

Jessica Loughlin

Loughlin has been a studio artist for over twenty years, exhibiting both nationally and internationally. This year she was the first Australian to have work selected as a finalist in the Loewe Craft Prize. In 2018 she was awarded the Fuse Glass Prize, and in 2004 and 2007, the Tom Malone Art Prize. Her work is part of major public collections around the world including National Gallery of Australia, Queensland Art Gallery, Australia, Corning Museum of Glass NY, USA, Mobile Museum of Art AL, USA, MUDAC Lausanne, Switzerland and the Victoria and Albert Museum, London, UK

"For many years I have been moved by the blue at the far edge of what can be seen, that colour of horizons, of remote mountain ranges, anything far away. The colour of that distance is the colour of an emotion, the colour of solitude and desire, the colour of there seen from here, the colour of where you are not.

The world is blue at its edges and in its depth. Blue is the light that got lost. Light at the end of the spectrum does not travel the whole distance from the sun to us. It disperses amongst the molecules of the air, it scatters in water."

1. Solnit, R, 2005, A field guide to getting lost, Viking Penguin, NY, USA, pg29

My pieces are about the observation of light. They almost perform as a 'tabular rasa' for noticing subtle changes of light throughout the day. The opaline glass behaves in a similar way to light in the sky. Fine molecules in the glass reflect blue light while transmitting the warm spectrum of light. At first glance these pieces may appear white, but on closer inspection the colours appear and slowly change as the light shifts throughout the day.

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