

Tom Rowney

Tom Rowney has been working in glass for over twenty five years and during this time the traditional Venetian techniques have been his constant source of inspiration. He has perfected his skills and is renowned as one of the most accomplished glass blowers in Australia.

Venetian style glass blowing has always fascinated Tom the most. The combination of precision and accuracy used to create a precise piece of glass is something he constantly aims for in his work. He enjoys handling the molten glass, the sense of flow and timing dictate his working style.

Tom currently resides in Canberra and is employed as the Technical Manager of the Canberra Glassworks. As one of Australia's foremost glass blowers Tom continues to be sourced for teaching and glassblowing residencies by the leading glass studios and artists in Australia and overseas.

Tom says of his work: Venetian styled cane work has been the singular most drive and passion to my particular glass blowing style for so many years. Retòrtoli is my own personal tribute to the use of Venetian cane work and the idea that it is the basis, or initial canes, that are the forming element of all of my works which are the building blocks of the finished piece. The underlying element of the constructed sphere pieces are a combination of adding and building up a work whilst utilising multiple simpler elements combined into one final form.