

Judi Elliott

Judi Elliott's work is kiln formed and sculptural. Her inspiration is "the house" and all things architectural. She depicts houses and large walls in glass, employing simplified geometric forms and bold primary colours combined with expressive textures.

Elliott is one of Australia's most well respected glass artists. She studied in Australia and overseas and has exhibited widely across the globe. She was a member of the Potters Society of Australia and exhibited ceramic sculpture before being enticed by glass. While working with ceramics Elliott discovered glass and commenced her studies at the Glass Department at the Australian National University School of Art. She travelled to USA after graduating with an Associate Diploma in glass in 1985, to study at Pilchuck International Glass School outside Seattle.

Elliott is represented in many private collections and Art Museums nationally and Internationally. Amongst them are: the National Art Glass Collection, Wagga Wagga Art Gallery, Australian National Gallery Canberra; Kunstmuseum; Dusseldorf, Germany, The John and Mable Ringling Museum of Art, Florida and the Corning Glass Museum, New York.

"I have been working with Architecture as my inspiration for many years. I am now focusing on the standing house and wall.

My structures can stand alone but gain strength by being grouped together in twos threes fours etc.

My previous wall series, depicted as large protective walls, covering large areas, seem to have taken on a more personal note and have become body walls, for a more close body protection."

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