
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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ULRICA TRULSSON

Born Östersund, Sweden

Education

2012-13 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide SA
2010-11 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne VIC

Solo Exhibitions

2020 Sand Captures, Sabbia Gallery, Redfern Sydney
2018 Currents, Beaver Galleries, Deakin ACT
2017 Showcase #14, Shepparton Art Museum, Shepparton VIC
2016 Bold Subtlety, Sabbia Gallery, Sydney NSW
2015 Utforska (solo exhibition), JamFactory Contemporary Craft and Design, Adelaide SA

Group Exhibitions

2019 All's a Mirror, West Gallery, Thebarton SA
Avanti, Sabbia Gallery, Paddington NSW
Intriguing charm, Skepsi Gallery, Malvern VIC
Endemic Earth, Kingborough Community Hub, Kingston TAS
2018 Earth, Sabbia Gallery, Paddington, Sydney
Vase and Vessel, Saint Cloche, Paddington NSW
Something Blue, Sabbia Gallery, Paddington NSW
Clay Intersections, ADC On Tour, Various NSW/ACT Galleries
2017 Domestic Goddess, Incinerator Art Space, Willoughby NSW
Salute XIII, Sabbia Gallery, Paddington NSW
Showcase #14, Shepparton Art Museum, Shepparton VIC
Collect: Ritual of Tea, JamFactory Contemporary Craft and Design, Adelaide SA
2016 Clay Intersections, Australian Design Centre, Sydney NSW
2015 Cups Runneth Over, Chinaclay, Clovelly NSW
Shifting Senses, M16Artspace, Griffith ACT2014
2014 Hills Edge Clay, Gallery 1855, Tea Tree Gully SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise QLD
Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide SA/ the National Archives of Australia, Canberra ACT
These Things We Hold, Light Square Gallery, Adelaide SA
Heatwave, Art Informal, Manila, Philippines
2013 The Cup Exhibition, Gaff Studio Gallery, Port Adelaide SA
Generate, JamFactory Contemporary Craft and Design, Adelaide SA
Hills Edge Clay, Gallery 1855, Tea Tree Gully SA
Twang, Boxplot in partnership with Renew Adelaide, Adelaide SA
Bloom, Gaff Studio Gallery, Port Adelaide SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
Domestic Renewal, JamFactory Contemporary Craft and Design, Adelaide SA
Mentor/Mentored, nominated by former Creative Director Prue Venables, JamFactory Contemporary Craft and Design, Adelaide SA
365 cups; a cup a day, Worth Gallery, Adelaide SA
2012 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
Germinate – South Australian Emerging Ceramic Artists 2012, Queens Theatre, Adelaide SA

2011 JamFactory Ceramics Studio, JamFactory Contemporary Craft and Design, Adelaide SA
Teapot Tips, the Gallery @ Bayside Arts & Cultural Centre, Brighton VIC
Stonehouse Gallery Victorian Tertiary Ceramic Award exhibition, Stonehouse Gallery, Warrandyte VIC

Awards and Grants

2016 ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery
2014 ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design
Highly Commended at the Waterhouse Natural Science Art Prize
Recipient of ArtStart from the Australia Council for the Arts
2013 Winner of drink+dine+design South Australian Emerging Designer Award

Publications

2018 Wilson, E., "Creative TOUCH", Australian House and Garden, August Issue, p63.
Cousins, K-A., "Elusive and Enigmatic Ceramics Inspired by Nature", Canberra Times 4th June, p20.
2017 Cai, S., "Poetry of the Everyday, the Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 56
No 3 November, p22-27.
2016 Creswell Bell, A., "Clay Contemporary Artisans", Thames & Hudson, p. 238-243.
2014 Phillips, S., "The Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 53 No 2 July, p107.
Marmalade Issue no 02, Cover.
2013 Sanders, C., "Drink, Dine, Design", Adelaide Review, November, p58.
Fleming, K., "Dining Culture", Adelaide Matters, December, p18.

Collections

Holmesglen Collection of Contemporary Art
Private Ceramics Collections Overseas & Locally