

## Mel Douglas

Mel Douglas has worked as an independent studio artist since graduating from the Canberra School of Art, Australian National University in 2000. Since 2008 she has been a sessional lecturer and a PhD Candidate in the Glass Workshop at the ANU. Both public institutions and private collections around the world, including the Ebeltoft Museum of Glass, Denmark, National Gallery of Australia, Australia and the Corning Museum of Glass, New York, have collected Douglas's work. She has received several major awards including the Ranamok Glass Prize in 2002, the International Young Glass Award in 2007 from Ebeltoft and the Tom Malone Prize 2014.

"Objects and drawings are often thought of as two separate entities. My work explores and interweaves the creative possibilities of this liminal space, where the form is not just a substrate for drawing; but a three-dimensional drawing itself.

Using the unique qualities of the material, and the rich potential of mark making on and with glass, I am using line as a way to inform, define and enable three-dimensional space."

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