

Carlene Thompson

Carlene creates innovative, new work that alludes to her Father's Country, Kanpi, in which the creation being is 'Kalaya', or emu. Her pieces encompass the cultural richness that Carlene possesses as a proud Pitjantjatjara/Yankunytjatjara woman. The intergenerational transfer of Indigenous and cultural knowledge is a priority for Carlene particularly the passing of knowledge down to her daughters and her artwork often features families.