
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

GERRY KING

Born: Adelaide, Australia. 1945

QUALIFICATIONS

1993	Doctor of Creative Arts: University of Wollongong, Australia
1976	Advanced Dip. Teaching, (Fine Art): Torrens C A E, Australia
1974	Certificate Hot and Flat Glass: Georgian College, Canada
1974	Master of Science, Education: Alfred University, USA
1971	Certificate Printmaking: SA School of Art, Australia
1970	Certificate Ceramics: SA School of Art, Australia
1966	Awarded Post Graduate Year: SA School of Art, Australia
1965	Diploma of Art Teaching: SA School of Art, Australia

AWARDS AND HONOURS

2011	Honorary Life Member: Ausglass, The Australian Assoc. of Glass Artists
2007	Export Grant: Austrade
2006	Grant: Department of the Arts, SA Export Grant: Austrade
1995	Cultural Exchange Grant: Australia/Korea Foundation
1988	Cultural Exchange Fellowship: Bank of Tokyo
1980	Grant: Department of the Arts, SA
1975	Grant: Australia Council
1974	Phi Kappa Phi

EXHIBITIONS [Recent / Selected]

2020	Container: Sabbia Gallery, Sydney Heirloom: QDOS Gallery, Lorne, Victoria Picturesque: JamFactory at Seppeltsfield
2019	Avanti: Sabbia Gallery, Sydney We are Luminaries: Black Door Gallery, Auckland, New Zealand The 47th International Glass Invitational Award Winners: Fort Wayne Museum of Art, Indiana, USA The 47th International Glass Invitational Award Exhibition: Habatat Galleries Detroit, USA This Australian Life: National Art Glass Collection, Wagga Wagga CoLab Members Exhibition: Sarjeant Gallery, Whanganui, New Zealand
2018	Interchange: M16 Artspace, Canberra Salute XIV, Sabbia Gallery, Sydney The Tom Malone Exhibition 2018: Art Gallery of Western Australia Sketch: Masters of Glass, Sabbia Gallery, Sydney
2017	Hangzhou International Contemporary Glass Art Exhibition: China Academy of Art, China REVIEW: Masters Of Glass, Sabbia Gallery, Sydney Virtuoso II: Kirra Galleries, Melbourne
2016	SOFA Chicago: Kirra Galleries, USA Tianyuan IGAF International Glass Festival: Shacheng, China Gerry King – Solo: three score & ten, Aptos Cruz Galleries, Adelaide South Australia & Shandong Exhibition: Kerry Packer Gallery, Adelaide

- 2016 Land, Sea & Sky: Kirra Galleries, Melbourne
- 2015 Crafted Light: Aptos Cruz Galleries, Adelaide
 Illuminations: Ausglass Conference Exhibition, Adelaide
 SOFA Chicago: Kirra Galleries, [USA]
 Salute XI: Sabbia Gallery, Sydney
- 2014 Art Shanghai: Shanghai, China
 Hsinchu City International Glass Art Festival: Hsinchu Glass Museum, Taiwan
- 2013 Conversations with King: Tshwane University, South Africa
 Gerry King / Retief van Wyk: Modern Art Project, Pretoria, South Africa
 Wheaton Village Glass Weekend: NJ, USA
 Hall of Flame: Adelaide Convention Centre
 Ensemble: Wagga Wagga Art Gallery
 PRIMA: Sabbia Gallery, Sydney
- 2012 Salute VII, Sabbia Gallery, Sydney
 SA Glass Survey: Worth Gallery, Adelaide
 Palmer Sculpture Exhibition: Palmer, SA
- 2011 Kaplan-Ostergaard Glass Center Exhibition,
 2011-12: Palm Springs Art Museum, USA
 Our Glass World, 4th International Egerart Art: Izmir Gallerisi, Turkey
 The Tom Malone Exhibition: Art Gallery of Western Australia
 Objects: BMGART, Adelaide
 Gerry King: SOLO: Sabbia Gallery, Sydney
 Protégé: Aptos Cruz Galleries, Adelaide
 Transcendence: Municipal Gallery of Marinha Grande, Portugal
 Geometry: Masters of Glass Sabbia Gallery, Sydney
- 2010 Palmer Sculpture Biennial, Palmer SA
- 2009 Gerry King - Solo
 INTO THE FOURTH DECADE: a retrospective, Wagga Wagga Art Gallery,
 GlasHart, Fort Vuren, Holland
 SOFA New York: New York, USA
 Maestros-Australian Studio Glass & Ceramics: Sabbia Gallery, Sydney
- 2008 Crossfire: Wagga Wagga Art Gallery, NSW
 Palmer Sculpture Biennial, Palmer SA
- 2007 Mastery-In Contemporary Glass:
 The Arts House, Singapore
 Bombay Sapphire Exhibition, New Zealand, Singapore
 The Hobart Prize, Tasmanian Art Gallery and Museum, Hobart
 Co]lect: V & A Museum, London. UK,
 Korea International Art Fair: Seoul, Korea,
- 2006 Australian Glass 2006: Sandra Ainsley Gallery, Toronto, Ontario, Canada
 The Bombay Sapphire Blue Room: Auckland, New Zealand
 30 Years of Glass – Gerry King ARTS, Singapore, Singapore
 Mastery: Gaffer Studio Glass, Hong Kong

PUBLICATIONS

- An Unlikely Address, O' Connor D, Triple D Books, Wagga Wagga, 2018
 The Glass Glass Collection, Flint Institute of Arts. USA, 2018
 Australian Signatures: The National Art Glass Collection, 2013 Wagga Wagga Art Gallery
 50 Distinguished Contemporary Artists in Glass: Neiswander J, Intelligent Layman, London, 2006
 Revealing the Mystery Veil of Glass Art: Wang S, Artist Book, Taipei, 2006
 Australian Glass Today: Osborne M. Wakefield Press, Adelaide, 2006
 Artists in Glass: Late Twentieth Century Masters in Glass: Klein D, Mitchell Beazley, London 2001
 The Story of Studio Glass: ed. Lynggaard F, Rhodos, Copenhagen, 1998
 The Dictionary of Art: ed. Turner J, Grove, New York, 1996
 Glass Art: Layton P, A & C Black, London, 1996
 Australian Studio Glass: Ioannou N, Craftsman House, Sydney, Australia, 1995
 National Art Glass Collection: City Art Gallery, Wagga Wagga, Australia, 1995

PUBLISHED as Author [Selected]

- Australian Signatures: The National Art Glass Collection, Essay, Wagga Wagga Art Gallery
 The Story of Studio Glass: Ed. Lynggaard F, Rhodos, Copenhagen, 1998
 Forceps of Language: Ed. Thompson B, C. C. of A, Sydney, 1992

Craft Arts International: various issues, Australia
Monthly Design: Various issues, Korea
Craft Australia: Various issues, Australia
Glashaus: Various issues, Germany
Blueprint: Philippines
LITERÁRNÝ TÝ DENNÍK: Slovakia
Marmalade: Issue 04, Australia
Into the Fire: Kirra Galleries, Melbourne
Glass: The Urban Glass Quarterly: USA

COLLECTIONS

National Gallery of Australia: Canberra
National Art Glass Collection: Wagga Wagga, NSW
Queensland Art Gallery: Brisbane, Queensland
Art Gallery of Western Australia: Perth, WA
National Gallery of Victoria: Melbourne, Victoria
Art Gallery of South Australia: Adelaide, South Australia
Queen Victoria Museum and Art Gallery: Launceston, TAS
State Craft Collection of Victoria: Melbourne, Victoria
Banyule Collection: Victoria
Latrobe Valley Arts Centre: Victoria
The Art Trust: Australia
Royal Melbourne Institute of Technology: Melbourne
Flinders University: Adelaide, South Australia
University of South Australia: Adelaide, South Australia
Tsinghua University: Beijing, China
Nijima Contemporary Glass Art Collection: Nijima, Japan
Notojima Glass Art Museum, Notojima, Japan

Private Commissions: Australia, USA, Singapore

Public Commissions: Australia

International Collection of Modern Glass Art:
Glasmuseum, Ebeltoft, Denmark
Auckland Institute and Museum: Auckland, New Zealand
Flint Institute of Arts: The Glass Glass Collection, Flint, MI
Wustum Museum of Fine Art: Racine, Wisconsin, USA
Kaplan/Ostergaard Glass Center: Palm Springs, USA
Rockford Art Museum, Rockford, Illinois, USA
Museo Municipal De Arte En
Vidrio De Alcorcon: Madrid, Spain
Marinha Grande National Museum, Marinha Grande,
Portugal
The World of Glass: St Helens, Merseyside, England
Modern Art Project: South Africa
Sir Elton John Glass Collection: Great Britain
Private Collections: Australia, China, Japan, New Zealand,
USA, Singapore, U K, Hong Kong,
The Philippines, Germany