

Holly Grace

Holly Grace was born in Perth, Western Australia and is currently based in Melbourne, Victoria. Grace has exhibited in venues such as the Melbourne Art Fair, London Art Fair, Sofa Chicago, and has had numerous solo exhibitions both here in Australia and internationally. The artist has been collected by various public and private collections, such as the National Gallery of Australia, Artbank and Parliament House Art Collection. Grace has been the recipient for grants from the Australia Council and Arts Victoria that enable her to create new bodies of work and to participate in three International Mentorships.

Two of these mentorships took place in Denmark and initiated the artist's affinity with the landscape, leading to more recent explorations into the Australian Bush. Exploring first with the camera and then with glass, Grace creates a multi-layered glass canvas that is a poetic interpretation of the Australian landscape.

"As my journey begins I depart from the confines of everyday life, a small cave constructed from inherited beliefs and ideals. These explorations through nature's door lead me to other realms and times long past. My perceptions change and illuminate my thoughts, as I follow in the footsteps of our forefathers. Their stories are entwined within my own, creating a narrative retold in light and shadow, a realm hidden in the past but a treasure for the future.

Tales told and whispered stories become bonded to the landscape. A search for a heritage long lost is remembered again, found in these treasured objects. Our human stories of death and survival, sadness and joy, help to create a poetic interpretation of the Australian vernacular."

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