

## Matthew Curtis

Working from his Queanbeyan studio Matthew Curtis works predominantly within a minimalist aesthetic, making contemporary glass artworks, from exquisite objects to life sized sculptural works.

Matthew has been exhibiting internationally for twenty years. Participating in prestigious art fairs around the world as well as many international and national solo and curated exhibitions.

His work is widely collected in private and public collections including the Sir Elton John collection; Saxe collection at the De Young Museum, San Francisco, USA; Palm Springs Museum, California, USA, The Ernsting Stifting Museum, Coesfeld Germany, The Art Gallery of South Australia, Adelaide and the National Gallery of Australia, Canberra.

"This work investigates a fascination with elements from both industrial and organic structures. My intention is to capture a sense of ambiguous familiarity within these constructed glass forms.

The making of the work describes the rhythm of the pieces. Certain works express organic structural elements. Where the components are incorporated sympathetically into each other. The cross sections of glass perforate the surface of the membranes. These details refract and diffuse light, evocative of microscopic imagery.

In other compositions, the reference is sequential and grid like. Set patterns describe a mathematical approach. The structures describe line and folding space."

Matthew Curtis, 2020