
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

ELIZABETH DUNN

Birth Date	1973
Birth Place	Pukatja Community, APY Lands
Language	Pitjantjatjara
Community	Pukatja, SA
Region	Nyapari Community, APY Lands
Mother's Country	Pipylatjara, APY Lands
Father's Country	Pukatja Community, APY Lands
Dreaming	Piltati

Elizabeth was born in Ernabella in 1973. She went to high school in Adelaide before returning home. She spent her childhood watching her elders paint and now depicts her grandmother's country, a place named Piltati near Nyapari, on canvas. She also depicts stories relating to Kampurara - Bush Tomatoes. She is also a talented tjanpi weaver and jeweller. She first began painting at Papunya Tjupi Arts in Papunya community.

Elizabeth is a rising star of the Ernabella ceramics studio. In August 2016 her ceramic work was exhibited alongside six other Ernabella women in a collaborative ceramics installation as part of the Indigenous Ceramics Art Award at the Shepparton Art Museum and subsequently acquired by the National Museum of Australia.

In 2017 Elizabeth had her ceramics exhibited in major exhibitions at Talapi Gallery, Sturt Gallery, Alcaston Gallery, Harvey Arts (USA) and Araluen Art Centre as part of Desert Mob.

Her work also featured in *Clay Stories: Contemporary Indigenous ceramics from remote Australia* at JamFactory presented by Sabbia Gallery, Sydney for Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander art. *Clay Stories* toured to regional galleries throughout 2018 and 2019. In March 2018, Elizabeth's work was exhibited in the APY Gallery's inaugural exhibition - *MALATJA TJUTANGKU ARA IRITITJA KUNPUNKU | Old Knowledge, Young Blood*. In the same year her work was exhibited in *Art from the APY Art Centre Collective* at Alcaston Gallery, Melbourne and *Hold our connection to country strong for malatja-malatja (future generations)* at Aboriginal Signature gallery, Brussels, among others.

In 2018 Elizabeth was shortlisted for the National Aboriginal and Torres Strait Islander Art Award and was the winner of the Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition.

Group Exhibitions

2020	The Space Within, Sabbia Gallery, Redfern, Sydney
2019	Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT
2018	Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium Port Hacking Potter Group 50th National Pottery Competition 2018, Finalist - Hazlehurst Gallery, Gympie Piltati-Nya Ngura Pulka- Piltati, more important than place - APY Gallery, Darlinghurst, NSW Knowing Country - Artitja Fine Art, South Fremantle Spring Salon Art + Objects - York Festival, Artitja Fine Art, York, WA Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI Old Knowledge, Young Blood - APY Gallery, Darlinghurst, NSW Something Blue - Sabbia Gallery
2017	Nyuyuntjaku - Keeping the fire alive New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW

- Clay Stories: Contemporary Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
 Our Country in Clay - Nomad Art, Darwin NT
 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Desert Mob - Araluen Arts Centre
 Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
 Malpa Wiru - Signal Point Gallery
 The Blooming Desert - Talapi Gallery, Alice Springs
- 2015 Colour your world - Artitja Fine Art, South Fremantle
- 2013 A Love of Country: The Indigenous Perspective - Seymour College, Adelaide SA

Collections

NATIONAL MUSEUM OF AUSTRALIA

Awards

- 2018 Quick Response Grant Country Arts SA: Contact, Connection and Conversation
 2018 Winner, Indigenous Award, Port Hacking Potter Group
 50th National Pottery Competition 2018
 2018 National Aboriginal and Torres Strait Islander Art Award, Finalist

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members