
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

GILES BETTISON

Born 1966, Adelaide, Australia
Living Adelaide, Australia

Education

1996 Bachelor of Visual Arts (Hons 1), Canberra School of Art, ANU, ACT, Australia
Participant in Advanced Glass Blowing Classes, The Studio, Corning Museum of Glass, Corning, NY
Advanced Glass Blowing, Pilchuck Glass School, Stanwood, WA, USA
Latitudes 2 Workshop, Canberra School of Art, ANU, ACT, Australia
1995 Participant in Alessi Design Workshop, University of New South Wales, Sydney, Australia

Solo exhibitions

2016 Traveller, Sabbia Gallery, Paddington, Sydney, Australia
2015 JamFactory Icon 2015: Giles Bettison, JamFactory, Adelaide
2013 Chroma, Jane Sauer Gallery, Santa Fe, NM, USA
The New Studio, Sabbia Gallery, NSW, Australia
2010 New Work, Jane Sauer Gallery, Santa Fe, NM, USA
2009 Connecting Journeys, Lace, Architecture and Glass, Sabbia Gallery, Sydney, Australia
Solace Bullseye Connection Gallery, Portland, OR, USA
2008 Range, Jam Factory Craft and Design Centre, Adelaide, SA, Australia
Form Art and Design, Perth, WA, Australia
Jane Sauer Gallery, Santa Fe, NM, USA
2007 New Work, Jane Sauer Gallery, Santa Fe, NM, USA
2006 Passage, Sabbia Gallery Sydney, NSW, Australia
Threads, Bullseye Connections Gallery, Portland, OR, USA
2005 Landscapes in Glass, Axia Modern Art, Melbourne, VIC, Australia
Succession, Quadrivium Gallery, Sydney, NSW, Australia
New Work, Sanske Galerie, Zurich, Switzerland
2003 Proximity, Bullseye Connections Gallery, Portland, OR, USA
Travelogue, Axia Modern Art, Melbourne, VIC, Australia
New Works, Sanske Galerie, Zurich, Switzerland
2001 Land, Bullseye Connection Gallery, Portland, OR, USA
Sanske Galerie, Zurich, Switzerland
2000 Vista, Barry Friedman Gallery, New York, NY, USA
Sanske Galerie, Zurich, Switzerland
1997 Galerie L, Hamburg, Germany

Selected group exhibitions

2018 Sketch – Masters of Glass 2018, Sabbia Gallery, Paddington, Sydney, Australia

2017 Review – Masters of Glass 2017, Sabbia Gallery, Paddington, Sydney, Australia

2014 SOFA Chicago, Tansey Contemporary, IL, USA
 Adelaide Fringe. Aptos Cruz gallery, Adelaide
 Australian Glass Art, American Links, Wuchita Art Museum, Witchita, KS, USA
 Lace, Art gallery of South Australia, Adelaide
 Links, Palm Springs, CA, USA
 Masterpiece, Adrian Sassoon, London, UK
 NOW-ISM Abstraction Today, Pizzuti Collection, Columbus, OH, USA
 Repetition, Rhythm, Pattern, Duane Reed Gallery, St Louis, MO, USA
 Salute X, Sabbia Gallery, Sydney
 Silican Vallery Contemporary Art Fair, Schantz Gallery, San Jose, CA, USA

2013 Links, Tacoma Museum of Glass, Tacoma, WA, USA
 Art Palm Beach, Jane Sauer gallery, Palm Beach, FL, USA
 Chromatic Fusion: The Art of Fused Glass, New Mexico Museum of Art, Sante Fe, NM, USA
 salute IX, Sabbia Gallery, Sydney, Australia
 SOFA Chicago, jane Sauer gallery, IL, USA

2011 Geometry, Sabbia Gallery, Sydney, Australia
 Master Glass, BMGArt, Adelaide
 Open Work, Canberra Glassworks, Canberra

2010 Abstract Nature, Gordon Samstag Gallery, Adelaide, SA, Australia
 Art Palm Beach, Jane Sauer Gallery, Palm Beach, FL, USA
 Abstract Nature, Anne and Gorden Samstag Museum of Art, Adelaide
 Bravura, Art Gallery of South Australia, Adelaide
 SOFA Chicago, jane Sauer Gallery, IL, USA
 Winter: A Time of Water, Sabbia Gallery, Sydney, Australia

2009 Building and Light, Contemporary Glass Art and Architecture, SOFA Gallery, Chicago IL
 Resonance, JamFactory, Adelaide
 SOFA Chicago, jane Sauer gallery, Chicago, IL, USA

2008 Succession, Bullseye Connection Gallery Portland, OR, USA
 Glass Quake, Mobilia Gallery, Mobilia Gallery, MASS, USA
 Abstract Friendships, Middleton Mill, Middleton, SA, Australia
 Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia

2007 Reflections, Masterworks Gallery, Auckland, New Zealand
 Bottle, Workshop Bilk, Queanbeyan, NSW, Australia

2005 Transformations, National Gallery of Australia, Canberra, Australia

2004 Vetri. Nel mondo. Oggi, Istituto Veneto di Scienze, Venice, Italy
 Something Different, Uvegpiramis Galeria, Budapest, Hungary
 Contemporary Glass, Barry Friedman Gallery, New York, NY, USA

2002 Glass State, Jam Factory, Adelaide, Australia
 Transparent Things, Expressions in Glass" National Gallery of Australia, Wagga Wagga, Broken Hill, Geelong,
 Sale, Craft ACT
 Glass Art in Australia, Quadrivium Gallery, Sydney, Australia
 Craft from Scratch, Museum of Applied Art, Frankfurt, Germany
 Object Gallery, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia

2001 Meister der Moderne, International Crafts Fair, Munich, Germany
 Australian Glass- The Cutting Edge, Axia Modern Art, Melbourne, Australia

2000 At the Edge, Australian Glass Art Galerie Handwerk, Munich, Germany
 Object Gallery, Sydney, Australia
 Return to Beauty, Jam Factory, Adelaide, Australia
 Object Gallery, Sydney, Australia
 Fusion, Axia Modern Art, Melbourne, Australia
 New Work by Gallery Artists, Bullseye Connection Gallery, Portland, OR, USA

1999 Contemporary Australian Craft, Museum of Modern Art, Sapporo, Japan
 Object Gallery, Sydney, Australia
 Latitudes 2, Canberra School of Art Gallery, ACT, Jam Factory Gallery, Adelaide, SA
 The Australian Connection, Sanske Galerie, Zurich, Switzerland
 Latitudes 2, Glass Art Society Conference, Seto, Japan

Bullseye Connection Gallery, Portland, OR, USA
Venezia Aperto Vetro, Palazzo Ducale, Venice, Italy
Exhibition of Australian Artists, Fondazione Levi, Venice, Italy
International Young Artists in Glass, Bullseye Connection Gallery, Portland, OR, USA

Professional experience

2013 Complete construction and commission glass Studio (my own studio) Adelaide, Australia
2012 Teach glass blowing and murrini workshop at Penland Art and Craft, Penland, NC, USA
2011 Deliver lecture and Demonstrate glass blowing and murrini techniques, Wheaton Art and Cultural Centre, Millville, NJ, USA
2010 Teach glass blowing and murrini workshop at Corning Museum of Glass, Corning, NY, USA
2007 Teach glass blowing and murrini workshop at Canberra School of Art, Canberra, Australia
2005 Teach glass blowing and murrini workshop at Jam Factory, Adelaide, Australia
2003 Teach glass blowing and murrini workshop at CERFAV glass school, Vannes Le Chatel, France
Teach glass blowing and murrini workshop at The Studio, Corning Museum of Glass, USA
2002 Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland
Teach glass blowing and murrini workshop at CERFAV glass school, Vannes Le Chatel, France
Direct and assist in construction of Sackett Street Glass Studios, (my own studio), Brooklyn, NY, USA
Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland
Demonstrate glass blowing and murrini techniques, Deliver lecture, Ausglass Conference, Melbourne
Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland
1999 Teach glass blowing and murrini workshop at Creative Glass Zurich, Switzerland
Demonstrate glass blowing and murrini techniques, Glass Art Society Conference, Tampa, FL, USA
Demonstrate glass blowing and murrini techniques, University of South Australia Art School, Adelaide
1998 Build glass blowing equipment and teach glass blowing and murrini workshop, Creative Glass, Zurich, SUI
Participant in Bullseye Glass Residency program, Portland, OR, USA
1997 Participant in Latitudes 2 workshop Canberra, Australia
Build glass blowing equipment, kilns and studio furniture for Queens Court Glass Studio (my own studio) Adelaide, Australia

Prizes and awards

2001 Bavarian State Prize, Gold Medal, Handwerkskammer fur Munchen und Oberbayern, Germany
1999 Urban Glass Award for New Talent, Urban Glass, New York, NY, USA.
1998 Australia Council Development Grant to participate in Bullseye Glass Residency Program, Portland, USA
1996 Finalist, Ebeltoft Young Glass International, Glasmuseum, Ebeltoft, Denmark
Mitchell, Guirgiola, Thorpe Architects Award for Design, Australia.
Australian National University Acquisition Award, Canberra, Australia
Poncho Scholarship to attend Pilchuck Glass School, Seattle, WA, USA

Articles and publications

2004 New Glass Review, USA
2003 Vetro Magazine, Italy
2002 Object Magazine. Australia
2001 Artists in Glass, Late Twentieth Century Masters in Glass, Mitchell Beazley, Dan Klein, London, UK
Glass Art, from Urban Glass, Schiffer Art Books, Urban Glass, New York, NY, USA
Craft from Scratch, catalogue, Museum of Applied Art, Frankfurt, Germany.
At The Edge, Australian Glass Art, catalogue, National Library of Australia.
Glass Magazine, Spring 2000, Urban Glass, New York, USA
Craft Arts International
Return to Beauty, catalogue, Jam Factory, Adelaide, Australia.
1998 Neus Glass, New Glass Magazine, #35, Fall
International New Glass, Venezia Aperto Vetro 1998, catalogue, Electa, Milan, Italy
Latitudes, Bullseye Glass in Australia, Canberra School of Art, Canberra, Australia.

1997 International Young Artists in Glass, Australia, The Bullseye Connection, Portland, USA
Masters of their Craft, Craftsman House, Sydney, Australia
Glass Magazine, Fall 1997, Urban Glass, New York, USA
Young Glass International, catalogue, Glasmuseum, Ebeltoft, Denmark
International New Glass, Venezia Aperto Vetro, catalogue, Arsenale Editrice, Italy
New Glass Review #17, Corning Museum of Glass, Corning, USA

Collections

Chazen Museum of Art, Madison, WI, USA
Corning Museum of Glass, Corning, NY, USA
Lowe Art Museum, Coral Gables, FL, USA
Australian National Gallery, Canberra, Australia
Museum of Design and Applied Art, Lusanne, Switzerland
Chrysler Museum of Art, Norfolk, Virginia, USA
Museum of Art and Design, New York, USA
Art Gallery of South Australia, Adelaide, Australia
Powerhouse Museum, Sydney, Australia
Centro Videro do Norte Portugal, Oliveira de Azemeis
Australian National Gallery of Victoria, Melbourne, Australia
Brisbane City Gallery, Brisbane, Australia
City of Hobart Gallery, Hobart, Australia
Bullseye Glass Company, Portland, USA
Australian National University, Canberra, Australia
Resource Finance Corporation, Australia

