

Christine Cathie

Born and schooled in Wellington, New Zealand, Christine Cathie trained as a graphic artist and subsequently developed a highly successful career in graphic design. Attracted by the challenge of working in three dimensions, Cathie began to explore cast glass as a creative medium.

Taking her inspiration from the geographical features of her homeland, Cathie's pieces start as simple rectangles which she curves and twists to create soft, folded sculptural forms. The simplicity of the abstract shapes allows the beauty of the properties of the glass to shine – the different densities modulating the tone and colour of the piece.

Christine has been exhibiting her beautiful cast glass works for the last twenty years, and her artworks have been acquired for inclusion in hundreds of collections worldwide.

"In Latin, scripsit is an inscription indicating the identity of a person who wrote something. In my case, these forms are my identity.

I have been exploring a long-held interest in calligraphy – these works refer to the fluid stroke of a pen or the expression of a brush stroke. My aim is to capture that moment of movement that is formed by these strokes.

I am exploring how space can be defined through physical form – to catch and freeze those strokes in a moment of action, abstracting them by using the three dimensional and translucent qualities of the glass."

Christine Cathie, 2020