

Giles Bettison

"I have always been interested in the way pattern recognition has been used in human societies. I imagine that from the earliest times it was a fundamental human survival tool. People have used patterns and abstraction to signify sensitivity, understanding and knowledge, some kind of grasp on life and its mysteries. I have been making work using textile references throughout my career as an artist. To celebrate our new studio and a return to making glass I am making further explorations with colour in the Chroma and Textile series and exploring increasingly complex pattern generation in the Lace series."

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