
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com galler@sabbiagallery.com

JESSICA LOUGHLIN

Born 1975 Melbourne

Education

Bachelor of Arts (visual) Hons Major Glass, Canberra School of Art, Institute of the Arts, Australian National University, ACT Australia

Solo Exhibitions

- 2020 The Blue of Distance, Sabbia Gallery Redfern Sydney
- 2017 'afar' (solo) Caterina Tognon Venice, Italy
- 2016 'afar' (solo), Fehily Gallery, Melbourne, Australia
- 2014 'the familiar edge of the unknown' (solo) Sabbia Gallery Sydney Australia
- 2011 eyre, (solo) Sabbia Gallery, Sydney, Australia
- 2009 'Expanse' (solo) Bullseye Connections Gallery, OR, USA
Evaporations, (solo) Beaver Galleries, ACT, Australia.
- 2006 Jessica Loughlin (solo) Heller Gallery, NYC, NY, USA
- 2005 Shifting Views, (solo) Bullseye Connection Gallery, OR, USA
- 2004 Jessica Loughlin (solo) Sanske Galerie, Zurich, Switzerland
- 2003 Jessica Loughlin (solo) Heller Gallery, NYC, NY, USA
Landscape: Mindspace, (Solo) Bullseye Connection Gallery, USA
- 2000 Jessica Loughlin (solo) Bullseye Connections Gallery, SOFA, International Art Expo, NYC, NY, USA

Group Exhibitions

- 2020 Container – Masters of Glass, Sabbia Gallery, Redfern
- 2019 Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern Sydney
- 2018 Genius Loci, Canberra Glassworks, ACT, Australia
Fuse Glass Prize, JamFactory, SA, Australia
- 2017 Kaiti Taralyi, Tandanya, Adelaide Australia.
15 Years of the Tom Malone, art Gallery of Western Australia, WA Australia
- 2016 'Fuse' Glass Prize, Jam factory Contemporary Art and Design, SA Australia
'Guildhouse 50', Art Gallery of South Australia, SA, Australia
New Glass, Galerie Handwerk, München, Germany
- 2015 'Translucent Shadows,' SASA gallery SA, Australia
'GLASS Art Architecture and Design, JamFactory, SA Australia, then Touring Nationally
'43 Habatat Glass Invitational' Habatat Galleries MI USA
- 2014 'Terroir' JamFactory, Adelaide Australia
- 2014 Art Shanghai, Shanghai China
- 2013 Landscape; Masters of Glass 2013, Sabbia Gallery Sydney Australia
LINKS, Museum of Glass, Tacoma, WA, USA
Chroma Culture: White, Bullseye Gallery, OR USA
- 2012 Asaka Corr Douglas Loughlin: Concept Mastery Originality Technique, Lesley Kehoe Galleries, Melbourne
Tom Malone Art Prize, Art Gallery of Western Australia, Australia
Import, Bullseye gallery, TSA gallery, OH, USA
blue pony, Jam Factory Contemporary Craft and Design, SA Australia

- 2011 Art Santa Fe, NM, USA
Art MRKT, CA USA
- 2010 Art on the Edge, New Mexico Museum of Art, NM USA
Art Miami 2010, FL USA
Art Santa Fe, NM, USA
Abstract Nature, Anne and Gordon Samstag Museum of Art, University of South Australia, S.A. Australia
Collectors, Khai Liew Design, SA, Australia, Design Museum, London, UK
Mind and Matter, meditations on immateriality, Jam Factory, Centre for Contemporary Craft and Design, SA
10 contemporary Australian Artists: a glass act, Australian Galleries, Vic, Australia
- 2009 'Collect' Bullseye Connections Gallery, London, UK
SOFAWEST, Bullseye Connections Gallery, NM USA
Art Miami 2009, FL USA
- 2008 Flux, reflections of contemporary glass, New Mexico Museum of Art, USA
Visionaries: Masters 2008, Sabbia Gallery, NSW, Australia.
Wonderlust, Art Gallery of Western Australia, WA, Australia.
Waterhouse Prize, Museum of South Australia, S.A. Australia
Succession, Bullseye Connection Gallery, OR USA.
Tom Malone Art Prize, Art Gallery of Western Australia, Australia
Hobart City Art Prize, Hobart City Gallery, TAS, Australia
Brought to Light II, Australian contemporary art 1966 – 2006, Queensland Art Gallery, QLD Australia
Habatat invitational, Detroit, USA
- 2006 Reductive sublime, Object Gallery Sydney, Australia
Glass: Material Matters, Los Angeles County Museum of Art, CA, USA
- 2005 Meister der Moderne, Munich, Germany,
SIX, BMG galleries, SA, Australia
- 2004 Interiors, maps, marks and memories, Jam Factory, SA. Australia
International Glass Exhibition, Palazzo Franchetti. Venice, Italy
- 2003 Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA
Bullseye Connections Gallery, Glass Weekend, Sofa Chicago, USA
The Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA
Material culture, National Gallery of Australia, ACT, Australia,
Less is More / Less is a Bore, Brisbane City Gallery, Brisbane, Australia
- 2001 Cutting Edge Axia Modern art, Melbourne, Australia
Transparent Things, Wagga Wagga Art Gallery, NSW, Australia, then touring nationally.
- 2000 Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka Japan.
28th International Glass Invitational, Habatat Galleries, Pontiac, MI, USA
On the Edge, Brisbane City Art Gallery, QLD Australia, Galerie Handwerk, Munich, Germany.
- 1999 Australian Studio Glass, Galeria Nova Imagem, Lisbon; Glass Museum, Marina Grande, Portugal.
Jessica Loughlin and Giles Bettison, Bullseye Gallery, Portland, OR, USA

Professional Experience

- 2017 Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide Australia
- 2016 Artist in Residence, St Peters, Adelaide, Australia
Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide Australia
Teacher, Light 3, GAS conference workshop, The Studio, Corning NY, USA
- 2014 Teacher, 'Light 3' Ausglass Conference Workshop, UniSA, SA Australia
- 2013 Teacher, "mastering simplicity" Pilchuck Glass School, WA, USA
Residency, Tacoma Museum of Glass, WA, USA
- 2008 Teacher, Master Class, translation, Glass Art Society Conference, OR USA
Teacher, Master Class, translation, Glassworks, ACT USA.
- 2006 Founder of GATE 8 studio, Adelaide, Australia.
Lecturer, University of South Australia., Adelaide Australia
- 2003 Teacher, 'mater class', North Lands Creative Glass Center, Scotland.
- 2002 Residency, Bullseye Glass, Portland, OR, USA,
- 2001 Curator, Between 2 spaces, New curators Project Jam Factory Adelaide Australia
- 2000 Residency Urban Glass, NY, USA
Teacher, 'Kiln forming with Jessica Loughlin', GAS conference workshop, Urban Glass, New York.
- 1997 Residency, IYAG, Bullseye Glass Company Residency, OR, USA.

Publications

- 2017 Contemporary Australian Glass, The Tom Malone Art Prize 2003-2017, pub Art Gallery Western Australia.
- 2015 Glass: Art Design Architecture, pub. Jam Factory Contemporary Craft and Design.

- 2014 Collecting contemporary Glass, Tina Oldknow, pub, Corning Museum of Glass, 2014
- 2013 Links: Australian glass and the Pacific Northwest / Vicki Halper; with essays by Margot Osborne, Lani McGregor, Grace Cochrane Tacoma: Seattle: Museum of Glass; in association with University of Washington Press
- 2012 Blue Pony, Blue Pony Studio, SA, Australia
- 2008 Flux Refections on Contemporary Glass, Laura Addison, New Mexico Museum of Art, USA
- 2007 Brought to Light II, Australian Contemporary Art 1966 – 2006 Editors: Lynne Seear and Julie Ewington, pub. Queensland Art Gallery.
- 2006 Glass, Material matters, Howard fox and Sarah Nichols pub. Los Angeles County Museum of Art, CA, USA
- 2005 Australian Glass Today, Margot Osborne, pub. Wakefield Press, Australia
- Transformations, The Language of Craft, Robert Bell, National Gallery of Australia, ACT Australia
- 2004 Katalog Eins, contemporary Glass, Florian Hufnagl, Helmut Ricke, EMF, Munich, Germany
- 2003 Jessica Loughlin, American Craft, April/May, 2003, USA
- Yelle, Richard Wilfred. International glass art, Atglen, PA: Schiffer Pub
- 2002 Jessica Loughlin at Bullseye Glass, pub. Bullseye Glass, OR, USA.
- Material Culture, Aspects of Australian craft and design, Robert Bell, pub. National Gallery of Australia.
- 2000 New Glass Review, 21, Neues Glas, 2000, Corning Museum of Glass, NY USA
- New Talent for the Millennium, GLASS Quarterly, spring 2000,. NY. USA.
- Craft Arts International, issue 48
- Australian Studio Glass, This way Up, No 7, Noris Ioannou, The Netherlands
- 1998 International New Glass, Venezia Aperto Vetro, 1998, pub. Electa, Milan Italy.
- 1997 Young Glass International 1997, Glasmuseum, Ebeltoft, Denmark.

Awards/Prizes

- 2020 Finalist Loewe Foundation Craft Prize
- 2018 First Prize, Fuse Art Prize, JamFactory, Adelaide Australia
- 2007 First Prize Tom Malone Art Prize, Art Gallery of Western Australia
- 2004 First Prize Tom Malone Prize, Art Gallery of Western Australia
- 2001 Urban Glass award 'Outstanding New Artist in Glass' New York USA
- 1997 First Prize, RFC Award, (currently Ranamok prize) Resource Finance Corporation, Australia

Selected Collections

National Gallery of Australia,
 Queensland Art Gallery
 Glass Museum, Marina Grande, Portugal
 Resource Finance Corporation, Syd Australia
 National Glass Collection, Wagga Wagga, Australia
 Corning Museum of Glass NY USA
 Mobile Museum of Art AL, USA
 Art Gallery of Western Australia
 Victorian and Albert Museum, London UK
 Glasmuseum, Ebeltoft, Denmark
 Hamilton Regional Art Gallery, Vic Australia
 Mu.dac (Musée de Design et d'Arts Appliqués Contemporains), Lausanne, Switzerland
 New Mexico museum of Art, NM, USA
 Australian Catholic Universities, Vic Australia