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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## THOMAS ROWNEY

Born July 8, 1971, Adelaide, South Australia

### Education:

1991-1995 Australian National University, Canberra School of Art, Bachelor of Arts (Visual), Major: Glass  
1989-1991 Trainee at Budgeree Glass Factory, Port Adelaide, South Australia

### Teaching Experience:

2018 Teaching Pittsburg glass center. USA  
2017 Rollup class Blue dog glass melbourne.  
2013 Teaching Cups with canes Pilchuck glass school. USA  
2012 Teaching Jam Factory Adelaide.  
2011 Teaching Jam factory Adelaide.  
2010 Teaching Vetroricercia Glas and Modern Bolzano taly.  
Teaching Jam factory Alelaide.  
2009 Teaching Pilchuck Glass School USA  
Teaching, Vetroricerca Glas And Modern, Bolzano, Italy  
2007 JAM Factory, Adelaide, S.A.  
2006 Teaching, Glory Hole Building Workshop, Canberra School of Art, Canberra, ACT  
Teaching with Ben Edols, Eзера, Japan  
Teaching, Vetroricerca Glas And Modern, Bolzano, Italy  
T.A.: Alison Kinnaird, Northlands Creative Glass, Lybster, Scotland  
2005 Teaching, Vetroricerca Glas and Modern, Bolzano, Italy  
2004 T.A.: Ben Edols, Pilchuck Glass School, USA  
T.A.: Ben Edols: Isola Glass Studio,  
Helensburg, New Zealand  
2002 Teaching, Eugene Glass School, Oregon, USA  
T.A.: Leinors Allen-Torre, Pilchuck Glass School, USA  
2001-2004 Teaching, Jam Factory, Adelaide, South Australia  
Teaching Various Workshops, Canberra School of Art, ACT Australia  
2001 T.A.: Ben Edols, Pilchuck Glass School, USA  
Artist in Residence, Canberra School of Art, ACT Australia  
1998-2001 T.A.: Jane Bruce, Pilchuck Glass School, USA  
2000 Teacher\Studio Co-ordinator at Creative Glass, Zurich, Switzerland  
T.A.: Ben Edols with Lino Tagliapietra, Pilchuck Glass School, USA  
1998-1999 T.A.\Gaffer: Bullseye hot glass workshop,  
Creative Glass, Zurich, Switzerland  
1995 T.A.: Lattitudes I and II (Bullseye Workshop),  
Canberra School of Art, ACT Australia  
T.A.: David Hopper, Canberra School of Art, ACT Australia

### Professional Experience:

2006-present Technical Manager, Canberra Glassworks  
2000-2006 Glass Artist and hot glass assistant at

Edols\Elliott studio, Brookvale, Australia  
 1997-2004 Assistant, Matthew Curtis, Sydney, Australia  
 2000 Construction of hot glass access studio at  
 Creative Glass, Zurich, Switzerland  
 1996-1999 Glass Artist and hot glass assistant at  
 Denizen Glass Studio, Manly, Australia  
 Jan-Aug1996 Graduate in Residence, Canberra School of Art, ACT Australia

### Workshops

2003 Karen Willinbrink-Johnson, Canberra School of Art, ACT Australia  
 2002 Andrea Zilio, Pilchuck Glass School, USA  
 1998 Dante Marioni\Benjamin Moore, Pilchuck, USA  
 1997 Lattitudes III (Bullseye Workshop), Canberra  
 School of Art, ACT Australia  
 Lino Tagliapietra, Ausglass Conference, Sydney  
 College of the Arts, Sydney, Australia  
 1995 Ruth King, Canberra School of Art, ACT Australia  
 1994 Richard Marquis\Dante Marioni, Canberra School of Art, ACT Australia

### Exhibitions

2020 Container - Masters of Glass, Sabbia Gallery Redfern, Sydney  
 2018 Confluence Canberra Glassworks  
 2017 Tom Rowney and Zeljko Markov Canberra Glassworks  
 2017 Chandelier show Canberra Glassworks.  
 2016 BILK Miniatures show  
 2015 Palette – Masters of Glass 2015, Sabbia Gallery Sydney.  
 'Small works' Beaver gallery  
 2014 Solo show beaver galleries ACT  
 2013 Links Tacoma museum USA  
 Ten squared Canberra Glasworks.  
 2012 Solo show 'Retortoli' Sabbia Gallery Sydney.  
 2011 Tom malone prize Perth Australia.  
 2011 Drink, Canberra glassworks. ACT  
 2010 Master works in miniature Kirra gallery Vic .  
 2009 Narek galleries Tanja NSW Australia  
 Special drinking vessels show Jam Factory Adelaide  
 Glass Miniatures, Workshop Bilk, Queanbeyan, NSW  
 2008 Kirra gallery Melbourne Australia  
 Glass Miniatures08, Workshop Bilk, Queanbeyan, NSW  
 2007 Heartland, Canberra Glassworks, ACT  
 Australian Glass, Gaffer Gallery, Hong Kong  
 Limited Lines, Canberra Glassworks, ACT  
 2006 Distant Connections, Pismo Gallery, Denver, Colorado, USA  
 Sydney Art '06 with Sabbia Gallery, Sydney, NSW  
 Collaboration Show, Kamberra Wine Centre, Canberra, ACT  
 2005 *Novizio* , Group show at Sabbia Gallery, Sydney NSW  
*Recent Works by Tom Rowney*, Solo Show, Kanberra  
 Wine Centre, Canberra, ACT Australia  
*Seeds of Light*, Canberra School of Art Gallery ACT Australia  
 2004 *Australian and New Zealand Contemporary Glass*,  
 Global Art Venue, Seattle, USA  
*Ranamok Glass Prize*, Travelling Show  
 2003 *Goblet Competition*, Alder Gallery, Eugene, Oregon, USA  
 2002 *Tom Rowney with Ben Edols and Kathy Elliott*,  
 Beaver Gallery, ACT Australia  
 2001 *Interiors: Objects and Ideas*, Object Gallery, Sydney, Australia  
*Stephen Procter Memorial Fund Exhibition*, Quadrivium,  
 Sydney, Australia  
 2000 *Essentially Canberra*, Hsinchu Glass Festival,  
 Taiwan, Earl Lu Gallery, Singapore  
 1999 *Group Show*: Beaver Gallery, ACT Australia

- Group Show: Quadrivium, Sydney, Australia*  
*In the Venetian Style*, exhibited as part of the  
Italian Festival, Adelaide, South Australia
- 1998 *Essentially Canberra*, Aperto Vetro,  
International New Glass, Venice, Italy  
This exhibition also toured around Australia and USA
- 1997 *Lattitudes III*, travelling exhibition around  
Australia, Japan, USA and Italy
- Lattitudes II*, travelling exhibition around Australia and USA
- 1995 *Handle Like Eggs*, Glass Workshop Graduating  
Exhibition, Beaver Gallery, ACT Australia

**Awards:**

- 2013 Residency Tacoma Museum USA  
2010 New work grant Australia council.  
2009 Residency Tacoma Museum USA  
2004 New Work Grant, Australia Council  
2002 Scholarship, Pilchuck Glass School, USA

**Collections:**

Canberra Museum and Gallery  
Australian National Gallery  
Tacoma Museum USA  
Power House Museum, Ultimo, Sydney NSW  
Sandy Benjamin, Private Collection Melbourne

**Publications:**

Australian Glass today by Margot Osborne  
Craft Arts international