

Greg Daly

Greg Daly has been a member of the International Academy of Ceramics (Geneva) since 1986. He is represented in over eighty national and international art galleries and museums around the world including the National Gallery of Australia, Victoria & Albert Museum, UK; American Museum of Ceramic Art, USA; Decorative Arts Museum, Prague; Stoke-on-Trent City Museum, UK; International Ceramics Studio collection, Kecskemét, Hungary; Icheon World Ceramic Centre, Korea, and Saga Prefectural Art Gallery, Japan.

As well as having one hundred solo shows, since 1975 Greg has participated in over two hundred and fifty group exhibitions throughout Australia and twenty three countries.

"In 1976 my first solo exhibition was held at Melbourne's Potter's Cottage. After 45 years of making, this is my 100th.

I have always drawn inspiration from my surroundings and this prompted the original working title of this exhibition, Line of Sight: Land, Sky, Light. The views I see from my studio have been distilled into these pots, from the grasses at the doorstep to the far hills seen across paddocks full of eucalypts, and beyond, upwards into the atmospheric realm full of vast ephemeral structures that tower over the land and keep it nourished. And across all this, the light. Light falling on, reflecting off and diffusing through all that surrounds me. Emphasising textures and, most importantly, bringing with it colour."

Greg Daly, 2020