, Helen Redmond
Artichoke magazine
Janet DeBoos profile
- 2008 Ceramics, Art and Perception magazine
Janet DeBoos, Ceramics: Entropy and Other Considerations
Christopher Sanders
- 2008 Keramiek magazine
Zo Chinees al seen Theepot
Tineke Van Gils
- 2004 <http://www.abc.net.au/local/stories/2007/07/25/1987550.htm>

- 2002 Craft Arts International magazine
Material Culture: aspects of contemporary Australian craft and design
Robert Bell (review)
- 2002 Object magazine
Material Culture: aspects of contemporary Australian craft and design
Meredith Hinchliffe (review)
- 2002 The Canberra Times
Decorative arts earn a place in the sun at gallery
Helen Musa (review)
- 2001 ANU Reporter
Opposites to attract at Drill Hall
- 2000 The Sydney Morning Herald: Domain
Local Heroes: Contemporary Australian artefacts make the best souvenirs
Melissa Penfold
- 1996 The Daily Mercury newspaper
Potters win praise from NSW judge
- 1985 Pottery in Australia
Janet DeBoos
Jeff Shaw (review)

Design

- 2003 Honorary designer at Huaguang Bone China
- 2012 honorary Designer, Gaochun Bone china, Nanjing, China
- 2009 organised factory symposium for nine artists, Huaguang bone china factory, Zibo, Shandong Province, PRC
- 2007 Huaguang bone china factory, Zibo, Shandong Province, PRC
limited edition collaborative work with decoration by Prof. Zhang Shouzhi
- 2006 pourers designed for manufacture by Songfa ceramics Chaozhou
- 2003 Huaguang bone china factory, Zibo, Shandong Province, PRC
invitation to design for production of porcelain domestic wares
- 2002 PaolaC Ceramics / Aldo Cibic Design, Milan - www.paolac.com
invitation to design for production of porcelain domestic wares

Education outreach activity

- 2015 Invited mentor, Beyond Limitations, ClayArch Gimhae Museum, Korea
- 2014/15 Informal mentorship, recent graduates from ANU / Claybodies Group/ making Microbes, Building Bodies project
- 2013 Emeritus Fellow, Australian National University School of Art in Canberra (research, research supervision mentoring roles)
- 2009 Visiting professor, Nanjing Fine Arts Institute, Nanjing
- 2012 Visiting Professor, China Art Academy
- 2008 Ernabella (Pukatja) Arts Centre/ Remote Communities projects/ mentoring indigenous artists, including mentoring and supervising residency for Ernabella potters in Big Pot Factory, Jingdezhen, PRC in 2013, 2015 and Singapore in 2016
- 1999 Founded the first international university undergraduate award course in ceramics run in distance mode at the ANU in Canberra.
- 1979 – 1980 Head of Ceramics at East Sydney College (now the National Art School, Sydney) before retiring from teaching to manage own production pottery (Brindabella Pottery) for over twenty years (in partnership with Michael Wignall).
- 1983-1987 Ran summer residential courses at Brindabella Pottery
- 1973 – 1975 Ran the first wood fire residential schools in Australia at Mudgee (near Gulgong).

Judging

- 2018 Selection Committee, Korean International Ceramics Biennale
Selector, Central Coast Potters' 50th Anniversary exhibition
Judge, Port Hacking Potters' Group Awards
- 2014 Selector, Gyeonggi International Ceramic Biennale 2015, Gyeonggi, Korea

2008 Ignition: Awards for Excellence Suncoast Clayworkers, Sunshine Coast, Queensland
Waiclay: Waikato National Clay Award, Waikato, NZ
(earlier judging events to be updated- including Gold Coast, New Zealand, South Africa National competitions)

Other recent research

2012-2015 Research Collaborator, Canadian Research Council Partnership Development Grant, Paul Mathieu, Emily Carr University of Art & Design, Vancouver, Canada, and Jiang Yanze, Nanjing Fine arts University, Nanjing, China.
2013 research, Silk Road/ Western China, examining changes in ceramic art through export/ import
2012 Private research, China/ Europe- Shanghai, Jingdezhen, V&A Museum, Sevres, France.
2011 invited advisor (and discussant) for Cheonggju International Craft Biennale, Korea